ORGANIZING EUROPE'S BROADCASTING.

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Britain's New Wavelengths.

By P. P. ECKERSLEY.

A WEEK or so ago, I came back from Paris. A man met me with the remark: "More conferences, I suppose: but do you ever do anything—except, of course, amuse yourself?" I indignantly repudiated the idea that we never did anything at our conferences, so I am somewhat pleased to be able now to give the lie to my friend in cold print, and the "Geneva Plan" now published should convince him that something has been done.*

With the publication of the plan, I think the names of two people deserve recording, as they have been more largely instrumental than anyone else in getting agreement: Rear-Admiral C. D. Carpendale, the "second in command" of the B.B.C., and M. Raymond Braillard, of Belgium, President of the European Technical Committee, deserve our admiration and thanks.

A concrete proposal has been made and accepted by most of Europe; this is the basic fact. We do not promise the broadcasting millennium—far from it, Europe is agreed upon a plan, and the plan is a point of departure towards a new era in broadcasting.

My eulogy of the plan may seem somewhat misplaced to those who find that considerable changes are to take place in the wavelength of the station to which they habitually listen. They will wonder what gain it is to them that they have to retune their sets; others who listen to relay stations outside local areas will not bless us for suggesting that in the interests of the future of broadcasting they can no longer do so. There will, as likely as not, be many who, when the plan is put into execution, find more foreign station jamming than ever before. The disgruntled will most probably feel that the Geneva plan is a failure, that they have been badly let down by their delegates. May I attempt to forestall criticism?

As an analogy, I may point out that if one is ill of some disease, the surgeon's knife may be the unpleasant, but the only, remedy. The disease in international broadcasting is that there are too many stations, too few wavelengths, and even the existing room is inefficiently filled; crowds here, space there, and interference is going on all the time. Many shirk the only remedy for their disease, and then the operation, when it must take place, is the more serious. If we had put off our operation on the body of broadcasting any longer, the changes and sacrifices in the end would have been far worse for all. Directly after an operation, we feel extremely ill and wonder why ever we went through it all; the old ache seems to be there still and we wish we had never taken this absurd risk which has done us no good. So, after the operation on our wavelengths, the whole system will be disordered for a short time, waves will clash until they settle into position, new unfamiliar combinations will rub sore sides together, all will be strange and uncomfortable. Then will come convalescence, the happiest time of all; only a few twinges to remind us of the past, each hour to see some new improvement.

So it will be, we believe, with our Geneva plan—convalescence will come, the doctors will meet, nod wisely, make this

(Continued overleaf.)

The Palace of the Nations at Geneva, where the decisions on broadcasting were taken.

*The official announcement of the Geneva decisions will be found on page 234.

Britain's New Wavelengths.

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little change, that adjustment, and the patient will find a renewed zest in life. At last comes health, real health; we are up and about, friends greet us, the trouble is forgotten; we are well, and so much better than ever before. I need carry my analogy no further; I can leave it to explain why we have to ask you to make a few sacrifices; a day, a week, or a month's annoyance, and then health and room to grow towards redistribution and alternative programmes.

So much for generalities. Now to turn more particularly to the problems that beset Great Britain. We are not going to adopt absolutely the waves allocated in the Geneva plan, which necessitate several stations descending to wavelengths of the order of 250 metres. We have nine exclusive wavelengths (ten in all with Daventry). We have twenty-one stations, and listeners have sets which tune mostly between 300 and 500 metres.

In general, our modifications to the Geneva plan are based upon two general principles:—

1. That no station shall go further below 300 metres than is practically possible while still adhering to the spirit of the Geneva plan.
2. That in adopting the idea of the common wave it is better to take a certain number of exclusive waves and turn them into a national common wave rather than use international common waves. As we have in Britain a unity of technical control, we may be better able to regulate our wavelengths than some foreign neighbours, who may not have developed, through lack of time or funds, so fully as we have here. We thus have the disturbance under our own control.

It will be seen that condition 1 is largely helped by condition 2.

It may seem strange that we should choose to work two stations on the same wavelength so much closer together than they would be did we choose an international common wave; but, as a matter of fact, proved by national and international experiments, distance does not play anything like a proportionate part in the amount of interference caused between two stations.

We cannot, however, carry the principle of working several stations in our own country on the same wave too far. Relay stations are chiefly concerned in the reallocation and are going to use common wavelengths; but so many of them in the middle north are so close together that it would be impossible to put them all on the same wavelength. It is taken as a principle that relay stations are designed to serve only a local area, but we must not make that area too restricted. In general, we hope that under the new scheme relay stations will, without interference, serve the city or town in which they are located.

A glance at the table of British Wavelengths on this page shows how the principles have been followed in the preliminary allocation. In order to free one exclusive British wave for many relay stations, we have chosen Birmingham and Aberdeen to share Aberdeen's exclusive wave. The exclusive wave of 288.5 has been chosen for the bulk of relay stations, but some use international common waves. It may be that experience will prove the necessity of using some more international common waves, and our allocation would then be with waves of 500, 400, 297, and 254, as well as 288.5. At any rate, 288.5 (only 4 per cent. below 300) is the lowest British wave. Information as to the final allocation will be given about September 2nd or 3rd.

Daventry should act as a stand-by for those who are in difficulty anywhere in the British Isles. The British changes in the plan have been conceived with the idea of making the least dislocation to British listeners while still keeping to the spirit of the plan.

Undoubtedly, some listeners will have to make changes to their sets to adapt them to the new conditions. We have most earnestly striven to make the numbers of those affected small compared with the total number of listeners. In no case is service impossible. We feel that in making certain sacrifices now, we are building on firm foundations for the future, and that the possession of nine exclusive medium wavelengths (ten, if we include Daventry) should be sufficient to enable us to recast distribution without fear that at any moment a foreign station will upset all our calculations and expectations. That we have to ask listeners for some sacrifices now is better than that we should never find an agreement internationally. It is the wise course to look to the future and remedy the first symptoms of disease, rather than let infection spread until the health of the body of broadcasting is seriously endangered.

We shall welcome comment and observation. We hope only that initial difficulties will be met in a spirit of co-operation, as only in this way can we hope to find the final readjustment which satisfies everyone.

BRITISH WAVELENGTHS.

Aberdeen Birmingham	491.5
Glasgow	405.4
Belfast	326.1
London	364.4
Newcastle	312.5
Manchester	384.6
Bournemouth	306.1
Cardiff	353
Leeds	297
Bradford	294.1
All other Relays	288.5

Figures are wavelengths in metres.
These changes will take place about September 15th–17th.

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The Havanas Again.

Famous Band Returns to the Microphone.

THE Savoy Havana Band gave up broadcasting for four months, but owing to the number of requests they have received, they could resist no longer the temptation to play again through the medium of the microphone. Accordingly, they resumed their radio performances on August 5th, and will be heard by listeners every Thursday and Saturday for some time to come.

Within a few weeks, the Savoy Havana Band will celebrate its fifth anniversary and consequently it is one of the oldest dance bands in England.

At first, many people were rather surprised by the name "Havana," and expected to see a Native Band to follow the Hawaiians who had been so successful at the Savoy the previous season. This was not so; the Havana Band was composed of the best talent collected in America and England, but as two of its musicians, Bert Ralton and Victor King, had just come from Havana, it was suggested that this title should be used.

The Band was named at a big function which was held at the Savoy Hotel in September, 1921, and it instantly met with great success.

The Savoy Havana Band has been essentially a pioneer band, and with the coming of the wireless, saw the possibilities of it, and first broadcast in March, 1923. The experts laughed; the idea of playing dance music through the ether seemed astonishing to many because it had never been done before; but the experiment was a big success.

When the Havana Band started, it was practically an all-American band, but now it is practically an all-British Band, competing with the Americans at their own game and importing its music, through the medium of gramophone records into America, the home of syncopated music.

MAKING POETRY POPULAR.

THROUGH the medium of radio, our poets are entering to-day into a share of that glory which is their due. That is to say, they have an opportunity of reading their own verses to a far larger public than was even dreamed of in the days before broadcasting.

In Elizabethan days, poets were permanent members of the theatre staffs and played important parts in all productions. Londoners particularly delighted in hearing poems read, and who could read them better than the poets themselves? After the Civil War, the theatres reopened under the patronage of the exiled lords, who brought back with them professional actors, and the poets were ousted. The new actors cared for little save self-advancement, and they often rewrote plays that came into their hands, interspersing heavy drama with many wholly inconsistent touches.

Happily, however, there is no reason nowadays why our poets should feel neglected or misunderstood as did their fellows in the past. Gray lived in obscurity; so, too, did Blake and Coleridge, to name only a few. Think what radio would have done for these men! It would have brought them out of obscurity and put them before a public that needed them, however unconsciously. Poetry lifts people above themselves, and that is the ultimate search of all eager souls.

So let us have our poets broadcasting from the B.B.C. studios, and even if some of the poets themselves cannot be prevailed upon to face the microphone, there must be many capable and sympathetic readers who will reveal to us the beauties of Mr. Masefield's poems (both short and long), the lyrics of Mr. Drinkwater and Mr. De La Mare—not to mention many others of our living poets.

It is said that radio has opened up vast opportunities for both the short story writer and the playwright. It would be good to feel that, through wireless, poetry will come into its own again, and that the English people will speak it more and more with knowledge and understanding.

R. FORTESCUE DOG[illegible]

Official News and Radio Gossip.

"Rigoletto" to be Broadcast Again.

THE opera, *Rigoletto* (Verdi), as already announced in *The Radio Times*, is to be repeated from London and other stations on Friday, August 20th. Those listeners who have not already secured their copies of the libretto which, with others in a series of twelve, has been specially prepared, can do so by making application to the B.B.C., Savoy Hill, W.C.2. A special application form is printed on page 261 of this issue, from which it will be seen that copies of the libretti can be purchased singly, or for the whole series, as may be desired.

Carr on the Test Matches.

All listeners will look forward to a talk which it is hoped will be given from London and other stations during the week beginning Monday, August 16th, by Mr. A. W. Carr, the famous cricketer, who will review the Test Matches. On Saturday, August 21st, at 7.10, Mr. R. J. Mortimer will broadcast a talk to amateur photographers. Mr. Mortimer's talk will appeal to numerous listeners, especially at holiday time. He will give many valuable hints on those little details which mean so much in the taking of a picture.

"London Lads."

A novel programme, entitled "London Lads," arranged by Amyas Young, several of whose productions have already been broadcast, will be included in the London programme on Thursday, August 19th. The programme is devoted to the honour, and will commemorate the valour, of London's Territorials during the war. An attempt will be made to emphasize the sporting spirit in which men joined the old Territorial Force. Four radio views descriptive of Territorial peace-time life will be included in the first part of the programme, followed by a number of war episodes in which London Territorials took part. The material for these has been supplied by the regiments concerned, and in many cases it is hoped that individuals associated with the incidents recorded will be present in the Studio. The programme will be given by the London Radio Repertory Players, the Wireless Military Band and the Wireless Chorus. A short address on the London Territorials will also be broadcast during this programme. No effort will be spared to make this broadcast as interesting as it deserves to be.

"A Day in the Life of a Film Star."

Wireless enthusiasts who are also interested in the "pictures" (and their name is legion) will look forward to a talk to be given from the London Station on Monday, August 16th, at 7.40 p.m., by Miss Betty Balfour, the well-known British film actress, on the story of "A Day in the Life of a Film Star."

Famous Actress as Vocalist.

Two groups of songs to be sung by Miss Gwen Ffrangcon-Davies will be included in the programme from London between 10 and 10.30 p.m. on Tuesday, August 24th. Miss Ffrangcon-Davies will be remembered for her work in Rutland Boughton's *The Immortal Hour*, as well as for her acting in *Romeo and Juliet* and *Tess of the D'Urbervilles*.

Oboe and Clarinet.

A quarter of an hour of the London programme on Monday, August 30th, will be devoted to music played on the oboe and clarinet. It is not always easy to distinguish one of these instruments from the other and listeners will be interested first to hear a group of pieces played on the oboe, and then a group played on the clarinet, followed by duets in which both instruments will be used.

A Roger Quilter Programme.

A programme of music by Roger Quilter, the distinguished English composer of songs and orchestral works, will be broadcast from London and other stations at 8.30 p.m. on Monday, August 23rd. Mr. Quilter will himself conduct the Wireless Orchestra, and the songs in the programme will be sung by Mr. Mark Raphael (baritone).

MR. TED BROWN,

the Leader of the well-known Dance Band which we broadcast periodically from the Café de Paris, has been twice to the London Studio. He has a very distinct personality, and his versatility in performing so effectively on a number of different instruments, including his famous Xylophone, is remarkable. Listeners who have had an opportunity of seeing him, will no doubt have been surprised to see him play in turn each of the instruments in his band with apparently equal facility.

"Remnant Acre."

A broadcast performance for London listeners of *Remnant Acre*, a short one-act play, of which several performances have already been done for provincial stations, has been arranged at 8.30 p.m. on Monday, August 30th. The play was specially written for broadcasting by Mr. Dion Titheradge, the author of *Loose Ends*, which was recently produced at the Duke of York's Theatre, London.

Variety at "2LO."

A variety programme to be broadcast from the London Station on Wednesday, August 18th, will include items by Mr. Tex McLeod, the famous "yarn" spinner, who has already made one successful appearance before the microphone, Mr. Jock Walker, the Scots comedian, Mr. William Beer, entertainer, and Miss Florence Oldham in songs at the piano.

Music From a Saw.

In another variety programme from London on Friday, August 20th, there will be syncopated numbers by the Two Bobs, more impersonations of famous music-hall stars by Miss Ray Wallace, and a "turn" new to broadcasting in the appearance of Mr. Zachary Tan, who extracts music from a saw and an india-rubber balloon, as well as from a guitar.

Weather Wisdom.

Although many thousands of people listen every night to the official weather forecast, it is not everybody who fully understands the various terms which are used in connection with their preparation. Accordingly, on Wednesday, August 18th, at 7.10 p.m., Dr. George Clarke Simpson, C.B., C.B.E., Director of the Meteorological Office, is to give a talk from London on this subject. At 7.40 on the same evening, Miss Maud Diver will give a reading from her book, "Captain Desmond, V.C." (This will be S.B. from Bournemouth.) On the following day, August 19th, at 7.40, it is hoped to broadcast a talk by Dr. Gann on his latest discoveries in Yucatan.

Wireless Exhibition at Olympia.

Visitors to the National Wireless Exhibition which takes place at Olympia, London, between Saturday, September 4th, and September 18th, will be given an insight into the transmitting side of broadcasting as it affects the performance of the programmes, as well as the reception side, which is always represented so ably by the various exhibiting firms. They will be able to see through the glass walls of a replica of the main Studio at Savoy Hill exactly what takes place when the programmes are sent out, and this Studio, which will be connected to the Control Room at the B.B.C. Headquarters, will be used at some time or other every day while the exhibition is in progress. The opening ceremony of the exhibition will be broadcast at 10 a.m. on Saturday, September 4th, and from half an hour later until midday, a concert by the Radio Quartet and a number of well-known broadcasting artists will be given in the Studio there. Then, at 10 p.m., the Wireless Orchestra will broadcast a programme of old-fashioned dances. It will be of interest to the younger generation that the afternoon Children's Corner concerts will also take place at Olympia. Other transmissions from the special Studio will be spread over mornings, afternoons and evenings.

Loud-Speakers in the Pulpit.

In connection with the address at the Studio service from the London Station on Sunday, August 15th (which, as already announced in

(Continued on the next page.)

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

SAINT-SAËNS' "THE YOUTH OF HERCULES."

(NEWCASTLE, SUNDAY.)

IN this, the fourth and last of his Symphonic Poems, the composer takes for his hero Hercules, one of whose exploits had formed the subject of his earlier orchestral work, *Omphale's Spinning Wheel*.

He prints in his score the outline of the "plot." Mythology tells, he says, how Hercules in early years saw two paths in life—that of dalliance in pleasure, and that of virtue. Indifferent to the seductions of nymphs and Bacchantes, the hero chooses the way of struggle and combat, at the end of which he discerns through the flames of the funeral pyre the reward of immortality.

The mention of the funeral pyre refers to the fact that Hercules, accidentally poisoned by his wife Deianeira, built a funeral pyre and cast himself into the flames.

In his opera *Déjanire* Saint-Saëns again uses the chief theme of this study of Hercules' youth.

The Symphonic Poem opens with a soft introductory passage for muted Violins, to which succeeds the bold theme representing Hercules and his noble aspirations. Soon Woodwind and Harp have a swaying rhythm (in three-time, with three notes to a beat) that clearly suggests the alluring voices of the *Sirens*. The Bacchantes dance in abandon, and a scene of wild revelry is worked up. At its height, Hercules regains command over himself, and seeks worthier aims. (We may, perhaps, take it that this is suggested in the short slow section for Strings, Woodwind and Horns.)

He chooses the virtuous path, but it is not an easy one.

A sonorous and dignified concluding portion represents the apotheosis of the hero.

AUBER'S "FRA DIAVOLO," ACTS II. and III.

(BIRMINGHAM, TUESDAY.)

Auber was one of the most popular writers of French opera in the nineteenth century, but he had to make several attempts before he had any success in that side of composition. His first opera was such a failure that he would not try again for six years. He really found his feet, however, when he became associated with the clever playwright Scribe. Auber and he were a sort of Gilbert and Sullivan pair. Their partnership lasted until Auber's death, in his ninetieth year (1871).

Fra Diavolo is a tuneful light opera about a famous bandit, who evades arrest by adopting all kinds of disguises. In this opera we find him (*Tenor*) as "The Marquis of San Marco," paying his attentions to Lady Allcash (*Mezzo-Soprano*), who, with Lord Allcash (*Bass*), is staying at an inn kept by Matteo (*Bass*).

Lorenzo (*Tenor*), an officer who is searching for Fra Diavolo, arrives at the inn. He is in love with Zerlina (*Soprano*), the innkeeper's daughter; but her father has arranged to marry her, the very next day, to a well-to-do miller.

ACT II.

The scene is Zerlina's bedroom. Fra Diavolo and two of his men, Beppo (*Tenor*) and Giacomo (*Bass*), have hidden themselves here, intending to rob the English travellers, who sleep in rooms adjoining hers. Zerlina goes to bed, and the robbers set about their work. They are interrupted, and an alarm is raised. The bandit, in his character as the Marquis, covers the retreat of his men, and loftily declares that he came at Zerlina's invitation. Lorenzo, furious, both with him and with Zerlina, challenges him to a duel, which is arranged for the next day.

ACT III.

Fra Diavolo has planned that when Lorenzo comes to keep his appointment, he shall be ambushed and killed. Then, when Zerlina and the wedding guests have left the inn, he will remove the English travellers' jewels and money.

We find the wedding procession ready to start. At this moment Zerlina recognizes among the onlookers the two bandits Beppo and Giacomo. They are seized, and Lorenzo, quickly concealing his men, compels Beppo to toll the bell of a neighbouring hermitage, as a signal to Fra Diavolo that all is well. The brigand falls into the trap and is captured. The truth about the events of the previous night comes out, and Zerlina's wedding takes place after but a few hours' delay—with, of course, the triumphant Lorenzo as bridegroom instead of the unlucky miller.

REBIKOV'S "CHRISTMAS TREE" SUITE.

(BIRMINGHAM, WEDNESDAY.)

Vladimir Rebikov (1866-1929) was one of the earlier Russian "modernists," who made some experiments in harmony that were striking enough in their day. He used the "whole tone scale" a good deal (that which divides the octave into six equal portions).

Some of his most interesting works are those in which he seeks to combine scenic and dramatic representations with music, the actors using only mimicry, without any ballet-dancing.

His *Christmas Tree* Suite comes from the incidental music to a play which bears the rather portentous sub-title *A Musical Psychological Drama in One Act and Four Scenes*.

There is nothing heavy about the music, which illustrates the story of a little girl who sees everyone else enjoying the good things of Christmas, whilst she has none.

Her dead mother appears to her in a dream and creates for her beautiful visions of a Christmas Tree holding all kinds of delights. With a Fairy Prince as escort, she sees the dolls step down from the tree and dance for her. Gnomes bring her presents. Mummers and Chinese Dolls amuse her with antics and dances.

Finally, the visions fade. Angels descend a stairway from heaven, and lead her to join her mother in Paradise.

There are six short Movements in the Suite: 1. *Valse.* 2. *Procession of Gnomes.* 3. *Dance of Mummers.* 4. *Dance of Chinese Dolls.* 5. *The Heavenly Ladder.* 6. *Dark Night.*

WEBER'S CLARINET CONCERTO.

(ABERDEEN, SATURDAY AFTERNOON.)

When Weber was twenty-five, he went on a concert tour. At Munich he made a friend of Heinrich Bärmann, the finest clarinettist of his day, and wrote for him this "Little Concerto," as well as two bigger works for Clarinet and Orchestra. After the first performance, he wrote to his cousin: "The whole band has gone mad and insists on my writing some Concertos . . . ; and I have now the following bespoken at fair prices: two Clarinet Concertos . . . two Grand Arias; a 'Cello Concerto and a Bassoon Concerto."

This short work is in one Movement, its three sections representing in miniature the three Movements of a full-length Concerto.

There is first a slow introduction in a minor key. The middle portion of the Concertino consists of a major-key melody for the Clarinet, with four Variations. In the first of these, the solo instrument has a decorated form of the tune. A vigorous outburst from the Orchestra leads to another Variation, in which the Clarinet is much occupied with scales and arpeggios.

After some more Orchestral activity comes a Woodwind interlude, and then the Last Section of the work begins. This is a gay little dance-like portion with a tune that crops up several times amid all kinds of decorative display-work.

(NOTE.—Beethoven's Overture to *Fidelio* (Birmingham, Thursday) was annotated in *The Radio Times* of June 4th.)

Official News and Radio Gossip.

(Continued from the previous page.)

The Radio Times, is to be given by the Rev. F. A. Jarman, of Goring Congregational Church, who will take as his subject "With London's Underworld on the Thames Embankment and in the Crypt of St. Martin-in-the-Fields"). loud-speakers are to be installed in the pulpit of Mr. Jarman's own church, where a special service will be held at which the Goring and Streatley Prize Band will play. The weekly appeal on that day will be made by the Rev. P. T. R. Kirk, General Director of the Industrial Christian Fellowship, who will speak on behalf of that organization.

A Thrilling New Drama.

A one-act drama entitled *The Golden Buddha*, presented by the "2LT Radio Players," directed by Mr. Sydney Russell, will be broadcast from Birmingham on Thursday, August 12th. *The Golden Buddha* is a story of strange Tibet, and is likely to prove a real thriller.

"Varying Moods."

The preferences of all listeners should be satisfied in a programme bearing the title, "Varying Moods," which the Birmingham Station is broadcasting on Tuesday, August 17th. It will be given in four parts: the Pastoral, the Graphic, the Classical, and the Romantic. Two famous operatic artists, Miss Constance Willis (contralto) and Mr. Kingsley Lark (baritone), will contribute, and amongst other items, Miss Willis will sing "The Swimmer," from *Sea Pictures*, by Elgar.

Cardiff's Carnival.

Visitors to the Cardiff Station Carnival at Weston-super-Mare on Thursday, August 19th, will find plenty of diversions, apart from the interest attached to the public broadcast performances. Cardiff's entire programme for the day, both afternoon and evening, will be given at Clarence Park, where the Carnival is to take place. Music will be provided by the Scots Guards Band, conducted by Lieutenant Wood, and with the band will also be a number of pipers, who will combine dancing with their playing. The Cardiff Station Orchestra will play, and further band music will be supplied by Mogg's Military Band, a well-known combination in the West of England. The artists who will appear at the concerts include Miss Doris Vane and Mr. Harry Brindle among the vocalists, and the entertainers, Mr. Wallace Cunningham and Mr. Tommy Handley (of *Radio Radiance* and *Listening Time* fame). A new concert party, which includes Yvette, the quaint comedienne, Mr. Gordon McConnel and Mr. Sidney Evans, will give its first performance, styling itself "The Radio Revellers." There will be other interesting programme details which are not finally fixed, but the concert programmes will help to make the Carnival even more successful than last year's effort for the Weston Hospital. There will be a bewildering array of side shows, not forgetting the "Dunmow Flitch" and a circus. But more about these later.

"Legends and Their Music."

A programme, which has been called "Legends and Their Music," will be broadcast from Cardiff on Tuesday, August 24th. As the title suggests, it will contain a number of classical legends interpreted in music. There are many symphonic poems which fall into this category, notably Saint-Saëns' *Phaëton*, and the overture to *Tannhäuser*, both of which will be included.

"Symphonic Dancing."

"Spectacular Dance Music" is the title of a programme designed to illustrate the more spectacular ballets, in which the ballet in itself tells the story, which will be given from Cardiff on Thursday, August 26th. It may fittingly be described as "symphonic dancing," as distinct from the type of ballet often interpolated into an opera.

PEOPLE YOU WILL HEAR THIS WEEK.

Miss FABIA DRAKE will give readings from Tennyson's poems from London on Tuesday, August 10th 5.S. from other Stations.

Miss TONI FARRELL, Speciality Pianist, is to play at Belfast, Birmingham, and Cardiff during the week.

Miss GLADYS PARR (Contralto) will sing at Birmingham on Friday, August 13th, and at Cardiff on Saturday, August 14th.

Mr. BASIL GILL, the well-known actor, will give a Reading on Sunday, August 8th 5.S. from all Stations.

Miss GWEN FARRAR, the popular revue and variety artist, is to broadcast items from her repertoire from Plymouth on Friday, August 13th 5.S. from other Stations.

Mr. NIGEL PLAYFAIR, the noted actor and producer, who is broadcasting in excerpts from "Lionel and Clarissa" on Monday, August 9th 5.S. from all Stations.

Mr. ROBERT HARRIS, who will take part in the play, "The Maker of Dreams," at London Station on Tuesday, August 10th.

The Rev. EDWARD WEAVER, who is to give a Talk on "Wilkie Thomson and Young in Dorset" from Bournemouth on Friday, August 13th.

Mr. KENNETH ELLIS (Bass) will be heard by Bournemouth listeners on Thursday, August 12th.

The Geneva Plan.

Organizing Europe's Broadcasting.

IT is common knowledge among those interested in broadcasting that eighteen months ago a union of European broadcasting organizations was formed in order that the international aspect of the art might be fully discussed and arrangements come to for the benefit of all European listeners.

The international organization is known as the Office International de Radiophonie, and its headquarters are in Geneva. Mr. A. R. Burrows is the Secretary General; Admiral C. D. Carpendale is President of the Council. The Council is composed of representatives from every nation participating in the Union. The work divides itself mainly under three headings: Technical, Legal, and Artistic. To facilitate the progress of the investigations, Committees have been formed to study each particular branch of the work, these Committees reporting to the Council, who alone can take executive decisions.

The President of the Technical Committee is M. Remillard, of Belgium, and the Secretary M. Divoire, of the Brussels University.

The work of the Technical Committee is of particular interest at the present time, as, after eighteen months' work, an agreement has been reached, and ratified by the Council, concerning the repartition of wavelengths in Europe.

The Problem of Interference.

There are two hundred stations of all sorts either working or about to work in Europe.

Stations a thousand miles apart may produce mutual interferences if they work on wavelengths which differ by certain definite amounts from about 200 to 8,000 periods a second.

To stop this interference, all stations must work on wavelengths differing by a certain definite amount or, where the range of the station is restricted, on exactly the same wavelength. There are in the wavelband considered, namely 200 to 600 metres, 99 available wavelengths if one wavelength is separated from another by 10,000 vibrations a second frequency.

The problem, then, is to fit about 200 stations (erected and projected) into a waveband where there is only room for 99 if every station is to use a different wavelength.

The Solution.

The proposed solution is to divide up the 99 wavelengths into two types, exclusive and common. The exclusive wave, as its name implies, is for the sole use of the station to which it is allotted. The wave is separated from any other station's wave by a definite amount, so that no interference takes place and the range of the station depends only upon its power and the type of receiver used. The common wave is a wave shared by low-powered stations designed only to serve a limited area.

It has been decided to employ 83 exclusive waves and 16 common waves. The 83 exclusive waves have been divided up as follows, according to an agreed formula:—

Albania 1; Germany 12; Austria 2; Belgium 2; Bulgaria 1; Denmark 1; Spain 5; Esthonia 1; Finland 2; France 9; Great Britain 6; Greece 1; Holland 2; Hungary 1; Ireland 1; Italy 5; Latvia 1; Lithuania 1; Luxembourg 1; Norway 3; Poland 4; Portugal 1; Roumania 2; Russia (West) 5; Sweden 5; Switzerland 1; Czecho-Slovakia 3; Jugo-Slavia 1.

There remain 16 wavelengths for the use of about 116 stations. This gives about 7 stations per wavelength remaining. It has been decided that low-powered stations having a limited area shall share waves. These waves are called International Common Waves.

The sharing of waves by stations in different parts of Europe imposes a definite limitation upon such stations. By working on exactly the same wavelength, the heterodyne or whistling note disappears, it is true, but obviously the programmes, being different, must interfere at points at any rate midway between the two stations. Thus the range of a station using an International Common Wave is limited to a certain area around the station where it is strong enough to preponderate over the other interfering station.

Thus, small-power stations having only a local area to serve can be put upon International Common Wavelengths, provided they keep accurately to that wavelength. This gives us, then, a chance of accommodating the (roughly) 116 remaining stations, about 7 of them taking each of the 18 common waves. All the above facts have been verified by national and international experiment.

This compromise has formed the basis of the Geneva plan.

European Zone Considered.

The Geneva plan is worked out for a certain area of Europe. This zone is defined as bounded on the west by the Atlantic Ocean, on the south by the Mediterranean and Black Sea, on the east by a meridian drawn through Eastern Russia, on the north by the Pole.

With this introduction the actual Geneva Plan is given hereunder. The common waves are those having several names of stations written against them.

Frequency (1000's)	Geneva Plan Wave-length.	Name of station.	Country.	Present Power.	Present Wave-length.
51	588.2	Vienna II.	Austria.	0.25	550
		Linkoeping.	Sweden.	0.25	467
		Grenoble.	France.	0.5	479
		P.T.T.			4
		Kaunas (?)	Lithuania.	—	—
52	577	Madrid II.	Spain.	1	392
		Juankoeping.	Sweden.	0.025	265
		Freiburg.	Germany.	—	—
		Cadarsol (Canaries).	Czecho-Slovakia.	—	—
53	566	Berlin II.	Germany.	1.5	502
		Sikkeli.	Finland.	0.1	361
		Gothia.	Sweden.	0.25	337
		Saragossa.	Spain.	—	—
		Seagate.	Jugo-Slavia.	—	—
		Vardoe.	Norway.	—	—
		Hoorneveland.	Holland.	—	—
54	555.6	Budapest.	Hungary.	2	549
55	545.6	Motala.	Sweden.	1	345
56	535.7	Munich.	Germany.	0.75-1	485
57	526.3	Riga.	Latvia.	1.2	480
58	517.2	Vienna.	Austria.	5	500
59	508.5	Antwerp.	Belgium.	—	—
60	500	Zurich.	Switzerland.	0.5	515
		*Swansea.	Great Britain.	0.2	482
		Helsingfors II.	Finland.	0.5	322
		*Dundee.	Great Britain.	0.2	330.5
		Palermo.	Italy.	—	—
		Trompoe.	Norway.	—	—
		Karlstad.	Sweden.	—	—
		Bourges.	France.	—	—
61	491.8	Aberdeen.	Great Britain.	1.5	496
62	483.9	Berlin.	Germany.	4	505
63	476.2	Lyons P.T.T.	France.	3	489
64	468.8	Eberfeld.	Germany.	0.75	259
65	461.5	Jassy (alternative).	Roumania.	2	?
		Bergen.	Norway.	1	330
66	454.5	Boden.	Sweden.	?	?
67	447.8	Paris P.T.T.	France.	0.5	458
68	441.2	Brno (Brunn).	Czecho-Slovakia.	2	327(?)
69	434.8	Bilbao.	Spain.	0.5	435
70	428.6	Hamburg.	Germany.	4	392.5
71	422.6	Rome.	Italy.	3	425
72	416.7	Stockholm.	Sweden.	1.5	427
73	411	Berne.	Switzerland.	1.5	435
74	405.4	Glasgow.	Great Britain.	1.5	422
75	400	Mont de Marsan	France.	0.5	390
		Tampere.	Finland.	0.25	373
		Cadiz.	Spain.	0.5	355
		*Liverpool.	Great Britain.	0.2	340
		Falun.	Sweden.	0.4	370
		Warsaw.	Poland.	—	—
		Kosice.	Czecho-Slovakia.	—	—
		Cork.	Ireland.	—	—
		Aalesund.	Norway.	—	—
		Charleroi.	Belgium.	—	—
		Bremen.	Germany.	?	?
76	394.7	Frankfurt.	Germany.	0.75-4	470
77	389.6	Toulouse Radio	France.	2	430
78	384.6	Belfast.	Great Britain.	1.5	440
79	379.7	Stuttgart.	Germany.	0.75-4	443
80	375	Madrid.	Spain.	1.5	373
81	370.4	Oslo.	Norway.	1.5	382
82	365.8	Graz.	Austria.	0.75	397
83	361.4	London.	Great Britain.	7	361.5
84	357.1	Breslau.	Germany.	0.75-4	418
85	353	*Newcastle.	Great Britain.	1.5	404.5
86	348.9	Prague.	Czecho-Slovakia.	5	365.5
87	344.8	Seville.	Spain.	0.5	351
88	340.9	Paris Petit Parisien.	France.	0.5	250
89	337	Copenhagen.	Denmark.	0.7	340
90	333.3	Naples.	Italy.	1	250
		Reykjavik.	Iceland.	—	—
91	329.7	Nürnberg.	Germany.	0.75-4	340
92	326.4	Manchester.	Great Britain.	1.5	378
93	323.6	Leipzig.	Germany.	0.75-4	452
94	319.1	Dublin.	Ireland.	1.5	360
95	315.8	Milan.	Italy.	1	500
96	312.5	*Bournemouth.	Great Britain.	1.5	387
97	309.3	Marseilles P.T.T.	France.	0.5	261
98	306.1	*Cardiff.	Great Britain.	1.5	353
99	303	Münster.	Germany.	1.5	410
100	300	Bratislava.	Czecho-Slovakia.	?	300
101	297	Lyon.	France.	0.25	318
		*Aberdeen.	Great Britain.	0.2	324.5
		Hanover.	Germany.	0.75	297
		Carthagena.	Spain.	0.5	330
		Kristiansand.	Norway.	0.25	?
		Jyvaskula.	Finland.	0.1	301.5
102	294.1	Dresden.	Germany.	0.75	294
		*Hull.	Great Britain.	0.2	335.3
		*Plymouth.	Great Britain.	0.2	326
		Trollhattan.	Sweden.	0.25	345
		Bilbao.	Spain.	0.5	438
		Valencia.	Spain.	0.5	349
		Liege.	Belgium.	0.2	280
		Innsbruck.	Austria.	—	—
103	291.5	Lyons Radio.	France.	1.5	280
104	288.5	*Birmingham.	Great Britain.	1.5	475.5
105	285.7	Rome (Vatican).	Italy.	?	250
106	283	Dortmund.	Germany.	1.5	287
107	280.4	Barcelona.	Spain.	2	324
108	277.8	Caen.	France.	?	332
		Barcelona II.	Spain.	1	462
		*Nottingham.	Great Britain.	0.2	353.5
		Seville II.	Spain.	0.5	360
		Ramo.	Finland.	0.1	389.5
		Stavanger.	Norway.	—	—
		Salonica.	Austria.	—	—
109	272.2	Angers.	France.	0.25	283
		Sheffield.	Great Britain.	0.2	301
		Madrid III.	Spain.	1	400
		Falkoeping.	Sweden.	0.25	284
		Zagreb.	Jugo-Slavia.	—	—
		Ghent.	Belgium.	—	—
110	270.3	Cassel.	Germany.	0.75	272
		San Sebastian.	Spain.	1.5	342
		*Leeds.	Great Britain.	0.2	362.5
		Norrkoping.	Sweden.	0.25	220
		Klagenfurt.	Austria.	—	—
		Genoa.	Italy.	—	—
		Danzig.	Danzig.	—	—
		Vardoe-sund.	Norway.	—	—
111	266.4	Lemberg.	Poland.	1.5	—
112	263.8	Lisbon.	Portugal.	—	—
113	261.5	Brussels.	Belgium.	1.5	265
114	259.2	Athens.	Greece.	—	—
115	256.9	Gothenburg.	Sweden.	1	290
116	254.6	Turin.	Italy.	—	—
117	250.4	*	Holland.	—	—
118	254.2*	Bradford.	Great Britain.	0.2	308
		Pori.	Finland.	0.1	261.2
		Kiel.	Germany.	0.75	231
		Malaga.	Spain.	—	—
		Venice.	Italy.	—	—
		Linz.	Austria.	—	—
		Bergues.	France.	—	—
119	245.1	Montpellier.	France.	0.2	238
		Berlin.	Germany.	0.75	241
		*Glasgow (2nd).	Great Britain.	0.2	302
		Aiken.	Norway.	0.1	?
		Ostend.	Belgium.	—	—
		Lunea.	Sweden.	—	—
120	236	Munich.	Germany.	0.75	535
		Oulu.	Finland.	0.1	248
		Oporto.	Portugal.	—	—
		Lille.	France.	—	—
121	247.9	Posen.	Poland.	—	—
122	243.9	Toulouse P.T.T.	France.	0.5	280
123	243.9	Trondjhem.	Norway.	?	?
124	241.3	Königsberg.	Germany.	0.75-4	462
125	240	Helsingfors (3)	Finland.	?	415
126	238.1	Bordeaux.	France.	—	—
127	236.1	Torshavn.	Esthonia.	—	—
128	234.4	Vilna.	Poland.	—	—
129	232.6	?	Holland.	—	—
130	230.8	Trieste.	Italy.	—	—
131	229	Malmoe.	Sweden.	1	270
132	227.3	Vigo.	Spain.	1	270
133	225.6	Belgrade.	Jugo-Slavia.	—	—
134	223.9	Leningrad (1)	Russia.	?	?
135	222.2	Strasbourg.	France.	—	—
136	220.6	Odessa.	Russia.	—	—
137	219	Kovno (2)	Lithuania.	—	—
138	217.4	Luxemburg.	Luxemburg.	—	—
139	215.8	Sofia.	Bulgaria.	—	—
140	214.3	Viborg.	Finland.	—	—
141	212.8	Cracow.	Poland.	—	—
142	211.9	Kiev.	Russia.	?	283.3
143	209.2	Smolensk.	Russia.	—	—
144	208.3	Tirana.	Albania.	—	—
145	206.9	Minsk.	Russia.	—	—
146	205.5	Jassy.	Roumania.	—	—
147	204.1	Visby.	Sweden.	0.025-1	298
		Salamanca.	Spain.	—	—
		Speyer.	Germany.	—	—
148	202.7	Christianstadius	Sweden.	?	202
		Asturias.	Spain.	—	—
149	201.3	Oviedo.	Spain.	—	—
		Karlskrona.	Sweden.	—	—
		Aix-la-Chapelle (Aachen)	Germany.	—	—

(1) Helsingfors can repeat 375 m. wavelength of Madrid.
(2) Leningrad can repeat 434.8 m. wavelength of Bilbao.
(3) Kovno can repeat 344.8 m. wavelength of Seville.
* These wavelengths were allotted by the Geneva Plan.

For subsequent modifications see page 250.

North of the Tweed.

Gossip From Our Scottish Stations.

"Whiffs."

GLASGOW listeners will be glad to know that a third edition of the radio revue *Whiffs* is in course of preparation and will be broadcast on Monday, August 23rd. As on previous occasions, Miss Peggy MacIver will act as Announcer and the Kalkara Dance Orchestra, which is well known in the city, will add to the flavour of jollity characteristic of the programme. The Station Orchestra will also take part, under the bâton of Mr. Isaac Loszowsky, and a number of well-known artists.

"A Breeze From the Isles."

A Gaelic programme will be broadcast from Glasgow on Wednesday, August 25th, entitled "A Breeze From the Isles," the chief artists being Miss Phemie Marquis (soprano), Mr. Hugh Mackay (tenor), and the Scottish National Players. A play entitled *Rory Aforesaid* will be given in English, while most of the songs will be sung in the original Gaelic.

Listeners in the Isles should make a point of hearing this programme, which will be particularly adapted to Gaelic-speaking people.

Songs and Chamber Music.

Art songs and chamber music will constitute an interesting programme which the Glasgow Station is giving on Sunday evening, August 22nd, when Miss Margaret Stephen (soprano), Miss Jo Lamb (violinist) and Mr. Philip Halstead (pianist) will be the performers.

Football Once Again.

Although we are still in the midst of cricket, the Scottish football season begins towards the end of August, so that a talk on Friday, August 27th, from the Aberdeen Station by Mr. Peter Craigmyle, the well-known and popular International referee, will not be out of place. Mr. Craigmyle, whose rise to fame in the football world has been extraordinarily rapid, is giving a series of weekly talks on football, of which this is the first.

Mr. Joseph Farrington at Aberdeen.

A short concert by Mr. Joseph Farrington and the Station Orchestra will be broadcast from Aberdeen on Monday, August 16th. Mr. Farrington's first group of songs will include two numbers from Handel's *Acis and Galatea* and that fine song by Glinka, *The Midnight Review*.

A Light Programme at Edinburgh.

A light orchestral programme will be presented from the Edinburgh Station on Wednesday, August 25th, when such works as *Scènes Pittoresques*, by Massenet, and the Dvorak *Bagatelles* will be performed. Miss Vida Vallance, who is already well known to Edinburgh listeners, will sing, and there will also be some humorous items.

Full Church Service by Radio.

The full church service is to be relayed from Dundee Parish Church (St. Mary's) through the local station at 6.30 p.m. on Sunday, August 15th. It will be conducted by the Rev. Howard W. Evans, B.A., of St. Mark's Presbyterian Church, Bournemouth.

Dundee's Naval and Military Programme.

The programme from Dundee Station on Wednesday, August 18th, contains items connected with the Services. The Band of the Royal Naval Volunteer Reserve supplies the music, while the vocalists are Mr. Alexander Richards (bass) and Mr. Alexander McCredie (tenor).

Two short plays will be presented by the Dundee Radio Players, one, entitled *At Sea*, which gives a glimpse of Jutland and deals with Naval tradition, and the other, *The Heel of Achilles*, an incident in Artillery Barracks.

Listeners' Letters.

The Musical Debate: Verdicts.

[Editors are reminded that we do not consider anonymous letters for publication. Preference is given to letters which contain views with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.]

AS an interested listener to the recent broadcast discussion between Sir Landon Ronald and Mr. Jack Hylton, my opinion is that Sir Landon Ronald scored an undeniable victory. I thank Sir Landon for his musical treat. "Down in the Forest" was superb, and it was desecration to syncopate it. No wonder Sir Landon could not stay to bid us "good night."—F. S. B., Shelford, Lincs.

* * * *

THE difference between classical and jazz music is neither that the one is an old art, the other a new one; nor that one is more clever or ingenious than the other. The real difference is that the one is noble and tends to make our thoughts and feelings more noble, whilst the other awakens thoughts of unrest, frivolity and excitement. Both (as Mr. Hylton pointed out) tend to make humanity happy; but the one is a celestial happiness and the other a passing temporary joy—leaving humanity all the more sad and lonely once the music stops. What a difference between Sir Landon Ronald's little song, "Down in the Forest," which, as it was written, will live as long as English music lives, and its transcription, however clever and ingenious it is! Let us hope that Sir Landon Ronald may be spared to England for years. In this debate he has proved, more than at any time before, a real pioneer for true beauty in music.—ALICIA GUNARIS, Lockhampton, Cheltenham.

* * * *

SIR LANDON RONALD was very clever in the choice of his "classical" music, and I really enjoyed every piece that his orchestra played, especially "The Blue Danube," which is a special favourite of mine. On the other hand, Jack Hylton's dance band made my feet tickle and made me feel as if I wanted to dance or sing. This most interesting broadcast is the nicest thing I have heard on the wireless for some time past.—LILIAN ROBINSON, Airevillo Mount, Bradford.

* * * *

ONE thing I wanted to learn, but the explanation was not forthcoming, and that was "What is symphonic syncopation?" The adjective "symphonic" has a definite musical meaning when applied to classical compositions such as the symphonic variations of Elgar, Franck and Brahms. What does it mean when applied to a fox-trot?—THOMAS J. HEWITT, Alexandra Park Road, N.22.

* * * *

MR. HYLTON'S defence of jazz was utterly unconvincing. He is perfectly correct when he says that the test of good music is its ability to endure. Nothing he gave us, however, is likely to be in the least degree enduring. Who, for instance, will wish to hear "Castles in the Air" in, say, two years' time?—P. F. M., Meadvale Road, Ealing, W.5.

The Spelling of "Runnemede."

IN connection with the celebrations of the signing of the "Magna Carta," I am greatly surprised to find that you have made an error in the spelling of the word "Runnymede." I accepted your version "Runnemede" as being correct, naturally, and have had my new home named this and the name painted on the gates. When all my friends assured me that it was mis-spelt, I showed them your spelling, but for confirmation I have inquired at the G.P.O., where I am again assured that "Runnymede" is correct. Imagine my surprise on finding *The Radio Times* in error, and my sorrow at having to have the name re-painted.—LAWRENCE PHIPPEN, Nottingham Road, Sherwood Rise, Nottingham.

[One correspondent was rather too precipitate in having his gate re-painted. He should not have assumed that the B.B.C. was any more likely to be wrong than the G.P.O. As a matter of fact, there are at least six different ways of spelling the word, all supported by old authorities, but "Runnemede" was the form preferred by the organizers of the Magna Carta commemoration ceremony.—Editor, *The Radio Times*.]

A Lilliputian Wireless Set.

I AM sending you a photo of what I think must be the smallest wireless set made. It is a little smaller than the shilling which is photographed by the side of it. I get excellent results from it, and it is quite loud enough to work my father's loud-speaker; in fact, you can hear every word at 35ft. away. I turned up the box on my father's lathe from a small piece of boxwood. It is tuned

on the variometer principle by two small coils, each about 7½yds. in length. There are six connections, all of which I soldered. On each side of the box two small brass tubes are let into the wood, two for the 'phones and two for the aerial and earth. The crystal is in a very small brass cup I made, and is placed in the middle of the coils so that the cat's-whisker can be easily adjusted.—C. TREVELYAN, 60, Onslow Gardens, S.W.

Announcing and Pronouncing.

MOST of the B.B.C. southern Announcers are a joy to hear. Too much notice should not be taken of purely northern criticism. I am English and have lived a decade in Scotland, also for periods in the North, East, and West of England, and have a love for dialects, but find that the best English is spoken in England or by the English bred, just as any other country would maintain about its language.—"AN APPRECIATIVE LISTENER," Cheltenham.

* * * *

I RAN to protest against the dreadful mispronunciation by at least one of your Announcers of the words "Modern" and "Government." Our Announcer in particular persists in saying "Mod-dun" and "Gov'munt." It is surely easy to say "modern" without rolling the "r" or sounding affected—and to give some value to the syllables of "*gover*nment" without sounding pedantic.—R. EVANS, Penmount Lodge, Truro, Cornwall.

* * * *

THE Committee's decision interposes an asphalte in "Southampton," but refuses it to poor, unoffending "Northampton." Further, they adopt the pure French for "garage," but give "shar-a-bang" a mongrel pronunciation. "Shar-a-bank" would be less horrible and more logical. When using foreign words, the public position of the Announcers demands that they should give the correct native pronunciation—a not too difficult matter.—A. E. JACKSON, Holdenhurst Road, Bournemouth.

The Children's Corner.

Broadcasting the Bells.

The English Art of Campanology.

To call the folk to church we chime,
We clang,
When joy and pleasure are on the wing,
We ring,
When from the lofty parts the soul,
We toll.

THESE lines indicate fairly accurately the part church bells play in our social and national life, and most of us have been strangely moved by their melodious tunes echoing through the lanes and woods of our countryside.

There are few sounds more beautiful than good bells, well rung, and with the object of interesting you in the science and art of campanology, a series of talks has been arranged during the London and Daventry "Children's Hour," with practical demonstrations by members of the Ancient Society of College Youths on the famous bells (Bow Bells) of that historic Church of St. Mary-le-Bow, Cheapside, London.

The first of these talks was given on Saturday, June 26th, the second on Saturday, July 31st, and another will be given shortly.

How the Notes are Produced.

Generally speaking, very little is known of this purely English art and the various means by which the music of our bells is produced. This may be due to apathy, or because they are in such an inaccessible place, and few of us venture to climb the stairs leading to the belfry. If these talks interest you in our bells, find out all about your local ringers, ask to be shown the bell chamber, see the actual bells in motion, and you will realize that real English bell-ringing, i.e., campanology, requires mental efficiency and physical skill of no mean order.

There are three methods by which the note of a bell is produced:—

(a) The simplest and the one most generally used is the automatic or mechanical method by which a hammer is made to strike the sound bow near to the bottom of the bell, of which Westminster Chimes and Big Ben are examples. In this case the hammer is connected by wire to the clock mechanism and, as the time arrives for the quarters and hours to be struck, the mechanism plucks the wire, the various hammers strike the bells, and you hear the result.

Like a Musical-Box.

A method almost similar is used for tune playing, when a barrel, having certain stops fitted, revolves and plucks the wires, exactly like the old-fashioned musical-box.

(b) Another method is for wires or ropes to be led down to the belfry and fastened to a board; the player, wishing to play a tune, pulls each of them in turn, and sometimes two together, and he can play any tune which contains the same notes as the bells.

The examples of this which spring readily to your mind are the hymn tunes broadcast from the belfry of St. Martin-in-the-Fields on Sunday evenings; they are perfect types of the sounds of tapped notes on rigid or fixed bells.

We now arrive at the second method of producing tones from bells, called "chiming," and in this case it is well to note that the bell actually moves.

Exactly what happens is this: Each of the bells has a wheel fixed to the side of it, and from this hangs a special rope, with a tuft in the centre called a "sally." As the ringer pulls the rope, the bell swings to and fro, about 45 or 50 degrees, when it is checked by the ringer and then the clapper, swinging freely inside the bell, strikes it near to the bottom or sound bow, and we hear a tone with much more life in it than the note from a fixed bell.

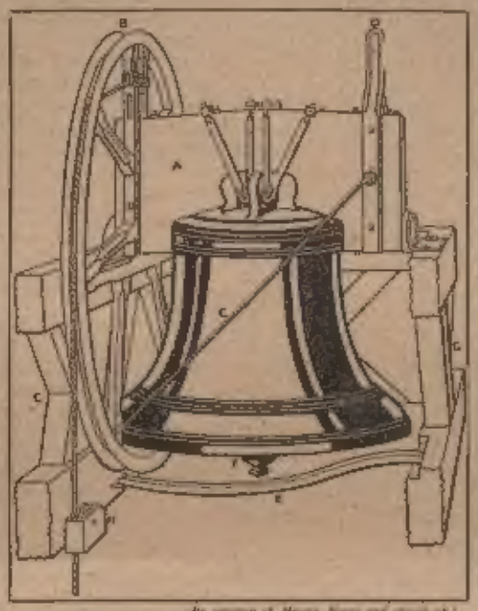
These two methods are the simplest and easiest forms of ringing, and we now come to real bell-ringing, called "campanology."

This old English method of ringing bells is the only way in which one can hear the real beauty of bell tones as they are thrown out, so to speak, from the upturned mouth of the moving bell as it makes one complete revolution for each note sounded.

To become an accomplished ringer in this method requires considerable practice, and to become proficient in the science means many hours spent in the study of methods and the ability to ring them.

There are many Guilds and Societies spread over the countryside whose members will be glad to welcome novices and give them instructions and training.

One should understand what a bell looks like before it is placed in the tower ready for ringing and, to enable you to see this, the picture on this



By courtesy of Messrs. Mears and Stainbank.

A CHURCH BELL SHOWING THE FRAME.
A, Stock; B, Wheel; C, Wheel Brace; D, Stay; E, Slider; F, Clapper; G, Frame; H, Roller.

page will give you a much better idea than could be given in words. The various fittings will be described fully in our next talk, and it would be well if you could keep this picture in front of you to enable you to follow the explanation.

As we have been speaking of an up-turned bell, it is important that you should understand that before bells can be rung in the real English method, they have to be "pulled-up," as it is called, i.e., they are swung higher and higher, backwards and forwards, until they are turned upside down, standing on their heads (as it were), with their great mouths upturned.

They are held in this position, slightly over the perpendicular, by a wooden "stay" pressing against the "slider."

Each time the ringer pulls his rope, the bell swings completely round and we get the wonderful effect of a swinging bell being hit by a swinging clapper at the moment when the mouth of the bell is uppermost.

W. Reginald.

IMPORTANT TO READERS.

The Editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

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News from the Aunts and Uncles.

Edinburgh's Growing Radio Circle.

THE Edinburgh Children's Radio Circle has grown of late in all directions, and not only can we boast a large increase in membership at home, but also we number members in many other parts of the world. For instance, we have enthusiastic correspondents in the Argentine, in New York, in South Africa and Switzerland, not to mention many in remote parts of South England and the extremes of Northern Scotland. We are confidently expecting the enrolment of a large contingent of Juvenile Lapps and a fair sprinkling of representatives from Haiti.

Scottish Programme Competition.

A popular weekly feature of the Edinburgh Children's Corner is the Scottish Programme, and this takes divers forms, but almost invariably contains a good many requests from the members. In connection with this weekly feature, a novel competition was held recently, a prize having been given for the best idea for a half-hour Scottish Programme. Many good suggestions were sent in to Auntie Molly, but the best was a scheme submitted by a boy of 13. His programme was a story of the career of Bonnie Prince Charlie in Scotland, giving an account of his march on Edinburgh, his ultimate defeat, and the terrible hardships which he endured in his months of fugitive existence in the Isles and Highlands. The whole was linked up with the traditional songs of the Jacobite Rising and presented a most attractive half-hour which was much appreciated by the listening children.

Uncle Max as Mimic.

Surely there is no one, young or old, who doesn't enjoy a visit to the circus! The Dundee boys and girls spent a very pleasant hour there on a recent Saturday. The guide was Uncle Max, who is better known to the young folks as the "Whistling Farmer Boy." His whistling and his mimicry of the various animals were wonderfully realistic, and when he finished up with the crowing of the cock, the Uncles and Aunties could contain themselves no longer and seriously upset Mr. Mike with their hearty applause.

Betty and Her Questions.

Cardiff Kiddiewinks have been lately introduced to Betty, a Radio Sunbeam who comes to the Studio and asks the Uncles and Aunts heaps of questions about everything you could imagine. Perhaps it would be better to say that Betty introduced herself to the Kiddiewinks, for she is by no means backward in coming forward, and when she invades the Studio, the Uncles just have to answer her questions (or try to) in order to get any peace. Whenever there is a rumour that Betty is coming, the Uncles hurriedly read up big books about history, geography, wild animals and tame animals, and even the latest news about fairies, for they can never be sure what sort of questions will be asked. Of course, all Radio Sunbeams can ask questions about anything they wish, just like Betty, but as they cannot all come to the Studio, they should write to the Uncles and Aunts and they can hear the answer during the Children's Hour. Are there any more Bettys?

Favourite Visitors to Cardiff.

There are now some regular visitors who come to the Cardiff Studio to entertain the children. Spick and Span, the professor and his worrying pupil, have been favourites for a long time, of course, and many children enjoy the Red Indian plays which are usually given on Friday. Another one whose adventures you will like, however, is Silly Billy, who often broadcasts on Saturdays. If you do not listen regularly on Saturdays, you may perhaps have missed him, but there are many children who look forward to hearing his amusing experiences.

Round the Stations.

[A Daily Summary of the Main Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, August 5th.

LONDON, 3.30.—**The London Chamber Orchestra:** Conducted by Anthony Bernard. Joan Elwes (Soprano).

5.0 (approx.).—Reading by **Basil Gill.**

9.20.—Organ Recital by Reginald Goss Custard.

9.50.—Wynne Ajello (Soprano), Stuart Robertson (Bass), Stephen Wearing (Solo Pianoforte).

BIRMINGHAM, 3.30.—**Requested Favourites:** Dorothy Morris (Soprano), Parry Jones (Tenor), The Station Orchestra.

BOURNEMOUTH, 4.0.—**King's Hall Concert.** Muriel Morgan (Contralto), Geoffrey Denton (Baritone), The Royal Bath Hotel String Orchestra.

GLASGOW, 3.0. The Band of H.M. 1st Batt. Scots Guards.

9.15.—**French Music:** Gaby Valle (Soprano), The Station Orchestra.

MANCHESTER, 3.30.—Four Recitals: Alice Lilley (Soprano), Harry Greenwood (Pianoforte), James Bernard (Recitation), Seth Lancaster ('Cello).

9.15.—**Rural Idylls:** Joseph Farrington (Bass) and the Augmented Station Orchestra.

NEWCASTLE, 9.15.—**Orchestral Programme,** Elsie Downing (Soprano), and Reginald Howe (Baritone), The Station Orchestra.

MONDAY, August 6th.

LONDON, 8.0.—Excerpts from **"Lionel and Clarissa"**—A Comic Opera.

9.0.—Variety: Huxley Leoni, Charlie Kidd (The Schoolmaster).

10.0.—Popular Orchestral Programme: Reginald Whitehead (Bass), The Wireless Orchestra: Conducted by John Assili.

ABERDEEN, 10.0.—**Musical Romance (No. 3).**

10.30.—Roy Henderson (Baritone).

CARDIFF, 10.0.—**Lovers' Lyrics:** John Collinson (Tenor), Vera McComb Thomas (Solo Pianoforte), Lionel Falkman (Solo Violin), Olive Sturgess (Soprano).

MANCHESTER, 10.0.—**Variety:** The Manchester Concertina Prize Band and John Casey (Entertainer).

NEWCASTLE, 10.0.—**A Vocal Concert:** Winifred Davis (Soprano), Andrew Shanks (Bass), The Station Orchestra.

TUESDAY, August 10th.

LONDON, 8.0.—The Geoffrey Goodhart Sextet, Ruby Helder, **"The Maker of Dreams"** (A Fantasy). In one Act.

10.0.—Poetry and Song: Alfred Lord Tennyson. Songs by Franklyn Kelsey (Baritone); Poems read by Fabia Drake.

ABERDEEN, 8.0.—Dorothy Chalmers (Violin), Winifred Davis (Mezzo-Soprano), Julien Rossetti (Pianoforte).

BIRMINGHAM, 7.45.—**Romantic Opera;** Acts II. and III. of Auber's "Fra Diavolo."

9.0.—Popular Operatic Selections.

10.0.—John Collinson (Tenor).

BOURNEMOUTH, 8.0.—**Music and Playlets:** Enid Shaw and Dirk Foett (Playlets), The Wireless Orchestra.

CARDIFF, 8.0.—**Music and Humour from Wales:** Walter Glynne (Tenor), Ronald Leslie (Entertainer), St. Albans Military Band.

GLASGOW, 8.0.—Andrew Shanks (Baritone).

8.30.—**"What He Won"**—A One-Act Play presented by the London Radio Repertory Players.

MANCHESTER, 8.0.—**Welsh Programme:** Hilda Atkinson (Harp), The Canadian Male Voice Choir, The Augmented Station Orchestra.

10.0.—David Milner (Banjo), Leonard Roberts (Baritone).

NEWCASTLE, 8.0.—**From the Seaside:** Frank Gomez and the Municipal Orchestra.

9.0.—**"Stainless Stephen"** (Entertainer) and Olive Tomlinson (Pianoforte).

WEDNESDAY, August 11th.

LONDON, 8.0.—**Variety.** Clare Alexander, The Allen Sisters, Malcolm Scott.

8.30.—**Symphony Concert:** Conducted by Percy Pitt. May Huxley (Soprano).

10.25.—Percy Grainger Programme: The Wireless Augmented Chorus and Symphony Orchestra.

ABERDEEN, 8.0.—**A Light Programme:** **"Stainless Stephen"** (Entertainer), John W. Storry (Entertainer), Albert Lemaire and his Cleveland Ohio Orchestra.

BIRMINGHAM, 7.45.—**Light and Varied:** Mavis Bennett (Soprano), Toni Farrell (Composer-Pianiste), The Station Orchestra.

BOURNEMOUTH, 8.0.—**An Evening at Weymouth:** The Municipal Orchestra and the Rhapsodies Concert Party.

BELFAST, 8.0.—Joseph Farrington (Bass-Baritone).

8.30.—**"An Elder of the Kirk"**—A Play presented by the London Radio Repertory Players.

CARDIFF, 8.0.—**An Academy Programme** given by Musicians from the Royal Academy of Music.

9.5.—**"Voices"**—A Light Comedy.

GLASGOW, 8.0.—**Here's Rosemary:** Winifred Davis (Mezzo-Soprano), James Newall (Tenor), The Station Orchestra.

MANCHESTER, 8.0.—**Round the Camp Fire:** John Collinson (Tenor), Andrew Shanks (Bass), The Band of the Duke of Lancaster's Own Yeomanry.

THURSDAY, August 12th.

LONDON, 8.0.—**Band Music.** The Band of H.M. 2nd Bn. The Queen's Own Royal West Kent Regiment, relayed from the Granville Gardens Pavilion, Dover.

8.20.—William Anderson (Baritone), The Walsh Brothers (Entertainers).

10.0.—**"Flora's Holiday,"** a Cycle of Old English Melodies sung by the British Vocal Quartet.

ABERDEEN, 8.0.—**Scottish Night.**

BIRMINGHAM, 7.45.—**Light Classics.**

8.30.—Popular Items.

10.0.—Humour and Dance Music.

BOURNEMOUTH, 8.0.—**English Folk Song.**

9.0.—From Foreign Shores.

10.0.—**"The Blind Beggars"**—An Operetta by Offenbach.

BELFAST, 8.0.—The Belfast Radio Quartet, Charles K. Ayre (A Fragment from Max Adeler), The Ulster Male Voice Choir.

8.40.—**Northern Ireland District Military Tattoo** relayed from Balmoral Show Ground.

CARDIFF, 8.0.—**A Musical Medley:** Toni Farrell (Specialty Pianist), Mavis Bennett (Soprano), Constance Izard (Violin), Sidney Nesbitt and his Ukulele.

LIVERPOOL, 8.0.—**The Pageant of British Light Opera** relayed to Daventry. Frederick Collier (Baritone), Geoffrey Dams (Tenor), The Augmented Station Orchestra.

10.0.—Half-an-Hour with Frederic Cowen: Doris Gambell (Soprano) and the Orchestra.

MANCHESTER, 8.0.—**Lands of the Midnight Sun:** Thelma Petersen (Soprano), Parker Lynch (Reciter), and the Augmented Station Orchestra in "Borgliot."

10.0.—Scovell and Wheldon (Entertainers).

NEWCASTLE, 8.0.—Chamber Music.

8.30.—**"Grey Ash"**—A Play, presented by the London Radio Repertory Players.

10.0.—Italian Opera. John Collinson (Tenor) and the Orchestra.

FRIDAY, August 13th.

LONDON, 8.0.—**Edward German Programme:** Conducted by the Composer. Mary Foster (Contralto) and The Wireless Orchestra.

10.0.—**Variety.** Fred Duprez, Clapham and Dwyer, Ronald Gourley, Gwen Farrell and Billy Mayerl.

ABERDEEN, 10.0.—John Collinson (Tenor) and Paul Askew (Viola).

BIRMINGHAM, 7.45.—Gladys Parr (Contralto), Harry Freeman (Solo Violin), Scovell and Wheldon (Entertainers).

8.30.—**"The Missing Link,"** Presented by the London Radio Repertory Players.

BELFAST, 8.0.—**Favourites**—Operatic and Otherwise.

CARDIFF, 8.0.—**A Light Programme:** Andrew Shanks (Baritone), Alma Vane and Harold Kimberley, in Duets and Solos, H. C. Sorgess and Orchestra.

GLASGOW, 8.0.—**"Olla Podrida":** Roy Henderson (Baritone), **"Stainless Stephen"** (Entertainer), The Station Orchestra.

MANCHESTER, 10.0.—**"A Model of Taet"**—A Farce performed by the Station Dramatic Company.

10.30.—Jupiter Mars.

NEWCASTLE, 8.0.—**Music and Entertainment.** Joseph Farrington (Bass), Issay Schlaen (Violin), The Station Orchestra. Jock Walker (Entertainer).

SATURDAY, August 14th.

LONDON, 8.0.—**"Saturday Night Revue."**

9.0.—Ivy St. Helier and the London Radio Dance Band.

10.5.—Harry Solloway (Violin) and Hely Hutchinson (Pianoforte).

ABERDEEN, 8.0.—Noel Shinie (Soprano), Issay Schlaen (Violin), William Harkins (Clarinet).

BIRMINGHAM, 8.0.—**Park Concert:** The City of Birmingham Police Band and Steward Street Male Voice Choir.

BOURNEMOUTH, 8.15.—**Popular Programme** relayed from the Winter Gardens.

BELFAST, 8.0.—**Diversions:** Eileen Agar (Soprano), David McAlpin (Bass), **"Stainless Stephen"** (Entertainer), The Ulster Amateur Flute Band.

CARDIFF, 8.0.—**"Saturday Night Revue."**

9.0.—Scovell and Wheldon (Entertainers) and Gladys Parr (Contralto).

GLASGOW, 8.0.—**Empire Slogans (2)**—John Collinson (Tenor), Harold Kimberley (Baritone), Andrew Bryson (Pianoforte), The Station Orchestra.

MANCHESTER, 8.0.—**"Saturday Night Revue."**

9.0.—A Song Recital by Winifred Davis (Soprano).

10.0.—Sidney Nesbitt and his Ukulele.

NEWCASTLE, 8.0.—The Leasingthorne Colliery Prize Band, Hilda Vincent (Soprano).

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2LO
365 M.

LONDON PROGRAMMES.

Week Beginning August 8th.

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SUNDAY, Aug. 8th.

3.30 A CONTINGENT OF
The London Chamber Orchestra
(Conductor)
ANTHONY BERNARD
Overture
Song of Sixteenth-Century Poetry
and Song
Dowland, arr. Peter Warlock
Unison Song *Philips* (Composed in 1603, Sung in Queen Elizabeth's Chapel Royal. Mr. George Arnold Lee Verse. The King of Denmark's Ballard. The Earle of Essex Galyard. First Performance)
These pieces are from a book of ... published by Dowland in 1605, and ... Lute.
"Lachrimæ" or seven teares figured in seven passionate pavans, with ... galliards and almands. The string parts have been literally ... by Peter Warlock.
Bute Hall Choral Orchestra
Nocturne *arr. Dr Whitaker*
JOAN LEWIS
(Soprano)
Seven Housman Songs for Voice ... (First Performance)
(With Violin Obbligato Played by SAMUEL KUTCHER
THE ORCHESTRA.
Suite from "Les Fêtes d'Hebe"
Overture Rigaudon Passepied; Menuet; Pantomime
"Shepherds All and Maidens ..." a Shepherd and Two Shepherdesses "To Daffodils"
(The Composer at the Piano.)
Concerto in B Flat for Two Violins
(Transcribed from contemporary MS. parts of Handel's Overtures)
Allegro—Largo—Allegro
Anthony Bernard
Solo Violins
SAMUEL KUTCHER
and
SIDNEY BALL
JOAN LEWIS
with
ORCHESTRA
"Oh, Have I Sailed
Thomas Campion
"Whether Rometh My Saint"
"Where Corydon sorted"
Lawes
THE ORCHESTRA
Air
Serenade
BASIL CAMERON
5.30 Close down.

8.0 **St. Martin-in-the-Fields.**
... Hymn
8.15. A Sermon ... with an Address by
... PEARCE
... The Vicarage
... Mr
JOHN MURDOCH
9.0 ... Prayer ...
General News ...
Local Announcements.
9.15. **Organ Recital**
... CONCERT ... STALL
Organist
BISHOPSGATE INSTITUTE
Organ Sonata (1st Movement
Faulkes
Song ... *Handel*
Organ Solo ... *arranged*
9.45 ... Solo
WYNNE ... ORCHESTRA
... Strings
Organ ... making Accompaniments
"Three Aves" ... *Abt*
STUART ROBERTSON (Bass)
"Now ... Poor Soon ... Will ... *Booth*
STEPHEN WEARING
(Solo Pianoforte)
Etude in F Sharp ... *Leschetizky*
Humoresque ... *Moszkowski*
Prelude in B Flat ... *Chopin*
Scherzo, from Sonata in B Minor *Chopin*
WYNNE ... ORCHESTRA
"... and Strains ... *Bemberg*
"By the Waters of Minnetonka" *Lieurance*
STUART ROBERTSON
"To Althea, from Prison" ... *F. Keel*
"Over the Mountains" ... *arr. Quilter*
10.15. ORGAN RECITAL
...
Prelude ... Sacred
Festival Toccata ... *Percy Fletcher*
10.30 Close down.

MONDAY, Aug. 9th.

1.0-2.0. Time Signal from Greenwich
... Music from the
Holborn Restaurant
... from Greenwich
... Piano, by Mrs.
Dorothy Grenside
4.15. **Dance Music.**
THE ... ADELPHI
CLUB DANCE BAND
Relayed from the
BAC
5.15. ... THE CHILDREN
How Robin Hood was Res... (adapted by ... of stories ... Violin ... Songs ... Mr. ... Songs and Piano Solos.
6.0 **Light Music**
ALLEN FRYERS ORCHESTRA
from the Rialto Theatre
7.0 ... Sunday ... Mr. ...
... Mr. JAMES ... Baritone
...
7.25 **César Franck**
Pianoforte Works Interpreted by
LAFFITTE.
Les Plaintes et ... Grand Caprice, Op. 5.
7.40 ... Portrait
8.0 Excerpts from
"LIONEL AND CLARISSA."
A Comic Opera by
... Wolff
(Music by *Dibdin*. Orchestrated by ... Bigwood
Cast
Colonel Oldboy ... NEVILL PLAYFAIR
... ... GARSON
Mr. Jessamy ... RUPERT BRUN
... IVAN SAMSON
... GEORGE BISHOP
... EVE ROWES
... STELLA SPAGER
... CHAMAR
ORCHESTRA
Under the Direction of
... Conducted by
ALFRED REYNOLDS
9.0 **Variety**
... CONCERT
... Scottish Repertoire
CHARLIE KADD
The Schoolmaster).
9.30 WEATHER FORECAST AND 2ND ... NEWS ...
Mr. C. E. JOAD. "The Philosophy of Oswald Spengler"
Local Announcements
10.0 **POPULAR ORCHESTRAL PROGRAMME.**
THE WIRELESS ORCHESTRA
Conducted by
JOHN ANSELL
Overture ... The Merry Wives of ...
10.15 ... REGINALD WHITEHEAD
Bass
... *Owen*
"Beware of the Mashers" ... *Wood Ivey*
"Off to Philadelphia" ... *Haynes*
10.24. THE ORCHESTRA
Selection ... Two Pairs of Hose ...
... *Englemann*
10.40 approx. **James Bernard**
"
THE BURNING OF ... MONEY
An ... Sketch of Brigham Village Life 100 years ago.
...
"THE DYNASTS."
Thomas Hardy
Characters
(All of which are played by
JAMES BERNARD)
A Rustic
Solomon Longways, a Yeoman.
Private Castle
The Vicar
A ...
A Woman ... song, "My Love's Gone A-fighting")
REGINALD WHITEHEAD
"The Song of the Bow" ... *Lyall*
"... and Holly Tell Thee" ... *Cuyler*
"La ... Rose" ... *Mendelssohn*
THE ORCHESTRA
Fantasia of Irish Airs ... *Hall Vance*
11.0.—Close down.

TUESDAY, Aug. 10th.

1.0-2.0. Time Signal from Greenwich
ORGAN RECITAL
Relayed from
ST. LAWRENCE JEWRY
by
Dr. CHARLES F. WATERS
...
Irish Movement ... Sonata in F Minor ... *W. H. Speer*

Choral Preludes
(a) Martyrdom (to Croft's 136th) ... *Parry*
(c) Abridge ... *Alan Gray*
Fantasy on Campion's Tune, ... Streams ... *W. H. Harris*
"Spring Song" ... *Hollins*

Short Address by the
Rev. MARTIN O. BLAKELOCK
M.A.,
Rector of St. Andrew's, Maxwell Rd.

"Rochester Bells" from Suite ... *F. H. Read*
(a) Choral Melody ... *C. F.*
(b) Finale from Sonata ... *J. ... Waters*

Performance of the Orchestral Setting to the Film,
"Oriental Love."
Compiled and Directed by
HORACE SHEPHERD Mus. Bac.
Relayed from
THE PALACE THEATRE
4.45 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from Marble ...
5.15. FOR THE CHILDREN. Songs with Choruses by J. H. Catling. "The Twisting Witch" (*Margaret Gibbs*). "The Trout" ... *Mozart Bates*
6.0 **Dance Music**
THE LONDON RADIO DANCE BAND
Directed by
SIDNEY FIRMAN
... Time Signal from Big Ben. Weather Forecast and 1st ... News ...
From ... by M. ST. PLAN
... Restaurant
... **César Franck,**
interpreted by
LAFFITTE
Symphonic Variations (for Piano and Orchestra) with Orchestral ...
... ORCHESTRA
7.40 ... DE BOISMARTIN
... Studies of Orchestration
8.0 ...
THE ... WOODWIND SEXTET
Under the Direction of
ALFRED CAVE.
Overture, "Seraglio" ... *Mozart*
Liebestraume ... *Von Blon*
RUBY HELDER
Adelaide" ... *Beethoven*
The Thunderbirds Come from the Cedars ... *Charles Wakefield Cadman*
THE SEXTET
Minuet ... *Elgar*
Contrast ...
RUBY HELDER
"How Far, How Far Ye Seem Behind Me" (Lenski's Aria, ... Onegin") *Tchaikowsky*
"The Trout" (Op. 32) *Schubert*
ALFRED CAVE
... Violin
Sonata ... Major ...
La Cinquantaine ... *Gabriel Pierné*
RUBY HELDER
"The Pibroch of Love" ... *Sir H. R. Bishop*
"The Sea" ... *Alison Travers*
THE SEXTET
... *Lehmann*
Waltz ... *Strauss*

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning August 8th.

(Continued from the previous page.)

"The Maker of Dreams"

POETRY AND SONG:
Alfred Lord Tennyson.

DANCE MUSIC.

WEDNESDAY, Aug. 11th.

Time Signal from Greenwich.

CHILDREN'S HOUR.

Light Music.
ALEX FRASER'S ORCHESTRA
from the Rialto Theatre.

Mr. RUPERT BENNETT, M.A.:
"Parliament and the Law Courts."

César Franck.

VARIETY.

SYMPHONY CONCERT.
THE WIRELESS SYMPHONY ORCHESTRA.
Conducted by
Percy Pitt.

PERCY GRAINGER PROGRAMME
THE WIRELESS MALE VOICE CHORUS
THE WIRELESS SYMPHONY ORCHESTRA
STANFORD ROBINSON

THE CHORUS.
"The Sword of Good Sir Hugh."
Two Welsh Folk-Song Settings:
"The Camp"; "The March of the Men of Harlech."
THE ORCHESTRA.
UNACCOMPANIED CHORUS.
"Brigg Fair."
UNACCOMPANIED MALE VOICES.
"Random Harmony" (Sea Shanty).
THE ORCHESTRA.
"Mock Morris."
THE CHORUS.
"Shepherd's Hey."
"Molly on the Shore."
"Handel in the Strand."
"Dig."
(Unaccompanied Female Voices.)
"Sir Eglamore."
11.0.—Close down.

THURSDAY, Aug. 12th.

"Books to Read," by Ann Spry.

4.15.—TROCADERO TEA-TIME MUSIC.

5.15.—FOR THE CHILDREN: Piano Solos by the "Cloud Lady." "Beauty and the Swans" (Mary Cockerell). "Lions at the Zoo," by L.G.M. of the Zoo Staff.

Dance Music
THE SAVOY BAND
DANCE BAND
Directed by
SIDNEY FAY

7.0.—TIME SIGNAL FROM BIG BEN.
GENERAL NEWS BULLETIN.
Mr. W. POWELL OWEN, "Town Poultry-keeping."

7.25. César Franck
Interpreted by

Band Music
THE SAVOY ORPHEANS
and
THE SAVOY HAVANA BAND

WILLIAM ANDERSON
"King Charles" . . . *M. V. White*
"When Do I Care" *Lane Wilson*
9.15. THE BAND.
GENERAL NEWS BULLETIN.
Topical Talk.
"FLORA'S HOLIDAY"
A Cycle of Old English Melodies.
H. Lane Wilson.
THE PIONEER VOCAL QUARTET.

DOROTHY BENNETT (Soprano)
ESTELLE COLEMAN (Contralto)
HAROLD WILLIAMS (Tenor)
DALE SMITH (Baritone).
"Come, All Ye Lads and Lasses" (Quartet).
"Love's Greeting" (Song, Soprano).
"Ten Me, Charming Creature" (Song, Tenor).
"Sweet Quartet" (Quartet).
"Sigh Not, O Fair One" (Song, Baritone).
"Sweet Nymph" (Song, Contralto).
"Sigh Not, O Fair One" (Song, Baritone).
"The Peddler" (a Catch).
"The Commotion of Love" (Quartet).

10.30. DANCE MUSIC.
THE SAVOY ORPHEANS
and
"SAVOY HAVANA BAND.

FRIDAY, Aug. 13th.

Hotel Metropole.

"The Children's Village Outside New York," by Mrs. K. E. Inman.

4.15. THE RADIO QUARTET.
GLADYS RIPLEY

Orchestral Music.

César Franck

EDWARD GERMAN PROGRAMME.

Suite—The Tempest.
Dance, Intermezzo, Incidental Dance.
MARY FOSTER (Contralto).
THE ORCHESTRA.
"Summer" (Harvest Scene) from Symphonic Suite "The Seasons."

8.45. MARY FOSTER.
THE ORCHESTRA.
Three Numbers from Bonnie Scotland.
Pastorale, Nocturne, Pavane.
MARY FOSTER.
"O Peaceful England."
GENERAL NEWS BULLETIN.
Mr. A. C. GOLDSMITH.—"Sailor Superstitions."
Local Announcements.

VARIETY.
GWEN FARRAR and
CLAPHAM and DWYER
(Popular Duettists and Wits).
RONALD GOURLEY.
11.0.—Close down.

SATURDAY, Aug. 14th.

1.0.—Time Signal from Greenwich.
1.0. Time Signal from Greenwich.

Orchestral Concert
Conducted by
S. KNEALE KELLEY
MARY FOSTER, Soprano.
"Wind in the Trees."
Hunting (*A. A. Milne*).
Nonsense Rhymes told by Uncle Wilfrid.

6.0. "A Garden Chat," by Marion Cran.
6.15.—FOR THE CHILDREN.
Selections by the Wireless Quartet. "Wind in the Trees."
Hunting (*A. A. Milne*).
Nonsense Rhymes told by Uncle Wilfrid.

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning
August 8th.

(*Continued from the previous page.*)

TIME SIGNAL FROM BIG BEN
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN
Prof. D. FRASER HARRIS
... a Map of ...

César Franck
Interpreted by
[illegible]

"SATURDAY NIGHT REVUE"
Written and Produced by
ADAM JOHN
... Make It Snappy

[illegible]
... her" (Duet)
... Unnecessary Apologies
Duet, Hero and Heroine ... to
sing to Me"
Sketch, "John Citizen"
Song (Hero), "Silver Wings"
Chorus)
Sketch, The Getaway
Song (Soubrette and Chorus)
Next Fee
[illegible]
Words)
Duet, I've Got Your Number
(Comedian, Soubrette and
Chorus)
... Ted M...
... The Last Straw"
(Comedian and Two Others)
... I'm Wonderful" (Hero
and Heroine)
Song, "Make It Saturday Night"
(Chorus)
Finale by the Company

THE LONDON RADIO DANCE BAND
Directed by
SIDNEY FIRMAN
The Pianiste Presented by
R. E. JEFFERYS
Ivy St. Helier,
Songs and Impersonations
THE LONDON RADIO DANCE BAND
WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN
Sports Talk
Local Announcements
10 [illegible]
[illegible]
First Violin Sonata, Op. 18, in F (Grieg)

10.40 DANCE MUSIC.
THE SAVOY ORPHEANS and SAVOY HAVANA BAND
from the Savoy Hotel.

12.0. Close down.

[illegible] Notes.

Chamber Music

IN the course of their broadcast programme from London and other stations are those directed by Mr. Anthony Bernard and performed by the London Chamber Orchestra. Listeners will remember the attractive programme by this orchestra with which the Spring Series at the New Queen's Galleries opened. On Sunday afternoon, Mr. Bernard will include in his programme three new works. The first of these is a Suite of pieces which has come down to us from the sixteenth century from [illegible] described as our [illegible]

[illegible] is a clever transcription for chamber orchestra by the English composer, Mr. Alec Rowley, who will himself play the piano part. The third work which is new to [illegible] a *Concerto in B Flat* for two [illegible] orchestra by Vivaldi. [illegible] *Minor Concerto* has been broadcast several times. This work has been [illegible] parts by E. van der Straeten, [illegible] edited by Mr. Bernard.

Pianoforte and [illegible] pieces are widely known to the [illegible] and listeners will be interested to hear certain favourites among them, notably *Vanity Fair*, in a new form for a Suite for Two Pianos and strings.

The soloist in this programme is Miss Joan Elwes, who [illegible] She will include in her programme [illegible] important addition to the [illegible] Williams of poems [illegible] A set of songs written for these songs will be played by Mr. Samuel Kutcher, the leader of the orchestra.

The programme will also include a reading by Mr. Basil Gill, the well-known actor now appearing in the title rôle of *The Duke* at the Lyceum Theatre, who gave such a fine performance in *Hassan* some time ago.

Sunday Evening

The evening programme will begin and end with a short organ recital by Dr. Reginald Goss Custard, who will play on the organ at the Bishopsgate Institute. It is some time since an organ recital of this type appeared in the main body of our programmes, and it is hoped that lovers of this kind [illegible] will find it attractive.

Between these two organ recitals listeners will hear songs by Miss Winnie Ajello (soprano). Mr. Stuart Robertson won the appl[illegible] of Dame Nellie M[illegible] a few weeks ago [illegible] by Mr. Stephen Weare [illegible], a brilliant young North Country [illegible]anist who will be [illegible] London listeners in the Symphony Concert relayed from Liverpool on July 5th.

"Lionel and Clarissa"

[illegible] with an excerpt from *L[illegible]* [illegible] with music by [illegible] successful run at the [illegible] Hammersmith. The cast includes Mr. Nigel Playfair, the well-[illegible] producer and player, Miss Olive Groves, who broadcast [illegible] as Princess So[illegible] *Chinese Honeymoon* and Miss Stella Seagar, who understudied Miss [illegible]ma in *Hearts and Diamonds*, [illegible] at the Strand Theatre.

Dibdin, the composer of the [illegible] to this opera, was a composer of the eighteenth and early nineteenth century who is best known [illegible] his song *Tom Bowling*. His [illegible] however, was widesp[illegible] and the story goes that he was [illegible] assioned by the Admiralty to write [illegible] which would show the life of a sailor in a more attractive light than the activities of the press gang would suggest.

In the programme on Tuesday listeners will hear *The Maker of Dreams*, a fantasy in one act by Mr. Oliphant Down, in which the three parts will be played by Mr. Ben Field, Mr. Robert Harris, who has done excellent work with Mr. Basil Dean, and Miss Gwen Ffrangçon Davies.

Percy Grainger

At 10.25 p.m., the Wireless Augmented Chorus and the Wireless Symphony Orchestra, conducted by Mr. Stanford Robinson, will perform a number of works by Mr. Percy Grainger, who is among the most [illegible] powers, particularly of certain light [illegible] and piano pieces. Mr. Grainger has written a great deal for [illegible] brass choirs which are novel and pleasing. His creative work, like his piano playing, shows the virile qualities of extravagance and boisterousness, and to-night the programme [illegible] panied and unaccompanied choruses of [illegible] folk-songs, in addition to two [illegible] favourites, *Shepherd's Hey* and *Irish Jig*.

A cycle of old English [illegible] arranged by Lane Wilson [illegible] the general title of *Flora's Holiday* [illegible] by the Bristol Vocal [illegible] 1.00 p.m. on Thursday [illegible] and will provide a gay and cheerful [illegible]

Edward German

The early part of the pro[illegible] Friday will be devoted to [illegible] of Mr. Edward German, who will [illegible] ns. He is deservedly popular [illegible] composer and conductor, and listeners will undoubtedly be pleased to know that he will play some of his less usually heard works, such as the incidental music to *The Tempter*, which he wrote [illegible] ears ago. In this programme [illegible] Miss Nan [illegible] contralto will sing songs by Mr. German, including [illegible] tuneful *Bird of Blue*. The programme from 10 to 11 p.m. includes a wireless star in Mr. Ronald Gourley, and a music-hall and revue star in Miss Gwen Farrar, who, with Mr. Billy Mayerl, will give some of the new items in her repertoire.

[illegible]

The *Saturday Night Revue*, which will be broadcast on Saturday [illegible] o'clock has been written and [illegible] ected by Mr. Graham John, well known for his work in connection with *Hearts and Diamonds* and *By the Way*. The artists will include Mr. Geoffrey Gwyther, who has been appearing at [illegible] ria Club, Miss Sybil Seager, [illegible] Stanley Hendley, the well-known radio entertainer, and Miss Florence Oldham, who has done a great deal of broadcasting work, both in the Radio [illegible] and Savoy Party and as a solo [illegible]

At 9.0 o'clock, Miss Ivy St. Helier, the talented writer of popular ragtime songs, who has broadcast on several previous occasions, will again delight her wireless audience with songs and [illegible] impersonations of well-known artists of the day. The last half-hour of the programme, before going over to the Savoy for dance music, will [illegible] of the first Grieg *Violin Sonata*, which should prove an effective contrast both to what has gone before and to what is to follow in the programme. It will be played by Mr. Harry Solomon, a brilliant young American violinist who has been in this country for some months, and Mr. Victor Hely-Hutchinson.

César Franck

The pianoforte recitals throughout the week will be devoted to works of the great Belgian composer, César Franck. For the average listener, there is little of interest in the early piano works of this master, except that they emanate from the mind which later wrote produced so many undoubted masterpieces. It will, however, be of interest to hear a few of his early works, which will be played by Lafflite at the beginning of the week. The other evenings will be devoted to [illegible] symphonic Variations given with a second piano part in the place of the [illegible] he Prelude, Chorale and [illegible] and the Prelude, Aria and

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DAVENTRY PROGRAMMES.

Week Beginning August 8th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, August 8th.

10.30 a.m. Time Signal and Weather Forecast

Chamber Music.
A Concert
by THE LONDON CHAMBER ORCHESTRA
Conductor
ANTHONY BERNAL
Leader of the Violins

11.30. Relayed by BASIL CLARK

6.0. ST MARTIN-IN-THE-FIELDS CHURCH BELLS and EVENING SERVICE

8.55. This Week's Good Cause—The National Children Adoption Association Appeal by Mr. JOHN GALSWORTHY

9.0. Weather Forecast and News

9.15. REGINALD GOSS CUSTARD (Organ Recital)

9.50 WYNNE AJELLO (Soprano) STUART ROBERTSON (Bass) with ETHEL WEARING (Violin) and Pianoforte

Close down

MONDAY, August 9th.

10.30 a.m. Time Signal and Weather Forecast

11.0-1.0.—THE RADIO QUARTET and WINIFRED MARWAN (Violin) HAROLD GEORGE (Violoncello) KATHLEEN [illegible]

Light Music.
ALEX FRYERS ORCHESTRA

7.0 Weather Forecast and News

7.10. Mr JAMES AGATE, Dramatic Critic

7.25 CESAR FRANCK [illegible]

7.40 [illegible]

8.0 Excerpts from
"LIONEL AND CLARISSA"
[illegible]

9.0 [illegible]

9.30 Weather Forecast and News

9.40 M[illegible] ROAD "The Poisoning of Oswald Sto[illegible]"

9.55.—Shipping Forecast

10.0. POPULAR ORCHESTRAL PROGRAMME
REGINALD WILKES-EAD (Bass)
JAMES BERNARD (Character Actor)

DANCE MUSIC.
LEO BROWNS CAFE DE PARIS DANCE BAND

12.0. Close down

TUESDAY, August 10th.

10.30 a.m. Time Signal and Weather Forecast

11.0-1.0. THE RADIO QUARTET and JULIA DAVIS (Contralto) ROBERT MARKHAM (Tenor) HERBERT HEYNER (Cellist)

2.0 *Programmes SB from London.*

4.0-6.0 *London.*

Dance Music.
THE LONDON RADIO DANCE BAND
Directed by
SIDNEY FIRMAN

7.0 Weather Forecast and News

7.10. M. STEPHANE "An Impression"

7.25.—CESAR FRANCK [illegible] by LAFFITTE.

[illegible] FRETON MASON

[illegible]

WELSH PROGRAMME.

[illegible]

THE CAMBRIAN MALE VOICE CHOIR
Conductor: A. S. BARHAM
[illegible]
Two Welsh Airs
Edward Rogers
Dafydd y Garreg Wen
[illegible] the White [illegible]
[illegible]
HILDA ATKINSON
Song at the Harp [illegible]
Harp Solo [illegible]
John Thomas
THE AUGMENTED STATION ORCHESTRA
Conductor T. H. MORRISON
[illegible]
THE CHOIR
"O Mor Ber Yw Y Man" (The Sweet Bye-and-Bye)
D. Protheroe
Cadair Idris *Edward Rogers*
HILDA ATKINSON
Song at the Harp, "All To The Night" *Trad.*
[illegible]
When to His Native Land
John Thomas
Song at the Harp Land of My Fathers *James James*
THE CHOIR
[illegible] Welsh Airs
Myddleton

9.0 THE MARKET OF DREAMS (A Fantasy)

9.30. Weather Forecast and News

9.40. Topical Talk

9.55.—Shipping Forecast

10.0 Poetry and Song
ALFRED LORD TENNYSON

Songs by FRANKLYN KELSEY

Poems read by FABIA DRAKE

11.30. **DANCE MUSIC.**
NEW PRINCES' TORONTO ORCHESTRA
ALFREDO and his BAND
BAL SYLVIN and CAN CANS
from the New Princes Restaurant

12.0.—Close down.

WEDNESDAY, August 11th.

10.30 a.m. Time Signal and Weather Forecast

11.0-1.0.—THE RADIO QUARTET and MARJORIE DEACON (Soprano), PAT BYRNE (Entertainer) DOROTHY HOLDEN (Pianist)

2.0 *Programmes SB from*

4.0-6.0 *London.*

Light Music
ALEX FRYERS ORCHESTRA

6.50 [illegible]

7.0. Weather Forecast and News

7.15 M[illegible] RISDON TENNETT M.A. "Portland and the Isle of Portland" *SB from [illegible]*

7.25 CESAR FRANCK [illegible] by LAFFITTE

7.40 Mr E. V. LANDER "Sir Henry Bessemer" *SB from [illegible]*

8.0.—VARIETY

8.30. **Symphony Concert.**
Conducted by PERCY PITT
MAY HUXLEY (Soprano)

9.30 Weather Forecast and News.

9.40.—Topical Talk

[illegible]

[illegible] ORCHESTRA

[illegible] GRAMME

DANCE MUSIC.
[illegible] AUTOMOBILE CLUB DANCE BAND
from
BAC

12.0 [illegible]

THURSDAY, August 12th

10.30 Time Signal and Weather Forecast

11.0-1.0.—THE RADIO QUARTET and MABEL MOORE (Contralto) W. E. TURNER (Violinist) AMINA LUCCHESI (Violinist)

2.0-5 [illegible] *SB from*

4.0-6.0 [illegible] *London*

Dance Music.
THE LONDON RADIO DANCE BAND
Directed by
SIDNEY FIRMAN

6.0. Market Prices for Farmers

7.0 Weather Forecast and News

7.10 Mr W. POWELL-OWEN "Town Poultry Keeping"

7.25 CESAR FRANCK [illegible] by LAFFITTE

7.40 Musical Interlude

8.0 **THE PAGEANT OF BRITISH [illegible]**

SB from London

1. The Seventeenth and Eighteenth Centuries.

THE AUGMENTED STATION ORCHESTRA
Under the Direction of
FREDERICK BROWN
Incidental Music from
[illegible]
[illegible] The King
Hunting Song
[illegible]

"A Twice Ten Hundred Thousand Deities" [illegible]
"The Message" [illegible]
"The Heart of a Man" "The Lesson" [illegible]
[illegible]
Ballad [illegible]

GEOFFREY DAMS (Tenor)
"Oh! Had a Thousand Charms" The Ryan Sisters
Purcell, arr. [illegible]
"You Ask Me Why I [illegible] and Clarissa" *[illegible]*
"This Woman That Scornes All Mankind" ("The Beggar's Opera") *Gay*

8.45 **2. The Nineteenth and Twentieth Centuries.**

[illegible] ORCHESTRA
[illegible] *Wallace*
Dances from "The Travelling [illegible]"
FREDERICK COLLIER and ORCHESTRA
No. Mr Courage ("Marmion") *Wallace*
"The Voice [illegible]"
"Who Then Thy Sovereign Dare Withstand" *Sullivan*
THE ORCHESTRA
Ballet Music from "The Perfect Fool" *Holst*
GEOFFREY DAMS
"Hughie's Song" "The Road [illegible]" *Vaughan Williams*

[illegible] The Immortal Hour
[illegible] When I Used to [illegible]
Stanford
THE ORCHESTRA
Overture The Yeomen of the Guard *Sullivan*

9.30. Weather Forecast and News.

9.40. Topical Talk

[illegible]

10.0.—"FLORA'S HOLIDAY" A cycle of Old English Melodies.

10.30. **DANCE MUSIC.**
THE SAVOY BANDS

12.0 Close down

FRIDAY, August 13th.

10.30 a.m. Time Signal and Weather Forecast

11.0-1.0 THE RADIO QUARTET and EVELYN BEER (Soprano), DODD MEHAN (Baritone), AMY KEMP (Pianist)

2.0-4.0 *Programmes SB from London*

[illegible]

FRANK WESTFIELD'S ORCHESTRA

7.0 Weather Forecast and News

7.10 Mr G. A. ATKINSON "Seen on the Screen"

ESAR FRANCK [illegible] preted by LAFFITTE

8.0 Mr ALLEN WALKER "The City Churches"

8.15 **EDWARD GERMAN PROGRAMME.**
THE WIRELESS ORCHESTRA
Conducted by
HERBERT MENGO
MARY FOSTER (Contralto)

9.30 Weather Forecast and News

9.40. Mr A. G. GOLDSMITH: [illegible]

[illegible]

10.0.—WESTMINSTER

11.0. **DANCE MUSIC.**
KETTNER'S BAND
from
KETTNER'S RESTAURANT

12.0 Close down

SATURDAY, August 14th.

10.30 a.m.—Time Signal and Weather [illegible]

[illegible] Signal from Greenwich

4.0-6.0 [illegible] *SB from London*

6.0. "A Garden Chat," by Marion [illegible]

6.15 [illegible] THE [illegible] HOUR

7.0. Weather Forecast and News.

7.10.—Prof. D. FRASER HARRIS "Shakespeare as a Man of [illegible]"

7.25 CESAR FRANCK [illegible] preted by LAFFITTE.

7.40 — Musical Interlude

8.0. **"SATURDAY NIGHT REVUE"**

9.0. IVY ST. HELIER
Songs and Impersonations
THE LONDON RADIO DANCE BAND

9.30. Weather Forecast and News.

9.40.—Sports Talk

9.55 [illegible]

10.0. HARRY SOLLOWAY (Violin)
V. HELY-HUTCHINSON (Pianoforte)
Grieg's First Violin Sonata.

11.30 **DANCE MUSIC.**
THE SAVOY BANDS.

12.0.—Close down

SIT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning August 8th

SUNDAY, Aug. 8th.

REQUESTED FAVOURITES.

HARRY JONES (Tenor).
Aria, "Prize Song" ("The Mas... *Wagner*

THE ORCHESTRA.
"Suite Algerienne, Op. 60 ...

DOROTHY MORRIS
(Soprano).
"A Song of Faith" *Chaminade*
"A Lament" *Coleridge-Taylor*

THE ORCHESTRA.
"... de Jocelyn" *Godard*
Selection Carols" *Elgar*
Introduction to Act III.," *Lohen...*
... *Wagner*

HARRY JONES
...g Song" *Brunenthal*

THE ORCHESTRA
...
...
...

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning August 8th.

(Continued from the previous page.)

8.30. THE LONDON RADIO REPERTORY PLAYERS Present **"The Missing Link."** By *James Dyrenforth* and *H. M. H[illegible]* between Eric Maxwell-Smith (An Up-to-date Man of 30) MICHAEL HOGAN Cynthia (His Wife) PHYLLIS THOMAS Natalie (Her French Maid) BARBARA COUPER Many Pictures: An incident which might have been another version of the Eternal Triangle except for circumstances which are explained in the course of the play. The scene is the dressing-room of Eric Maxwell-Smith, who is preparing to accompany his wife to a function. After the [illegible] he is busily seeking one of his cuff-links.

8.50 SOCIETY OF LONDON BAND *Berlin*
"My Girl's Got Long Hair" *Lode and McGhee*
Swing Low Sweet Chariot
Negro Spirituals
"Poor Papa" *Rose*
"Good Night" *Hohengarten*
LARRY FREEMAN
Serenade *Braga*
March *Bertha*
GLADYS PARR.
"So We'll Go No More A Roving" *Byron*
Fantasia on Spanish Ventures *Hamelet*
9.30. WEATHER FORECAST AND NEWS
Mr A. G. GOLDSMITH "Summer Superstitions." *S.B. from London*, Local News.
10.0. VARIETY *S.B. from London*
[illegible] own.

SATURDAY, Aug. 14th.

3.45. **Dance Music.**
DAN CARROLL and his DECAMERON BAND
WILL SIDEMAN and his BUFFALO BAND
Relayed from the Palais de Danse

4.4 [illegible] Topic Twelve Hundred Hard Age (Press [illegible] Birmingham Association of Swimming Clubs) Summer's Great Pastime—Swimming."
5.15. FOR THE CHILDREN A Serial Adven are told by Auntie Phil.
6.0. LOZELLS PICTURE HOUSE ORCHESTRA [illegible] PAUL LAMAR
[illegible] Dance
The [illegible] Camp of the Ancient Britons" } Arr. Rose
In [illegible] Scottish
Overture "Thal Ro-[illegible]"
7.0. WEATHER FORECAST AND NEWS
Prof. D. FRASER HARRIS Shakespeare as a Man of Science." *S.B. from London*
7.15. CESAR FRANCK interpreted by [illegible] *S.B. from London*
7.40 Musical Interlude *S.B. from London.*
8.0 [illegible]
Relayed from The Londstone Cannon Hill Park
THE CITY OF BIRMINGHAM POLICE BAND
[illegible]
RICHARD WASSELL
Triumphal March ("Cleopa[illegible]
[illegible]
Overture [illegible] Oberon
[illegible]
JOHN TORLEY and BAND
Cornet Solo, "The Jovial Trumpeter" [illegible] *Longworthy*
STEWARD STOKES MALE VOICE CHOIR
[illegible]
ARTHUR H. PHILLIPS.
Part Songs
"Crossing the Plain" *Wilson Lee*
"The Last Day Closes" [illegible]
THE BAND
Suite, "Danse Egyptienne" *Luigini, arr. Mare*
Allegro Non Troppo, Andante Sostenuto, Andante Espressivo
March, "Wanna Tell". *Rosom*
9.0. IVY ST. HELIER and the LONDON RADIO DANCE BAND *S.B. from London*
9.30. WEATHER FORECAST AND NEWS Sports Talk *S.B. from London* Local News.
10.0. HARRY SOLLOWAY Violin and V. HELY HUTCHINSON (Pianoforte). *S.B. from London*
10.30. **DANCE MUSIC.** THE SAVOY BANDS. *S.B. from London.*
12.0. Close [illegible]

BIRMINGHAM NEWS.

Requested Favourites.

AMONG the artists who will be heard from the Birmingham Station on Sunday will be the well-known British National Opera Company tenor, Mr. Parry Jones, who will [illegible] Wagner's [illegible] opera. The orchestral [illegible] include the Oberon Overture by Weber. This overture—from the opera of that name—describes fairy quarrels after the style of the Arabian Nights. Discovery is the chief theme of the [illegible] following tunes [illegible] also from the opera, the Arab [illegible] Rezia the heroine, and [illegible] Mighty Monster." The [illegible] programme also includes [illegible] poem *Finlandia*, by the [illegible] Jean Sibelius. Like [illegible] first made a law student, but forsook law for art. To understand Sibelius [illegible] of the Finns and the influence of Ossian mythology which is frequently apparent in the music of [illegible] ideas of legend and folk-[illegible] and is formed entirely on the [illegible] legend Suoni" (Finland). A considerable proportion of the [illegible] weird and strange

Two Well-Known Artistes.

The soloists on Wednesday will be Miss Marie Bennett (soprano) and Miss Tor Farrell composer pianiste). Miss Farrell has lived in the middle of the jungle for several years, and on her return to London went [illegible] six of which were published. This was her first attempt at song [illegible]. During the last few years, she has travelled over 50,000 miles to all the corners of the earth. Some of her songs are published under the name of Alison Travers.

Light Classics

On Thursday, a programme of "Light Classics" will be heard, beginning at 7.45 p.m., which includes a selection from *The Magic Flute*, by Mozart. It was composed in 1791 and was first performed on September 30th with Mozart himself conducting at the piano. It was not very well received at the first performances, but on each occasion subsequently interest in the work became greater. There is also in the same programme the second movement of Schubert's *Unfinished Symphony*.

The Police Band

The evening programme on Saturday will include the popular Parks Concert by the City of Birmingham Police Band. It contains the Overture *The Bronze Horse*, by Auber, the composer who is noted for his charming melody and brilliancy of orchestral effects. He composed it in 1835, and twenty years later it was expanded into a Grand Ballet. Another item in the programme is the *Ballet Egyptien*, by Luigini.

Talks You Will Hear This Week

In the afternoon talks on Monday Jim [illegible] usual gardening talk will be given, the subject being "Growing Asparagus." Chantrinbar will give an interesting talk on poultry culture and will discuss "Housing and Feeding." Tuesday: while on Wednesday, Mr Harold Baker, F.R.P.S., will make [illegible] dogs into the [illegible] on how he will speak on "Odd Time Pets." For those many listeners who are keen on physical culture, Madame Louise Thibault is giving a talk on Friday on "Exercise Its Function." The President of the Birmingham Association of Swimming Clubs brings the afternoon talks to a close on Saturday with an appropriate discussion on "Summer's Great Pastime—Swimming."

6ST
301 M.

STOKE PROGRAMMES.

Week Beginning August 8th.

SUNDAY, August 8th.

3.30-5.30. } *Programmes S.B. from London*
8.0-10.30 } *Son.*

MONDAY, August 9th.

4.0 The Capitol Theatre Orchestra, under the Direction of [illegible]
5.0 [illegible]
5.15. FOR THE CHILDREN
6.0.—Light Music
6.30-11.0. *Programme S.B. from London*

TUESDAY, August 10th.

2.0-4.0 [illegible]
4.0.—The Capitol Theatre Orchestra under the Direction of [illegible]
5.0 [illegible] Band [illegible] Music
5.15. FOR THE CHILDREN
6.0. Dance Music
6.30-12.0 *Programme S.B. from London*

WEDNESDAY, August 11th.

4.0 The Capitol Theatre Orchestra under the Direction of [illegible]
5.0 [illegible]
5.15. FOR THE CHILDREN
6.0. Light Music
6.30 *Programme S.B. from London*

PLAYS AND MUSIC.

"The House of Lovatt."
A Play in One Act, by *Edna Godfrey Turner*
Sir John Lovatt WILLIAM MACREADY
Jura Vane EDNA GODFREY TURNER
8.30 MARION MACMILLAN
[illegible]
Introduction and Perpetuo *Wieniawski*
8.40. **"Stranded."**
A Comedy in One Act, by *J. W. Jones*
Jack Cary (A Young Barrister) WILLIAM MACREADY
Mary Garland (Quattached) EDNA GODFREY TURNER
MARION MACMILLAN
"Le Cygne" *Saint Saens*
On Wings of Love" *Jerome Kern*
Bourrée *Handel*
WILLIAM MACREADY,

Aberdonia
9.30-10.0 [illegible] *S.B. from London*

THURSDAY, August 12th.

12.0-1.0. The Station Quartet
4.0.—The Capitol Theatre Orchestra under the Direction of [illegible]
5.0. Afternoon Topic [illegible] Literature" by the Rev. H. W. Bridgwood.
5.15.—FOR THE CHILDREN
6.0.—Light Music
6.30-13.0 *Programme S.B. from London*

FRIDAY, August 13th.

4.0.—Studio Concert: E. A. Widdop's Trio.
5.0.—Afternoon Topic "Some Local Superstitions" (2), by the Rev. S. [illegible]
5.15. FOR THE CHILDREN
6.0. Light Music.
6.30-11.0.—*Programme S.B. from London*

SATURDAY, August 14th.

4.0 The Capitol Theatre Orchestra, under the Direction of [illegible]
5.0. Afternoon Topic [illegible] Dons G. Mason
5.15 [illegible] CHILDREN
6.0. **Dance Music**
6.30 THE LONDON RADIO DANCE BAND
Relayed from London
7.0-12.0.—*Programme S.B. from London*

CPM
386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning August 8th.

SUNDAY, Aug. 8th.

4.0. **KING'S HALL CONCERT,**
relayed from the Royal Bath Hotel
THE ROYAL BATH HOTEL STRING ORCHESTRA
Musical Director
HERBERT STACEY
Overture "The Spirit of ..." *Playford*
Selection ... *Luigi Ta...*
Novelette ... *Granville*

4.30. GEOFFREY DENTON
Entertainer
"Pal o' Mine" ... *Roger*
"Golden Wine" ...
"O Mistress Mine" ... *Quilter*
"Blow, Blow, Thou Winter Wind" ...
Love Is a Dream ... *Ivor Coates*
"Song of the Lark" ...

4.40. THE ORCHESTRA
Fantasia, "Samson and Delilah" ...
Torch Dance of the Brides ...

5.0. GEOFFREY DENTON
"To Sorrow" ... *B. Keel*
"Meet Me When Young" ... *Ivor Lehmann*

5.7. THE ORCHESTRA
Variations on "Barcarolle Allegro" ...

5.15. MURIEL MORGAN
Four Songs from "When We Were Young" ...
"Halfway Down" ...
Nursery Rhyme, "Pulcinella" ... *Buckingham*

5.30. THE ORCHESTRA
Andante ... *Zarzycki*
Minuet ... *Haydn*

5.37. GILBERT STACEY (Violin)
Onaway Awake Beloved ... *Gaul*

5.45. THE ORCHESTRA
Lullaby for a Modern Baby ... *Heins*

6.0. MURIEL MORGAN and GEOFFREY DENTON
Duo
West Wind Maid ... *Lehmann*
"Two Here and There" ... *Mackay*
Night Hymn at Sea ... *Quilter and Thomas*

6.30. THE ORCHESTRA
Suite, "The Admiralty Coronation" ...

8.0. ST MARTIN IN THE FIELDS
S.B. from London

8.55.—"The Week's Good Cause." *S.B. from London*

9.0. WEATHER FORECAST AND NEWS
Local News.

9.15.—*Programme S.B. from London.*

10.30.—Close down

MONDAY, Aug. 9th.

3.1. "A Trip to Arcadia" (2), by Surgeon-Commander Cope, R.N.

4.0. J. C. Bacon's Orchestra. Relayed from W. H. Smith and Son's Restaurant, the Square

5.15.—FOR THE CHILDREN
Conducted by ...

6.0. WEATHER FORECAST AND NEWS
Mr. JAMES AGATE. Dramatic ...

7.0. CESAR FRANCK interpreted by LA VELLE. *S.B. from ...*

7.40. "Evening for Coarse Fish" (7). By MAJOR STEWART MACPHERSON.

8. Excerpts from "LIONEL AND CLARISSA." *S.B. from London.*

9.0. VARIETY. *S.B. from London.*

9.30. WEATHER FORECAST AND NEWS
Mr. C. E. JOAD. *S.B. from London.*
Local News.

10.0. POPULAR ORCHESTRAL PROGRAMME. *S.B. from ...*

11.0. Close down.

TUESDAY, Aug. 10th.

1.30-2. Tea. Wireless Trio ... Soprano ... Violin ... Violoncello ... Accompanist ...

3.45. Letter Food for Summer Days, by Janet McGregor

4. Orchestra relayed from the Electric Theatre. Musical Director, D. C. Rought

5.15. FOR THE CHILDREN

6.30. THE BIJOU BAND
VIOLET LITTLE (Soprano)
MARIAN Ah Restaur ... *S.B. from London*
CESAR FRANCK interpreted by LAVELLE. *S.B. from London.*

7.40. Mr PHILIP DICKSON ... Waves in the Air. Fourth ...

8.0. **MUSIC AND PLAYLETS.**
THE WIRELESS ORCHESTRA
Conducted by
REGINALD S. MOSAT
The Emerald Isle ... *arr. Longey*

8.15. **"South-East and South-West."**
A Duologue by
Lena Ha...
Characters
... Miss ENID SHAW
... Arthur Cunningham
DICK POETT
Scene: A Seat in a London Park
Mayfair and a young Cockney girl of nineteen) are ... a seat in the park, waiting for ... respective lovers. They become engaged in conversation, ... ach derides the ... Each ... that ... Their absent lovers.
Both forget their sex champion-ship and praise the unfortunate lovers, and ... to the ... go off together and chat them ...

8.30. THE ORCHESTRA
Suite, "Myrtles of Damascus" ...

8.45. **"Kitty."**
by
Robert Hugginbotham
(Originally produced August 1911
(Revived June 23rd, 1913.)
Characters
Lil ... ENID SHAW
Sid ... DICK POETT
Scene: A Park
Time: A Summer Evening

Mad Picture. A young Cockney takes his sweetheart for a walk in the park, and tries to make things pleasant, but the girl is in a contrary mood. After ... vain attempts to ... her he points the fact that her mount has boosted her ... which she ... ... request him ... Kitty, who has grown quite ... beauty.
This has aroused the ... suspicion of the girl. Explana... ... happy reconciliation, and they go off arm in arm to have an ...

9.0. POPULAR OPERATIC SELECTIONS. *S.B. from Birmingham.*

9.30. WEATHER FORECAST AND NEWS
Topical Talk. *S.B. from London.*
Local News

10.0. Poetry and Song. ALFRED LORD TENNYSON. *S.B. from ...*

10.15. **DANCE MUSIC.**
THE NEW PRINCES DANCE BAND.
S.B. from London

12.0. Close down

WEDNESDAY, Aug. 11th.

3.45. An Afternoon Paper

4.0. The Wireless Orchestra. Conducted by Capt. W. A. Featherstone. David Openshaw, Baritone.

5.15. FOR THE CHILDREN
Song Anthologies.
No. 5. CHILDREN

THE STATION STRING ORCHESTRA
Conducted by
REGINALD S. MOSAT
The Children's Suite ... *Jacobi*
Fairy Dreams ... *Rosse*

6.15. LULU BRADSHAW
Contralto
"My Treasure" ... *J. Trevalga*
"Little Michael John o' Shea" ... *Stansbate Bennett*
"The Night Nursery" ... *Arundel*

6.25. THE ORCHESTRA
The Christmas Tree Suite ...
Ballet ...

6.40. LULU BRADSHAW
"In the Chimney Corner" ... *Cowen*
"Love is a Rose" ... *Neven*
"Vespers" ... *Fraser Simson*

6.50.—Royal Horticultural Society's Bulletin. *S.B. from London.*

7.0. WEATHER FORECAST AND NEWS
"Down in Dorset: Portland and the Isle of Purbeck" (3). by Mr. LINDSAY LENNETT, M.A.

7.25. *Programme S.B. from London.*

7.30. Mr. E. V. LANE. *S.B. from ...*

8.0. **AN EVENING AT WEYMOUTH.**
THE WEYMOUTH MUNICIPAL ORCHESTRA
Musical Director,
E. DRUDGE, NEWMAN
A Popular Programme.
Relayed from the Alexandra Gardens, Weymouth
Overture, "The Detective" ... *Rosey*
Melodies from "Il Trovatore" ... *Verdi*
(Solo Trumpet
HERBERT WOODS
Foxtrot, "Yes, Sir! That's My Baby" ... *Kahn and Donaldson*
"Old Gems" ...
Arranged by Eldridge Newman

Before Me. If As Those Endearing Young Charms ...
"The Sailors' Hornpipe.
Valse, "Mon Reve" ... *Waldteufel*
Overture, "Tannhäuser" ... *Wagner*

Mirth and Merriment
by the
... MINSTRELS
CONCERT PARTY
Relayed from the Alexandra Gardens, Weymouth

9.30. WEATHER FORECAST AND NEWS
Topical Talk. *S.B. from London.*
Local News
Programme ... *S.B. from London.*

11.0. Close down.

THURSDAY, Aug. 12th.

1.30. Latest News and Market Reports
Conductor W. M. Pearce. Relay from the Pier

6.0. "Old Heidelberg," by R. A. K. Ruesse

6.15.—FOR THE CHILDREN
Miss ...

6.50. Market Prices for Farmers. *S.B. from London*

7.0. WEATHER FORECAST AND NEWS
WILFRED OWEN
S.B. from London.

7.25. *Programme S.B. from London.*

ENGLISH FOLK SONG.
THE WIRELESS ORCHESTRA
Conducted by
REGINALD S. MOSAT
Opening Suite ... *Vaughan Williams*
Seventeen Come Sunday
"My Bonny Boy"; "Folk Songs from Somerset."
... BENNETT ELLIS (Bass)
... Songs, collected and ... by Lucy ... and the Suite ... and J. A. Fuller ...
"Oliver Cromwell" ...

8.30. THE ORCHESTRA
"Mock Morris" ...
"Molly on the Shore" ... *Percy Grainger*

8.45. WINIFRED FISHER
(Mezzo-Soprano)
Flowers in the Valley
arr. C. Sharp and Barring Gould
"I'll Tell You of a Fellow"
arr. L. Broadwood
"The Jolly Miller" ...

9.0. **From Foreign Shores.**
THE ORCHESTRA
Spanish March, "El Matarco" ... *Jonnlope*

9.15. WINIFRED FISHER
"None but the Weary Heart" (Russia) ... *Tchaikovsky*
Translation ...
arr. Tiersot
"The Daughters of Cadiz" (Spain) ... *De ...*

9.30. KENNETH ELLIS
"Pepita's Mouth" (Spain) (from Songs of the Pyrenees)
arr. Mrs. S. G. C. Middlemore
"I Wonder as I Wander" ...
Schumann
... To Music ...
... *Kjerulf*

9.45. THE ORCHESTRA
Serenade, "O Sole Mio" ... *Di Capua*
Tarantelle, "Napoli" ... *Mezzacapo*

9.30. WEATHER FORECAST AND NEWS
... of Talk. *S.B. from London.*
Local News.

(Continued on the next page.)

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BOURNEMOUTH PROGRAMMES.

Week Beginning
August 8th.

(Continued from the previous page.)

Operetta.
[illegible]
KENNETH M CORNER,
and
ORCHESTRA
"The Blind Beggars."
[illegible]
DANCE MUSIC
THE SAVOY BANDS.
S.B. from London
[illegible] Time down

FRIDAY, Aug. 13th.

[illegible] Afternoon Paper
[illegible] F G Bacon's Orchestra Relayed from W H Smith and Son's Restaurant (by S[illegible]
5. FOR THE CHILDREN
THE WIRELESS ORCHESTRA
Conducted by
[illegible]
[illegible]
[illegible]
[illegible] B[illegible] CASTING NEWS [illegible]
[illegible]
FRANCK (interpret[illegible]
LAFAYETTE. S.B. [illegible]
[illegible]
EDWARD WEAVER
The Cast[illegible] Chron[illegible]
[illegible]
[illegible]
[illegible]
S.B. from Lo[illegible]
9. [illegible] WEATHER FORECAST AND NEWS [illegible] S.B.
[illegible]
[illegible]
[illegible] S.B. from London
[illegible]

SATURDAY, Aug. 14th.

11.30-12.30 Arthur Marston (Organ), relayed from the Royal Arcade Restaurant. The Studio Trio Regd. as Mount Ossa Trio Thomas F Longworth (Cello) Charles Leeson (Piano)
3.45 [illegible] Conventional Wales Music by Evan Nash.
[illegible] Dance Music
THE ROYAL BATH HOTEL
DANCE BAND
Relayed from the Kings Hall Rooms
Musical Director
ALICK WAINWRIGHT
[illegible] FOR THE CHILDREN
7.0 More Dance Music
THE LONDON RADIO
DANCE BAND
[illegible] relay
7.0. WEATHER FORECAST AND NEWS [illegible] D FRASER (Ba[illegible]
Shan[illegible] Man of
S.B from Lond[illegible]
[illegible] CESAR FRANCK interpreted by LAFAYETTE. S.B from [illegible]
[illegible] Yachting [illegible]
[illegible]
Another Station.
8.15 A POPULAR PROGRAMME
[illegible] from the Winter Garden
THE MUNICIPAL
ORCHESTRA
Conductor
Mr DAN GODFREY
Musical Director and Manager
Overture [illegible]
Valse [illegible]
Ballston
FRANK PHILLIPS
(Baritone)
"The Pipes of Pan" Elgar
THE ORCHESTRA
Piccolo Solo, "Souvenir de Lo[illegible]
from [illegible]
Soloist PIERRE GENN
Selection "A Midsummer Night's [illegible]
from
"Mendelssohn and Herman Finck"
ROBERT PITT and
LANGTON MARKS
(Our Famous Duets Up-to-Date)
[illegible] Sports Talk. S.B. from L[illegible]
[illegible] News
[illegible] IVY SOLLOWAY (Violin)
and
VIOLET HUTCHINSON
Pianoforte
S.B from London.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12 [illegible]

BOURNEMOUTH NEWS.

A King's Hall Concert.

ANOTHER of those delightful concerts of light music is being relayed from the King's Hall on Sunday afternoon. The two principal artistes are Miss Marie Morgan, who is as far as Bournemouth broadcasting enthusiasts are concerned a newcomer, and Mr Geoffrey Dennis, the English baritone, who has already made a great success.

In addition to supporting the principal artistes, a number of some well-known Bournemouth musicians, under the direction of Mr Albert Sandford, the Municipal Director of the Kings Hall, will play, by request, Faulconbridge's Overture, *Abou Hassan*.

Cockney Character Sketches.

[illegible] Tuesday evening, Mr [illegible] Mr Dick Power (who will be remembered by many broadcast amateurs, as a leading part in two Cockney character plays) will be given from the Studio—*South East and South West*, by Vera Berenger, and *Kitty*, by Robert Haggin Cotham. Miss Bradshaw is to give the sixth of her Anthologies of Song Wednesday evening at 6 o'clock. First she will sing selections from Chaminade.

English Folk Song.

An hour of English folk-song is being given on Thursday. The artistes are Miss Winifred Fisher, Mr Kennet[illegible] Ellis and the Wireless Orchestra which during this week is being conducted by Mr Reginald S. Mo[illegible]
Will miss Fisher sing Stanford's Irish Folk Song setting for Orchestra, a song that famous song *The Bard's Tragedy*, which will be [illegible] Miss Fisher. By way of contrast [illegible] of other countries will [illegible] to hear in a section of the prog[illegible] entitled "From Foreign Shores" [illegible] the evening finishes at 10 p.m. [illegible] present petticoats, one of Offenbach's sparkling operetta *The Blind Beggar*, [illegible] with Mr George Stone and Mr Kenneth [illegible] principals [illegible]

The Winter Gardens.

[illegible]bin Godfrey has provided a [illegible] Sa[illegible] [illegible]ugh and his concert from the Winter Gardens includes at least two pieces [illegible]
[illegible] Tchaikovsky's Overture, "1812," and [illegible]
[illegible]
[illegible] Dream. The [illegible] [illegible] the Midsummer Night's Dream [illegible] played on Saturday [illegible]
[illegible] [illegible]
[illegible] features from it, specially arranged for the production of the play [illegible] or two ago at Drury Lane Theatre are cleverly orchestrated by [illegible] Finck. The Winter Garden programme also [illegible] [illegible] entertainers. Mr Robert Pitt and Mr. Langton Marks

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PLYMOUTH PROGRAMMES.

Week Beginning
August 8th.

SUNDAY, August 9th

3.30-5.30. [illegible] *Programmes S.B from [illegible]*
6.0-10.30 [illegible] *don*

MONDAY, August 10th.

11.0-12.0. George East and his Quartet, relayed from Popham's Restaurant
3.30. Orchestra, relayed from Pop[illegible] [illegible]
4.0. Afternoon Topics. Mr W J [illegible] Station [illegible] as W Ford [illegible] [illegible] Were [illegible]
4.15. Tea Time Music from the Royal Hotel Musical Dire[illegible]
5.15. FOR THE CHILDREN
[illegible]
7.40. The Rev F W MINEARS [illegible] Jewish Brazil
[illegible] *S.B from Lon[illegible]*
[illegible]

TUESDAY, August 10th.

11.0-12.0. George East and his [illegible]tet, relayed from Pop[illegible] [illegible]
3.30 [illegible] relayed from Popham's Re[illegible]
4.0.— Afternoon T[illegible]
[illegible]
[illegible] FOR THE CHILDREN
[illegible] Auspicious Revival of Dance Music
6.30-12.0. *Pro[illegible]* [illegible] *Lon[illegible]*

WEDNESDAY, August 11th

11.0-1[illegible] George East and his Quartet relayed from Popham's Restaurant
3.30. Orchestra relayed from Popham's Restaurant
4.0. Afternoon Topics. Lieut Com[illegible] [illegible] R. Grant, Secretary of the Sea Area Naval Landing Party in the Great Days
4.15. Tea Time Music from the Royal Hotel Musical Director Albert [illegible]
[illegible] FOR THE CHILDREN
6.0. Pamela Bo[illegible] The New Zealand Soprano in a Song Recital
[illegible] *S.B from London.*
7.30 M[illegible] JOHNSON "Ian Signs and Their Meanings"
8. CHAMBER MUSIC
THE STATION TRIO,
assisted by
HARRY WRAIGHT Flute
THE TRIO and
HARRY WRAIGHT
Symphony, No 1
Haydn, arr. Hu[illegible]
Adagio and Allegro Vivace
Andante Mozart Mod[illegible]
Final
THE TRIO
Finale from Trio, Op. 18
Trio in D Minor, Op 70
[illegible]
[illegible]
Allegro [illegible]
8.15 A Variety Programme
FLORENCE OLDHAM
ALMA VANE
and
HAROLD KIMBERLEY
Who will broadcast a mixed selection of songs, duets and [illegible] some old and some new, from Musical Comedy, Cabaret and Revue
9.30-[illegible] [illegible] *S.B from London*

THURSDAY, August 12th.

11.0-12.0. George East and his Quartet relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant
4.0.— Afternoon [illegible]
4.1[illegible] [illegible] Royal Hotel Musical Director Albert [illegible]
5.15.—FOR THE CHILDREN
6.0. The Station Trio.
6.30.— *Programme S.B from Lon[illegible]*
7.40. Miss DOROTHY M[illegible]PTON [illegible]HARD. "Swimming as a Sport for Women"
[illegible] *S.B from Lon[illegible]*

FRIDAY, August 13th

5.30. Orchestra, relayed from Pop[illegible] [illegible]
4.0. Afternoon Topics
4.15. Tea Time Music from the Royal Hotel Musical Director, Albert Fellbrook
FOR THE CHILDREN
Margaret Howard (Soprano)
[illegible] *Programme S.B from London*
6.0 VARIETY
S.B from London

From the Plymouth Studio
Gwen Farrar
and
Billy Mayerl
Selections from their [illegible]
[illegible] down

SATURDAY, August 14th.

11.0-12.0 George East and his Quartet, relayed from Popham's [illegible]
3.0. The Station Quartet
4.0 Afternoon Topics
4.15. Tea Time Music from the Royal Hotel Musical Director, Albert Fellbrook
5.15.—FOR THE CHILDREN
6.0.—Arthur Leonard in Syncopation
6.30. Dance Music.
THE LONDON RADIO
DANCE BAND
[illegible] *from London*
7.0-7.0 *Programme S.B from Lon[illegible]*

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353 M.

CARDIFF PROGRAMMES.

Week Beginning
August 8th.

SUNDAY, Aug. 8th.

[illegible]
London
[illegible] THE FIELDS.
[illegible]
[illegible]
ROBIN [illegible]
[illegible] and News
[illegible]

MONDAY, Aug. 9th.

[illegible]
[illegible]
Light Music
ALEX FISHER'S ORCHESTRA
[illegible]
WELSH AGAT
[illegible]
CESAR FRANCK interpreted
[illegible]
Musical Interlude
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
LOVERS' LYRICS.
[illegible]
[illegible]
VERA MACOMB THOMAS
[illegible]
OLIVE STURGESS
Soprano
and JOHN COLLINSON
[illegible]
[illegible]
Impromptu *Georg Ackron*
[illegible]
[illegible]
[illegible]
"If We Return"
Piano is My Heart" *Schubert*
[illegible]

TUESDAY, Aug. 10th.

4.0.—Tea Time Music from the Carlton Restaurant
[illegible]
Tea Time Music from the Carlton
[illegible]
5.15. FOR THE [illegible]
6.0. For Young [illegible]

Dance Music
[illegible] BAND
[illegible]
S B from London
7.0. WEATHER FORECAST AND NEWS
M. STEPHAN
[illegible]
CESAR FRANCK interpreted
[illegible]
8.0. Mr E. LE BRETON MARTIN
[illegible]
MUSIC AND HUMOUR FROM WALES
[illegible] EVANS M.C. AND PARTY
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
9.0. WEATHER FORECAST AND NEWS
S B from London
[illegible]
Terrestrial March
Characters from Dickens.
LYNDON HARRIES
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

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CARDIFF PROGRAMMES.

Week Beginning
August 8th

(Continued from the previous page.)

[illegible]
Parish Morris and Hendon
"Take 'em to the Dogs Blues"
Rose Dance and Henderson
9.15. CONSTANCE IZARD
Indian Lament }
Saxonne Dance } *Dvorak-Kreisler*
Sleepy Song" (African Dance
Phyllis Nash
9.30 WEATHER FORECAST AND NEWS
Topical Talk. *S.B. from London*
Local News.
10.5. "FLORA'S HOLIDAY
A Cycle of Old English Melodies
S.B. from London
[illegible]
THE SAVOY BANDS
S.B. from London
12 [illegible]

FRIDAY, Aug. 13th.

4.0 Tea Time Music from the Carlton Restaurant
4.[illegible] [illegible] by Miss Wyllt Newberry
4.[illegible] [illegible] Music from the Carlton Restaurant
[illegible] THE [illegible]
[illegible] The Famous Voyage of Sir Francis Drake, by Miss Edith Cederall
5.[illegible] **Orchestral Music**
FRANK WESTFIELDS ORCHESTRA *S.B. from* [illegible]
7.0. *Programme S.B. from London*
[illegible] **A LIGHT PROGRAMME.**
[illegible] ORCHESTRA
of Weston-super-Mare
Suite, "Three Woodland Pictures" *Fletcher*
In the Hayfield [illegible] "An Old World Garden" [illegible] The Rose [illegible]
"A Russian Cradle Song" [illegible]

[illegible]
[illegible] ANDREW SLANKS
(Baritone)
in Selections from his Repertoire
[illegible] ALMA VANE and
HAROLD KIMBERLEY
Duet, "And That's All" [illegible] Puppets"), [illegible]
Song, "What About Me" [illegible]
Duet, "Why poor Willie" [illegible]
("Baby") [illegible]
8.35. THE ORCHESTRA
[illegible] "Top of the World" *Hartmann*
"Have You Forgotten Yvonne?" *Latour*
"No Mama Mamma" *Letton*
"I Wonder Where My Baby Is" [illegible]
8.[illegible] ANDREW SLANKS
In Further Selections
ALMA VANE
HAROLD KIMBERLEY
Duet, "Just to Hold Me in Your Arms" [illegible]
[illegible] Duet, "Pleasure Dreams" *Bernard*
9.[illegible] THE ORCHESTRA
Overture, "Robespierre" *Latoff*
Mon[illegible] "Noir" [illegible] *Arndt*
Characteristic, "A Southern Wedding" [illegible] *Lotter*
9.30.—WEATHER FORECAST AND NEWS
[illegible]
[illegible]
[illegible]
[illegible] *S.B. from London.*
10.0. Close down

SATURDAY, Aug. 14th.

[illegible] ORCHESTRA
[illegible]
Madeira Cove, Weston-super-Mare

3.15. H. C. BURGESS and ORCHESTRA
Continued.
Excerpts, "Suite Française" [illegible]
"Les Zouaves" "Fairy Tales" [illegible]
Characteristic [illegible] "The Monasters" [illegible]
[illegible] *Berlioz*
Descriptive [illegible] "Snow Was a Real Wedding Child" *Wake*
Selection [illegible]
Lecocq
Madrigale } *Delbec*
Passepied }
Overture "Pique Dame" *Suppe*
Violin Solo, Prelude "The Dervish" *Swinstead*
Solo Violin G. W. DOBLEY
Fox trot, "Just a Little Thing Called Rhythm" [illegible] *Ward*
Selection "The Last Waltz" *Strauss*
4.45 Afternoon Tapers
5.0. Pianoforte Recital.
5.15 FOR THE CHILDREN
6.0 **Dance Music**
THE LONDON RADIO DANCE BAND
Relayed from London
Programme S.B. from London
Mr L. E. WILLIAMS: Topical Talk
8.0. **"Saturday Night Revue."**
S.B. from London
Songs and Syncopation
SCOVELL and WHELDON
Entertainers
Heading for Louisville *De Sylva*
"He Was a Real Wild Cat" *Sarony*
"Puppy Dogs" *Scovell and Leigh*
"Clap Hands, Here Comes Charlie" [illegible] *H. Acuvalle*
9.15 GLADYS PARR (Contralto)
"When the Swallows Homeward Fly" [illegible] *Maud Valentine*
"Daffodils A Blowing" *German*

"I Know My Love" [illegible]
Haydn Wood
"Fairy Pipers" *Herbert Brewer*
SCOVELL and WHELDON
[illegible]
Rule and Monckton
"How Does the Hen Know" [illegible] "Into the Egg Cup"
Weston and Lee
"Alone In Dreamland" [illegible]
[illegible] *and Leigh*
"I Want a Proper Cup of Coffee"
Weston and Lee
9.30 [illegible]
Sports Talk *S.B. from London.*
Local News.
10.0 HARRY SOLLOWAY (Violin);
BELLY HUTCHINSON
[illegible]
First Violin Sonata, Op. 8 *Grieg*
S.B. from London
10.30. **DANCE MUSIC.**
THE SAVOY BANDS
S.B. from London.
12.0. [illegible]

CARDIFF NEWS.

ALTHOUGH the Silent Fellowship, which Daventry broadcasts [illegible] has been a regular Sunday [illegible] feature at Cardiff for more than two years past, it is only during the last few months that it has reached the much wider audience within reach of the High Power Station. The talks are primarily intended to help those who are sick or troubled in any way, and already a large number of letters have been received at Cardiff from Daventry listeners expressing appreciation of the feature. In future, the Silent Fellowship will be relayed through Daventry on the [illegible]

5SX
482 M.

SWANSEA PROGRAMMES.

Week Beginning
August 8th.

SUNDAY, August 6th.

[illegible] *Programme S.B. from London*
8.[illegible] **A Simple Service.**
Relayed from St. Mary's Parish Church
Address by the
Rev. Canon C. W. WILSON, M.A.
Vicar of Swansea
8.55-10.30 *Programme S.B. from* [illegible]
10.30-11.0 "THE SILENT FELLOWSHIP" *S.B. from Cardiff*

MONDAY, August 7th

6.0 [illegible] Cinema Orchestra and [illegible] relayed from the Castle Cinema.
5.0.—Mr J. C. Griffith Jones on Holidays.
5.15 FOR THE CHILDREN
6.0. Musical Interlude
6.[illegible] [illegible] *London*
[illegible] 10.0 11.0 *Programme S.B. from* [illegible]

TUESDAY, August 10th.

11.30-2.30. A Recital of [illegible] gramophone records
4.0. The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema
4.30. The Station Trio
5.15. FOR THE CHILDREN
6.0. Musical Interlude
6.30-12.0.—*Programme S.B. from London*

WEDNESDAY, August 11th.

3.30 The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema
4.[illegible] A [illegible] of Gramophone Records
5.0. Mr B. Perrott, [illegible] Songs in Space
5.15.—FOR THE CHILDREN
6.0. Musical Interlude
6.15. Local Sports Summary
6.30.—*Programme S.B. from London*
7.10 Mr L. A. KNIGHT A Holiday Talk. *S.B. from Cardiff*
7.25.—*Programme S.B. from London*
8.0. **MUSIC AND SONG**
"THE STATION TRIO
T. D. JONES (Pianoforte)
MORGAN LLOYD (Violin)
GWILAM THOMAS (Cello)
Unfinished Symphony *Schubert*
"Marche Militaire" }
HILLIET SLADDEN (Soprano)
Hawthorn [illegible]
To Daisies "[illegible]" }
Spring is at the Door" } *Quilter*
Go Not, Happy Day"
Frank Bridge
My Heart is Like a Singing [illegible]

8.25. SYDNEY CHARLES (Tenor)
French Air "Yr Hat" *Vaughan Thomas*
"Yr Eos Wen" *Griffith*
HESTER ROSSER
in Recitations
THE TRIO.
Trio. No. 14 *Haydn*
9.0. JULIET SLADDEN
"Annie Laurie" *Lyrik Scott*
[illegible] *Young Tom*
Morning } *Speaks*
Lovely Night }
Love I Have Won You" } *London Ronald*
SYDNEY CHARLES
"The English Rose" [illegible]
Love's Muse [illegible]
All Joy Be Thine" *Sanderson*
THE TRIO
Three Favourites *Percy Fletcher*
[illegible]
[illegible] Intermezzo
[illegible] Cafe Chantant
[illegible]
9.30-11.0 *Programme S.B. from London*

THURSDAY, August 12th.

11.30-12.30.—A Recital of Gramophone Records
4.0 The [illegible] H. Hoare Trio
"D. C. M." Davies Mezzo [illegible]

5.15 FOR THE CHILDREN
6.0.—Musical Interlude.
6.15.—For Young Adventurers and "Hobbies"
6.30. *Programme S.B. from London.*
7.40.—*Programme S.B. from Cardiff*
9.30-12.0. *Programme S.B. from London.*

FRIDAY, August 13th.

4.0 The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema
5.0. [illegible]
5.[illegible] FOR THE CHILDREN
6.0 Musical Interlude
6.15 For Young Adventurers [illegible] Piano and [illegible]
6.30-11.0 *Programme S.B. from London.*

SATURDAY, August 14th

4.0 **The Dunsant.**
[illegible]
Exotic Lounge Café Restaurant
5.15. FOR THE CHILDREN
[illegible] Recital by [illegible]
8.30. **Dance Music**
THE LONDON RADIO DANCE BAND
Relayed from London.
7.0 *Programme S.B. from London*
7.40 [illegible] *Cardiff*
9.30 [illegible]
[illegible]

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning August 8th.

SUNDAY, Aug. 8th.

3.30. **FOUR RECITALS.**
Songs of Summer.
A Song Recital by
ALICE LILLEY (Soprano).
"She Wandered Down the Mountain Side" ..... *F. Clay*
"Cradle Song" ..... *Mozart*
"All in a Garden Green" ..... *Arne*
"Who is Sylvia?" ..... *Schubert*
"Jack The Jester" ..... *Purcell*
"The Last Rose of Summer" .....
"A Pretty Polly Dance Song" ..... *John Hunter*
"A Pretty Ploughboy" .....

4.0. **From Bach to the Moderns.**
A Pianoforte Recital by
HARRY GREENWOOD.
Gavotte in B Minor ..... *Bach*
Rondo in B Flat (Op. 22) .....
Barcarolle in G Major *Rubinstein*
Humorous Dance No. 2 (Op. 35) *Palmgren*

4.30. **"Scenes from the Life of Elijah."**
JAMES BERNARD.

5.0. **A 'Cello Recital**
by
SETH LANCASTER
Sonata for 'Cello ..... in E Minor *Brahms*
Vaude Chanson } .....*Hollman*
Aubade }
Scherzo ..... *Van Goens*
Ardente ..... *Mansood*
Sonata in C Major ..... *Boss*—1760
Traumerei ..... *Schumann*
Romance ..... *Popper*

5.30. Close down.

8.0.—ST MARTIN IN THE FIELDS. *S.B. from London.*

8.55.—The Week's Good Cause.

9.0.—WEATHER FORECAST AND NEWS. Local News.

9.15. **RURAL IDYLLS.**
THE AUGMENTED STATION ORCHESTRA:
Conductor,
T. H. MORRISON.
Three Dances from "Nell Gwynn" } *German*
JOSEPH FARRINGTON (Bass).
"O'er Mountain and Valley" ("Song of Pan") ..... *Bach*
"And Did Those Feet in Ancient Times" ..... *Parry*
THE ORCHESTRA.
Suite, "A Midsummer Night's Dream" ..... *Mendelssohn*
Three Dale Dances ..... *Wood*
JOSEPH FARRINGTON
Memory Song" ..... } *Oliver*
"Spring's on the Mountains" .....
THE ORCHESTRA.
Serenatina" ..... *Mackenzie*

10.30. Close down.

MONDAY, Aug. 9th.

3.45. James Fleetwood (Dialect Entertainer).

4.0. **Tea-Time Music.**
Orchestral Music relayed from the Piccadilly Picture Theatre

5.0.—Mrs. Jane Hollitch. "Manchester's First Umbrella"

5.15. FOR THE CHILDREN

6.0. THE MAJESTIC "CELEBRITY" ORCHESTRA Musical Director, GERALD W. BRIGHT. Relayed from the Hotel Majestic, St. Annes-on-the-Sea.

7.0. WEATHER FORECAST AND NEWS. Mr. JAMES AGATE. Dramatic Critic. *S.B. from London.*

7.15. CESAR FRANCK interpreted by LAFFITTE. *S.B. from London.*

7.40. Musical Interlude. *S.B. from London.*

8.0. Excerpts from "LIONEL AND CLARISSA." *S.B. from London.*

9.0. VARIETY. *S.B. from London.*
Weather Report.
NEWS.
Mr. C. E. JOAD: "The Philosophy of Oswald Spengler." *S.B.*
Local News.

10.0. **VARIETY.**
THE MANCHESTER CONCERTINA PRIZE BAND
Conductor, J. E. WARD.
March. Pomp and Circumstance" *Elgar, arr. J. Ord Hunt*
Selection, "Amorella" *Serpette, arr. Godfrey*
JOHN CAREY (Entertainer)
Humorous Dialect Stories.
Humorous Song. "Our Road Suburb" ..... *N. Jackson*
THE BAND
Waltz. "Donau Wellen" .....
Overture, "Light Cavalry" *Suppé*
JOHN CAREY.
More Stories.
Song. "Singers and Talkers" .....
Musical Monologue .....
THE BAND
Selection, "The Sunshine Girl" *Paul A. Rubens*
Selection, "The Arcadians" *Monckton and Talbot*

11.0.—Close down.

TUESDAY, Aug. 10th.

3.45.—Auto-Piano Recital by J. Meadows

4.0.—J. L. Alker (Solo Pianoforte)

4.15. Music by the Station Quartet

5.0.—Afternoon Topics

5.15. FOR THE CHILDREN

6.0.—THE MAJESTIC "CELEBRITY ORCHESTRA Musical Director, GERALD W. BRIGHT. Relayed from the Hotel Majestic, St. Annes-on-the-Sea.

7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN, "An Restaurant." *S.B. from London.*

7.25.—CESAR FRANCK interpreted by LAFFITTE. *S.B. from London.*

7.40.—Mr. E. LE BRETON MARTIN "Cradles of Cricket." *S.B. from London.*

8.0. **WELSH PROGRAMME.**
Relayed to Daventry.
THE WELSH MALE VOICE CHOIR
Conductor,
A. S. BARTRAM
"Men of Harlech" .....
Traditional
Two Welsh Airs
arr. Roland Rogers
"Dafydd y Gareg Wen" .....
"David of the White Rock" "Morfa Rhuddlan" "Rhuddlan Marsh" .....
HELDA ATKINSON
(Harp)
Song at the Harp. "The Ash Grove" *Trad.*
Harp Solo, "Autumn" *John Thomas*
THE AUGMENTED STATION ORCHESTRA
Conductor,
T. H. MORRISON
"A Welsh Rhapsody" .....
arr.
THE CHOIR
"O Mor Ber Yw Y Man" (In the Sweet Evening) ..... *D. Protheroe*
Pianoforte Accompaniments by
Roland Rogers
HELDA ATKINSON
Song at the Harp. "All Through the Night" .....
Harp Solo, "The Minstrel's Adieu to His Native Land" *John Thomas*
Song at the Harp, "Land of My Father" .....
arr. Thomas
THE ORCHESTRA
Fantasia on Welsh Airs .....
Alwyn Evans

9.0. **Three Famous Overtures.**
THE ORCHESTRA
Conductor *Dr. Cameron*
"The Bartered Bride" *Smetana*
Tannhäuser *Wagner*

9.30. WEATHER FORECAST AND NEWS
Topical Talk. *S.B. from London.*
Local News.

10.0. **Banjo and Baritone.**
LEONARD ROBERTS Baritone
Accompanist ..... and
The Tavern Song *Havard Fisher*
Selection from Old Irish *Frank Lambert*
DAVID MILNER (Banjo)
"Danse Bizarre" } *Cammeyer,*
Valse Caprice } *arr. Milner*
LEONARD ROBERTS and DAVID MILNER
When the Sergeant Major's on Parade" ..... *Lampriffe*
Swanee River" ..... *Foster*
Song Three Songs of Araby *Clay*

10.30. **DANCE MUSIC.**
THE NEW PRINCES DANCE BANDS.
S.B. from London.

12.0. Close down.

WEDNESDAY, Aug. 11th.

4.3. **Tea-Time Concert.**
D. C. Lambert, Baritone
and
Hal J. Mason
Relayed from the West End Ballroom, Morecambe

5.0. Mr. T. A. Crossley, B.A., "The Laws of Cards"

5.15. FOR THE CHILDREN

6.0. **Light Music.**
ALEX. FRYER'S ORCHESTRA. *S.B. from London.*

6.30. Royal Horticultural Society's Bulletin.

7.0. WEATHER FORECAST AND NEWS. Down in Dorset. Portland and the Isle of Purbeck. by MADISON BENNETT, M.A. *S.B. from Bournemouth.*
CESAR FRANCK interpreted by LAFFITTE. *S.B. from London.*

7.40. Mr. E. V. LANE. Sir Henry Bessemer. *S.B. from Sheffield.*

8.0. **ROUND THE CAMP FIRE.**
THE BAND OF THE DUKE OF LANCASTER'S OWN YEOMANRY
Conductor BARRY MORTIMER
March, Colonel Bogey" *Alford*
Selection, Tipperary Land .....
JOHN COLLINSON. Tenor
"Off to the Silver Strand" .....
Sea Fever" *John Ireland*
THE BAND
Selection of Harry Lauder Songs" ..... *Orl Hume*
Cornet Solo, Sing Me to Sleep" *Thorp*
ANDREW SHANKS
Chanson de Route" ..... *Paget*
"Vagabond" ..... *Ireland*
The Piper" ..... *Stanford*
THE BAND
March, Light Cavalry" *Suppé*
Patrol, "The Wee Macgregor" *Amers*
JOHN COLLINSON
"I Hear You Calling Me" *Marshall*
Ye Banks and Braes *arr. Coleridge*
ANDREW SHANKS
The Roseside Fire" .....
Requiem" *Graham Peel*
THE BAND
March, "Old Comrades" .....

9.30. WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.

10.0. *Programme S.B. from London.*
Close down.

THURSDAY, Aug. 12th.

11.30-12.30.—Concert by the Station Quartet

4.0. Mr. J. Harper Roberts, B.Sc., "The Care of the Boy at the School"

4.45. **Tea-Time Concert.**
J. Meadows
Auto-Piano Recital
Dorothy Perks
Soprano

5.15. FOR THE CHILDREN

6.0. **Dance Music**
THE LONDON RADIO DANCE BAND
S.B. from London.

6.30.—Market Prices for Farmers *S.B. from London.*

(Continued on the next page.)

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
August 8th.

(Continued from the previous page.)

Mr W POWELL OWEN
Town Poultry Keeping *S B*

CESAR FRANCK in
by LAFFITTE. *S I*
Lon

Major W CROSS, R E G S
A Cruise in the Mediterran
The Balearic Isles to
R

8.0 **LANDS OF THE MIDNIGHT**

AUGMENTED STATION
ORCHESTRA
Conducted
H MOLLESON
In Act
THELMA PETERSEN
Cold N

Halfdan Kjernf
THE ORCHESTRA
N

"Berguet"
A Dramatic Recit
Words by
Isabel Berke
Set to Music by
Edward

The motive of this lyric music drama is founded on a chapter in the Saga of Biorn Hasdrubalson, the wife of Einar Tambarskelver, is represented lamenting the death of her husband and son treacherously killed by King Harold and urging her tribesmen to take vengeance. The tribesmen do not respond to her exhortations and suddenly a change of mood comes over her. she realizes that vengeance belongs to the days in which Odin, the lord of Valhalla, whom she renounced in exultation was worshiped, and that if vengeance be taken at all it is not hers but for the new God of Nazareth to exact. Crude as the attitude is to the new God, the moment has the pathos of showing the early gropings of Christ unto to Norway and the recognition in the mind of a bereaved woman that vengeance must be renounced to the just workings of an all wise Power.

PARKER LYNCH (Baritone)
THE AUGMENTED STATION
ORCHESTRA

FRIDAY, Aug. 13th.

"Dr dessen"
Four Children's Songs
THE ORCHESTRA

W
Topical Talk. *S B from London.*
Local News

10.0 **Scovell and Wheldon**
in Half-an-Hour's Entertainment
Humour for Lovers of
De Syllva
"She Was a Real Wild Child"
"Waiters of the Persimmon"
Al Bowlly
"Puppy Dogs"
Brewer and Leigh
"Clap Hands, Here Comes Charlie" ..... *H Nicholls*

for
R
and *McGhee*
Ros Know the
Dan
Rose
and
"Two Little Worn Out Shoes"
Father
"I Want a Proper Cup of Coffee ..... Boston and Le
Soon Night ..... *Paul Sandb*
Mr Early to the M
Ride and La

10.30 **DANCE MUSIC.**
DE SAVOY BANDS
S B from Lon
Close down

FRIDAY, Aug. 13th.

11.15 2.0 Pianoforte Trio from
Pavilion Picture House

3.45 **Tea-Time Music**

OF THE CHILDREN
6.0 THE MAJESTIC CEL
ETTY ORCHESTRA
Musical Director GERALD
W BERGHT Relayed from
the Hotel Majestic, St Annes
on the Sea
FRANK WESTERFIELD'S
ORCHESTRA *S B from*

7.0 WEATHER FORECAST AND NEWS
M A ATKINSON Scots
S B. from

CESAR FRANCK interpreted
by LAFFITTE. *S B from*
Lond

7.40 Mr ALLEN WALKER
The Civil Liberties" *S B*
from London

8.0 EDWARD
PROGRAM

W
Mr A G GOLDSMITH
Superstitions *S I from*

THE STATION DRAMATIC
COMPANY

"A Model of Tact."
A Farce in One Act
by
I

Jack (The Husband)
CHARLES N SHITT
Joan (The Wife)
BERYL NIXON
George (A Lancaster Friend of
Jack
Directed by
CHARLES N SHITT
The sitting-room of one of those bijou flats where the front door is three strides from being in the centre of the usual farce type room as a result complete with baby aged the age when they begin to try to talk. When the sketch opens Jack and Joan are seated in arm chairs listening through earphones to their local

11.30 **Laughter Over the Keys.**
MUTTER MARS
in Selections from his Re
1.0. Close Do

SATURDAY, Aug. 14th.

3.0 **Band Music from the Seaside.**
Relayed from the
West End Pavilion Morecambe
G H T H rst Baritone
FOR THE CHILDREN

6.0 THE LONDON RADIO DANCE
BAND

Amersham Beauchamp A
at or Burnt
10.0 Sea Scouts Local News Re

Prof D FRASER HARRIS
Shakespeare as a Man
Square" *S B from London*
CESAR FRANCK interp
by LAFFITTE. *S B*
Lon
Mr F STACEY LAYCOTT
Weekly Talk on Sport

"SATURDAY NIGHT

S B from L
Written and Produced by
GRAHAM JOHN
Opening Chorus. "Make It Saturday Night"
Duet (Hero and Heroine), "Be
ing to Lo
with Chorus
Sketch. "Our Town Ann
Duet (Hero and Heroine), "Be
ing to Lo
Sketch. "Town Crier.
Song (Hero), "Silver Wings
(Chorus
(Table
Chorus.
"Next Fri
Song Hero
Sketch. "The Four
Story
Duet "Let Your Neighbour
Home Ha
Chorus
Song Heroine). "Tell M
Sketch. "The Last Straw" (Comedian and Two Ladies)
Duet. "In Wonderla (Hero and Heroine).
Song. "Make It Saturday Night"

THE LONDON RADIO DANCE
BAND
Conducted by
SIDNEY FURMAN
at the Instrument Presented
by L J JEFFREY

Winifred Davis
Mezzo-So
in a recital of
RUSSIAN SONGS
For Intro
Rachmaninoff
"Night
"The Dream Steppe
Gretchaninoff
"A Summer Love Tune
"A Pleading
"A Lullaby
"Now
Weary Breez

WEATHER FORECAST AND NEWS.
Sports Talk. *S B. from London*
Local News

10.0 **Sydney Nesbitt**
and his Band
10.45.
THE SAVOY BANDS
S B. from Lond
Close

MANCHESTER NEWS.

A Welsh Programme.

MISS HILDA ATKINSON, who is well known for her charming
harps, will be heard from the Manchester Station
W
to appeal especially to listeners to the Manchester Station in the North Wales area. This is the first occasion
Principally a special concert of this kind and it will again be relayed to
Some of the lovely Welsh
Voice Choir which is famed
Welsh men residing in Man
and famed in the North for its
and the
Station Orchestra
by Mr T H Morrison in
cerns the famous Welsh Rhapsody, by Edward

"Round the Camp Fire."

On Wednesday night the Band of the Duke of Lancaster's Own Yeo
with Mr John
the popular tenor, in a
entitled Round the Camp Fire. This programme is calculated to
transfer listeners the
atmosphere of old time and

B.B.C. STATION ADDRESSES.

	MAIN	
Addresses.		Telephone No.
	ABERDEEN	
15, Belmont Street		1256
	BELFAST.	
3 Lanyhall Street		Belfast 8870-1
	PENSHAM	
282, Broad Street		Midland 2761
	BOURNEMOUTH	
	CARDIFF	
39, Park Place		2514-5
Bird wood Square		Dunbar 1,897-4
	LONDON.	
2, Savoy Hill, W.C.2		Regent 6727
	MANCHESTER.	
Orme Buildings, The Parsonage		City 9645-7
	NEWCASTLE.	
54, New Bridge Street		Central 959
	POWER.	
	AVENTRY)	
Borough Hill		Daventry 77
	RELAY	
	EDINBURGH.	
87, George Street		Central 9740
25-27 Bishop Lane		Central 6138
	LIVERPOOL.	
		Bank 3016
	PLYMOUTH.	
Athenæum Chambers, Athenæum Lane		2230
	SHEFFIELD.	
Castle Chambers, Castle Street		Central 4029
Cabinet Chambers, Basinghall Street, Leeds		20,37
	STOKE-ON-TRENT	
Majestic Buildings, Stoke-on-Trent		Hanley 1270
	NOTTINGHAM.	
4, Bridlesmith Gate		
Nottingham 4944 and 4945		
	DUNDEE.	
1, Lochee Road		Dundee 5200
	SWANSEA.	
Oxford Buildings, Oxford Street		
	Swansea 3787	

Power "5XX" 25 K.W. London
2 L O Main 1 K.W. Relay 200 Watts

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
August 8th.

SUNDAY, Aug. 8th.

3.30 5.30. *Programme S B from London*

5 0 **Studio Service.**
Quartet Allegro *Ernest Fenwick*
R L C W Male Quartet Hymn Nearer, My God, to Thee A and M No 277).
Bible Reading
Anthem The Lord
Address by the Rev SAMUEL PEARSON
Quartet Hymn "Sun of M Sc A and M, No 94 (III
Prayer
Solo Arise to Thy Dear Name (A M No 51
Close Down

5 55. The Work s Good Cause The National Children Adoption Association Appeal by Mr O IN GA SWO THY *S B*

6 0 WEATHER FORECAST AND NEWS Local News

6 10 [redacted]
THE STATION ORCHESTRA
Conductor EDWARD CLARK
Selection
Intermezzo (No 2)
ENGLISH SONG SCHOOL ORCHESTRA
Valse d'Arte "Town
The Violin"

6 35 REGINALD HOWE Baritone
A Memory *Graeme Till*
"My World"

6.45. THE ORCHESTRA
"The Voice of Home" Selection
Poem
Solo
7 0 LIGHT DOWN NO
"Autumn Thoughts" *Mansfield*
"Love is a Burden" *Sanderson*

7 10. THE ORCHESTRA
Ballet
Reverie } *Debussy*

7 20. REGINALD HOWE
Evening Prayer
Now the Day is Over" } *Barnby*
"Day and Night" *Schnecker*

7 30 Close down

MONDAY, Aug. 9th.

4 0 Afternoon Tea
4.15 — Music from Fenwick's Terrace Tea Rooms.
5 0 FOR THE CHILDREN
6 0 MAY CONN (Pianoforte)
Scherzo, Op. 35 *Chaminade*
Etude in C minor, Op 25 *Chopin*
6. 0 KEMP JORDAN (Baritone)
Ballad Tom *Kemp*
Charming Chloe" *Germain*
"Beware of the Maidens"
6 20 ERNEST HUTCHINSON (Entertainer)
By Aeroplane" *Clifford Grey*
The Girl on the Stairs" *Hanley*
6.30 KEMP JORDAN
St Agnes Morn" *Purcell, arr Geoffrey Shaw*
"I Want You in My Garden" *Easthope Martin*
6 40 MAY CONN
Concert Study in D Flat *Liszt*
Jig *Scott*
6 50 ERNEST HUTCHINSON
The Art of Proposing *Leslie Weston*
Earthenware" *Weston and Lee*
7 0 WEATHER FORECAST AND NEWS
Mr P M S Wood on Dress
2 0 CESAR FRANCK interpreted by LAFFITTE *S.B. from London*
7 40 Musical Interlude *S B from London*
8 0 Excerpts from IRONE AND CLARISSY *S.B from London*
9 0 VARIETY *S B from London*
9 30 Weather Forecast and News
Mr C E JOAD The Philosophy of Oswald Spengler
S.B from London
Local News.

A Vocal Concert.
THE STATION ORCHESTRA
Conductor EDWARD CLARK
Polovtsian Dance Prince Igor
Excerpt
10 5 WINIFRED DAVIS (Soprano) and ORCHESTRA
Scena
"Lullaby" *Franz*
"I Love"
10 15 NANOR WILLIAMS (Violinist)
Slow Movement
"Drop Not Thy Lover" *Ivor*
THE ORCHESTRA
Op 35
WINTER DAYS
Waltz *Gaiety Theatre*
Waltz and Duet
Love Lyrics
10 45 NANOR WILLIAMS
Poem
Violin
"King Charles" *M L Wood*
THE ORCHESTRA
"Les Fleurs" (Nos 1 and 2) *Percival*
11 0

TUESDAY, Aug. 10th.

1 0 Relay of Recital by Robert Martin (Tenor), accompanied by Miss Wilson
2 0 Afternoon Tea at Tilley's Restaurant, Blackett Street
3 15. FOR THE CHILDREN
[redacted]
THE LONDON RADIO DANCE BAND
S.B. from London
5 0 WEATHER FORECAST AND NEWS
MUSTCHAN, An Eastern Romance
S B. from London
7 0 CESAR FRANCK interpreted by LAFFITTE *S B from London*
7 40 WILLIAM BOYD IN MARTIN'S Cradles of Creation *S B from London*

FROM THE SEASIDE
FRANK GOMEZ
and
THE MUNICIPAL ORCHESTRA
Relayed from The Spa, Whitby
Selection, "The Bear Inn"
First Movement of the Violin Solo, "Rondo" *Mozart Kreisler*
(Soloist H L Nicholson)
Reminiscences of Verdi
Serenade from "Don Pasquale" *Drigo*
Overture, "Light Cavalry" *Suppé*

10. **An Interlude.**
FANCIES STEPHEN and his Car Conversation by the Way
9.10. OLIVE TOMLINSON
Polonaise in A Flat ..... *Chopin*
10 0 FANCIES STEPHEN and his Car Conversation at the End of a Perfect Day
9 30 WEATHER FORECAST AND NEWS Topical Talk *S B from London*
Local News
Song and Song ALFRED LORD TENNYSON *S B. from London*

10 30. **DANCE MUSIC.**
THE NEW PRINCE'S DANCE BANDS.
S B. from London
12.0 Close down.

WEDNESDAY, Aug. 11th.

1 0.—Afternoon Tea
1 15. Music from Fenwick's Terrace Tea Rooms
5 0 FOR THE CHILDREN
STELLA THOMSON
Fairy Piano Melodies of Bee
"The Moon at the Fair" *Lauren Ba*
6.10. ALICE JOHNSON
Soprano
Slow Movement (No. 2) *Ivor and Rees*
6.20. NORMAN CURRY (Baritone)
"The Music of Thy Presence" *Roger Quilter*
Music Woman Yours *Liza Lehmann*
6 30. STELLA THOMSON
Serenade My Heart
Reverie *Chaminade*
6.45. ALICE JOHNSON
6 55 NORMAN CURRY
Allerby" *Cyril Scott*
Cotswold Love *Richard Mansfield*
7 0 WEATHER FORECAST AND NEWS
Views in Dorset Portland and the Isle of Purbeck," by Mr RISDON BENNETT, M A
S B from Bournemouth
7 15 CESAR FRANCK interpreted by LAFFITTE *S B from London*
7 40 Mr E V LANE Sir Henry Bessemer," *S B from Sheffield*
8 0 VARIETY *S B from London*
8 30 SYMPHONY CONCERT *S B from London*
9 30 WEATHER FORECAST AND NEWS Topical Talk. *S.B from London* and News.
10 *Programme S B. from London*
11 0 Close down.

THURSDAY, Aug. 12th.

4.0. Afternoon Tea at Tilley's Restaurant, Blackett Street
Famous Days
4 15 Music from Fenwick's New Gallery Restaurant
5 0 FOR THE CHILDREN
Dance Music.
THE LONDON RADIO DANCE BAND
S B from London
6 30 Market Prices for Farmers. *S B from London.*
7 0.—WEATHER FORECAST AND NEWS
Mr W POWELL OWEN. Town Poultry-keeping." *S B. from London*

7 0 CESAR FRANCK interpreted by LAFFITTE. *S.B. from London*
7 40.—Musical Interlude. *S.B from London*
8 0. **Chamber Music**
Serenade Op. 77) for Flute, Violin, and Viola *Max Reger*
Five Impressions of a Holiday for Piano, Flute, and 'Cello.
8.30. THE STATION ORCHESTRA
& PUPPETRY PLAYERS

"Grey Ash,"
A Drama in Three Acts
Characters
Reuda (Wife of Sound Nuraj) PHYLLIS PANTING
Anna (Her Maid
ROBB SMITH
Sir Colin Ferguson (A Noted Chemist)
ANDREW CLARK MEAN
Sir Neil Nairn (A Famous Physician) HENRY OSCAR
The comfortable sitting-room of a cottage on the new land estate about one o'clock on a June afternoon. From an overhead room
This is unfolded a weird legend connected with the old Norse custom and the strange and revolting fulfilment of the story in modern days.

9.0 THE ORCHESTRA
Overture, "The Yan
Wurmser
9 15 JOHN COLLINSON (Tenor)
"I Stay From the
Songs My Mother Taught Me *Dvorak*
Now O Now I Needs Must Part *Dowland, arr. Hunter*
Do Not Go My Love *Hageman*
9 20 THE ORCHESTRA
Rhenish Fantasy *Gounod*
9 30 WEATHER FORECAST AND NEWS Topical Talk. *S B from London*, Local News.

10.0. **Italian Opera.**
THE ORCHESTRA
La Donna *Rossini*
10 5 JOHN COLLINSON
Prix Che Spenti in Ciel Aurora" "Il Matrimonio Segreto")
"La Donna e Mobile"
Addio Maman *Thomas*
10.25. THE ORCHESTRA
Selection, "Madame Butterfly" *Puccini, arr. Tonna*
Solo
Soprano
Tenor
"La
10.30. **DANCE MUSIC.**
THE SAVOY BANDS
S B from London
12.0 Close down

FRIDAY, Aug. 13th.

4 0 Afternoon Tea
4 15 Music from Tilley's Restaurant, Blackett Street
5 0 FOR THE CHILDREN

(Continued on the next page)

2NCL
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning August 8th.

(Continued from the previous page.)

6.0 Orchestral Music.
[illegible] ORCHESTRA *S.B. from London.*

6.40.—A. A. Talk
[illegible] *London.*

7.25.—CESAR FRANCK interpreted
[illegible] *London.*

7.40. Mr ALLEN WALKER: "The [illegible] *London.*

8.0 MUSIC AND ENTERTAINMENT
[illegible] STATION ORCHESTRA
Conductor, EDWARD CLARK.
Concerto, No. 2, in D Minor, for [illegible]

8.30. ISSAY SCHLAEN
"[illegible] Recitation
[illegible] Capriccioso" [illegible] *Elgar*

"Unto My Foe," "The Story a Drum," "The Frenzied"

8.55. THE ORCHESTRA.
Festival March, Op. 1

[illegible] entertainment

Ballet Music from "Ariane" *Gabriel Dupont*

9.20. JOCK WALKER.
"It's a True Thing to Sing" *Leader and Cowern*

9.30. WEATHER FORECAST AND NEWS. MARKET QUOTATIONS. *Repeat items." S.B. from London*
Local News.

DANCE MUSIC.
PERCY BURR'S
[illegible]

SATURDAY, Aug. 14th.

11.30-12.30. Phyllis Rickard (Contralto), Donald Murdy (Tenor).

4.0.—Mr T. Haxon, "Long Bows Re-Drawn" (II)

6.0. Dance Music.
THE LONDON RADIO DANCE BAND
Relayed from London.

London.

London.

A BAND CONCERT
[illegible] BRASS BAND
Grand Selection, "Tannhauser" *Wagner*

8.20. HILDA VINCENT
Soprano.
"O Ravishing Delight" ... *Arne*
[illegible] *Lehmann*

9.30. THE BAND

8.45. HILDA VINCENT
The Cuckoo" ... *Liza Lehmann*
"The Fairy Pipers" *Herbert Brewer*
"When Myra Sings" ... *A. L.*

8.55. THE BAND
[illegible] *Rosas*
(Soloist, Mr E. SMITH)
March, "Knight Templar" ...

9.10. HILDA VINCENT.
Two Russian Songs
[illegible]

9.15. THE BAND.
Overture, "Tancredi" ... *Rossini*
[illegible]
Sports Talk. *S.B. from London.*
Local News.

[illegible] HUGHES SOTHERAN [illegible]
and [illegible] HOLLY ROBINSON (Pianoforte) *S.B. from London*

DANCE MUSIC
[illegible]

12.0.—Close down.

NEWCASTLE NEWS.

Sunday Evening

A [illegible] and the Station Orchestra will contribute. Amongst other items, the symphonic poem, *The Youth of Hercules*, by Sigurd Soldat. This is based Hercules, upon entering life, saw two [illegible] and the path of Virtue. Undeterred by the seductions of Nymphs and Bacchantes, the hero chooses the path of acrobats and contortions, at the end of which he perseveres, through the flames of the funeral [illegible] Stephen," the well known broadcast [illegible] to buy a motor car. Then later following some items by Miss Olive Tomlinson (pianoforte), "Stephen" and his car will come to the end of a perfect day.

A Varied Evening
[illegible] The evening night. This will include half an hour of chamber music, a piano [illegible] opera [illegible] piano, flute and cello, by Eugene Goossens. *Grey Ash*, by Leonora Thornber is a play with four [illegible] and listeners will hear how [illegible] legend connected with [illegible] programme, at 10 p.m. Orchestra will play [illegible] first produced in Vienna in 179[illegible] proved so much to the taste of the [illegible] at the performance that he gave al[illegible] also included in Mr Lee group. His second group by the Station Orchestra, will [illegible] (*L'Arlesienne*), by Grieg. Of Ro[illegible] the most popular [illegible] at, perhaps, [illegible] of his other [illegible]

A Band Concert
Miss Hilda Vincent (soprano) [illegible] sing three groups of songs. [illegible] Korsakow. This programme will be closed with a rendering by the Bournemouth Band of the Overture *Tancredi*, which was the opera that brought Rossini fame

6KH
335 M.

HULL PROGRAMMES.

Week Beginning August 8th.

SUNDAY, August 9th.

3.30-5.30. *Programmes S.B. from [illegible] London*

MONDAY, August 9th.

1.30-2.30. Gramophone Records
3.0 Hammond's Café Trio, under [illegible]
4.0 [illegible]
Tea-Time Music.
[illegible] the Direction of J. H. Rodgers.
5.0 FOR THE CHILDREN
[illegible]
7.0-12.0.—*Programme S.B. from London*

TUESDAY, August 10th.

[illegible]
Tea-Time Music.
[illegible]

5.15. FOR THE CHILDREN
6.0. Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-12.0.—*Programme S.B. from London*

WEDNESDAY, August 11th.

5.15 [illegible]
6.0 [illegible]
Tea-Time Music
[illegible]
5.5 [illegible] THE CHILDREN
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction [illegible]
6.30. Royal Horticultural Society's [illegible]
7.30 [illegible]
8.0 [illegible]

THURSDAY, August 12th.

11.30-12.30. Gramophone Records
4.0. [illegible] Holiday Talk" (2).
4.15. Tea-Time Music.
Fiedler Octagon Quartet under [illegible] THE HOSTESS
6.0 [illegible]
8.0 *S.B. from London*
7.40. Mr HIRAM P. BAILEY [illegible]
8.30-12.0 *London.*

FRIDAY August 13th

11.30-12.30 [illegible]
4.0 [illegible]
Tea-Time Music
[illegible]

SATURDAY, August 14th.

4.0 [illegible]
Tea-Time Music
[illegible] of J. H. Rodgers
5.0 [illegible] CHILDREN
6.0 [illegible]
7.0 [illegible] don

CHAPPELL and WEBER
pianos are in use at the various stations of the B.B.C.

5SC
422 M.

GLASGOW PROGRAMMES.

Week Beginning
August 8th.

SUNDAY, Aug. 8th.

3.0 THE BAND OF H.M. 1st BATT. SCOTS GUARDS
Relayed from Kelvingrove Park
4.0 *Programme S.B. from London*
5.0. The BELLS of St. Martin-in-the-Fields *S.B. from London*
5.15 **Service**
From St. Cuthbert's, Edinburgh, conducted by the Rev. JAMES BLACK, D.D.
S.B. from Edinburgh
8 The Week's Good Cause: The National Children Adoption Association Appeal by Mr JOHN GALSWORTHY *S.B. from London.*
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15 **FRENCH MUSIC.**
THE STATION ORCHESTRA
Conducted by
HERBERT A. CARRUTHERS
Overture, "Le Lac des Fees" ... *Auber*
Song, "Ecoute Ma Belle" ... *Lalo*
Mr. GABY VALLE (Soprano).
Madrigal ... *Jean Noel*
THE ORCHESTRA
Intermezzo, "Sous les Etoiles" ... *Bemberg*
"Marche Militaire Francaise" from "Suite Algerienne," Op. 60 ... *Saint-Saens*
10.1 GABY VALLE
Aria ... *Gounod*
"Le Reve" ... *Reyer*
"Tu Ne Chanteras Pas" ... *Massenet*
10.9 THE ORCHESTRA
Scenes Napolitaines ... *Massenet*
La Danse
La Tarentelle
"La Serenade"
"La Retraite & Sainte-Cecile"
10.45 Close down

MONDAY, Aug. 9th.

4.0 **An Hour of Melody.**
THE WIRELESS QUARTET
Overture, "Tancredi" ... *Rossini*
Selection, "Antar" ... *Reyer*
NORWELL MACGILLIVRAY (Baritone)
Margaret" ... *Allitsen*
"Devon in Cream and Cider" ... *Dolfred Sanderson*
Flute Solo, "Valse Mignonne" ... *Ivan Wyss*
THE QUARTET
Selection, "Woodland Sketches" ... *Macdowell*
NORWELL MacGILLIVRAY
"The Cab" ... *Herbert Oliver*
"Rosamund's Gallop" ... *Kennedy Fraser*
"The Wayfarer's Night Song" ... *Roathope Martin*
5.0.—Afternoon Topics: E. Cecilia Carr, "About Biscuits."
5.15 FOR THE CHILDREN
6.0 & 6.2 Weather Forecast for Farmers
6.15. **Light Music.**
ALEX. FRYERS' ORCHESTRA. *S.B. from London*
7.0 WEATHER FORECAST AND NEWS
Mr. JAMES AGATE: Dramatic Criticism *S.B. from London*
7.20 CESAR FRANCK interpreted by LAFFITTE. *S.B. from London*
7.40.—The Rev. JAMES WHYTE HEAD, D.D., on "Iona." *S.B. from London*
8.0 Excerpts from "LIONEL AND CLISSA" *S.B. from London*
9.0 VARIETY *S.B. from London*
9.30 WEATHER FORECAST AND NEWS
Mr. C. E. JONES *S.B. from London*
Local News.
10.0. POPULAR ORCHESTRAL PROGRAMME *S.B. from London*
11.0. Close down.

TUESDAY, Aug. 10th.

11.30-12.30. Monday Transmission.
3.30. **A Concert Party**
THE CONCORI FOLLIES
Relayed from Kelvingrove Park
4.0 Afternoon Topics: James M. Robertson, "The Horse Bean (Vicia Faba)."
5.15. FOR THE CHILDREN
6.0 & 6.2 Weather Forecast for Farmers
6.15 **Dance Music.**
THE LONDON RADIO DANCE BAND
S.B. from London
7.0 WEATHER FORECAST AND NEWS
Mr. STEPHAN A. Restaurant *S.B. from London*
7.20 CESAR FRANCK interpreted by LAFFITTE. *S.B. from London*
7.40. Mr. E. LE BRETON MARTIN "Cricket." *S.B.*
8.0 **A Song Recital**
ANDREW SHANKS (Baritone)
"Il Lacerato Spirito" ... *Verdi*
"Whither" ... *Schubert*
"Who is Sylvia?" ... *Schubert*
"Wohin" ... *Schubert*
"The Fiddler" ... *Stanford*
"Full Fathom Five" ... *Martin Shaw*
"Wood Magic" ... *Lane Sharman*
8.30. THE LONDON RADIO REPERTORY PLAYERS
in
"What He Was,"
By
H. G. Thurston
The Characters
Mr Guy Mercier (A Journalist) ... DENIS CHARLTON
Mr Arvon (A Rich Gentleman who exudes wealth) ... HENRY OSCAR
Miss Fellenmuth ... NETTA WISE
A Servant ... WALTER TOBIAS
The Scene is laid in which is enacted an amusing battle of wits between a successful financier and a journalist, to the decided advantage of the latter.
9.0. *Programme S.B. from Birmingham*
9.30 WEATHER FORECAST AND NEWS
Topical Talk. *S.B. from London*
Local News.
10.0. Poetry and Prose: ALFRED LORD TENNYSON *S.B. from London*
10.30 **DANCE MUSIC.**
THE NEW PRINCES DANCE BAND
S.B. from London
11.0 Close down

WEDNESDAY, Aug. 11th.

4.0 **An Hour of Melody**
THE WIRELESS QUARTET
Overture, "Rose Blanche" ... *Maillart*
Selection, "Rigoletto" ... *Verdi*
SIGNOR MALCOLM Vocalist
Mazurka ... *Chopin Rubinstein*
Novelette ... *Cowen*
THE QUARTET
Selection, "The Jewish King" ... *Rubinstein*
Song, "Down Dun" ... *Coleridge-Taylor*
SIGNOR MALCOLM
"Egyptian Suite," No. 1 ... *E. B. Moore*
Burlesque ... *Hope*
Romance, "Dear" ... *Zamfir*
5.0 Afternoon Topics
5.15 FOR THE CHILDREN
6.0 & 6.2. Weather Forecast for Farmers
6.15 **Light Music.**
ALEX. FRYERS' ORCHESTRA. *S.B. from London*
6.50 THE ORCHESTRA
Relayed from London
7.0 WEATHER FORECAST AND NEWS
Mr. J. H. N. ROSS, F.Z.S. "The Guernsey 12."
7.15 CESAR FRANCK interpreted by LAFFITTE. *S.B. from London*
7.40 Cairn WILKINSON "When Peter Pan Grew Up." *S.B.*
8.0 **HERE'S ROSEMARY**
"When to the sessions of sweet silent thought
I summon up remembrance of things past,
I sigh the lack of many a thing I sought,
And with old woes new wail my dear time's waste."
THE STATION ORCHESTRA
Conducted by
HERBERT A. CARRUTHERS
Intermezzo, "Souvenir d'un Ami" ... *Gurlitt*
Entr'acte, "Gitana" ... *Gitana*
8.10 WINIFRED DAVIS
Song, "Rose in Bloom" ... *Dudley Buck*
"Rose for Remembrance" ... *Dudley Buck*
"O, Willow, Willow, Willow" ... *Tradition*
"Blow, Blow, Thou Winter Wind" ... *Arne*
8.20 THE ORCHESTRA
Selection, "Waltz Dreams" ... *Strauss*
8.30 JAMES NAIRN, Tenor
"Where'er You Walk" ... *Handel*
Folk Phantasy ... *Traditional*
"Sigh No More, Ladies" ... *Arne*
8.45 THE ORCHESTRA
Selection, "In the Days of the Early Tudors" ... *Morris Dance*
Minuet, Suite in D ... *Purcell*
9.0 WINIFRED DAVIS
An Old Garden ... *Hope Temple*
Merry Wives of Windsor Lullaby ... *Verdi*
"Orpheus with His Lute" ... *E. Coates*
9.10 JAMES NAIRN
Pianoforte Solo, "Barcarolle" ... *A. Young*
"Here's to the Maiden" ... *Old English*
"In Summertime on Bredon" ... *Graham Peel*
9.30 THE ORCHESTRA
Rose Vendor ... *Vancouver Band*
Messenger
9.40 WEATHER FORECAST AND NEWS
Topical Talk. *S.B. from London*
Local News.
10 *Programme S.B. from London*
11.0 Close down.

THURSDAY, Aug. 12th.

4.0 **An Hour of Melody**
THE WIRELESS QUARTET
Overture, "Poet and Peasant" ... *Suppe*
Ballet
Selection, "La Boheme" ... *Puccini*

NANCY NEILSON
"Love, from Thy Power" ... *Sanderson*
"The Wind" ... *Cowen*
"Cradle Song" ... *Max Reger*
THE QUARTET
Selection, "The Circle Girl" ... *Herbert*
Voice, "La Bergere" ... *Lacome*
NANCY NEILSON
"A Song for Me" ... *Goring Thomas*
"Blackbird Love" ... *Foster*
"Logan Water" ... *Traditional*
5.0 Afternoon Topics: Miss Mary P. Brown, "Suggestions for the Use of Summer Fruits in Daily Making."
5.15 FOR THE CHILDREN
6.0 & 6.2 Weather Forecast for Farmers
6.15 **Dance Music**
THE LONDON RADIO DANCE BAND
S.B. from London
6.50 Market Prices for Farmers. *S.B. from London*
7.0 WEATHER FORECAST AND NEWS.
Mr. W. POWELL OWEN *S.B. from London*
7.15 CESAR FRANCK interpreted by LAFFITTE. *S.B. from London*
7.40 Mr. RICHARD ELMHIRST, Secretary-Director of Music to the Leonard and Dartington Hall Trustees, Devonshire.
8.0 CHAMBER MUSIC
THE STATION SYMPHONY ORCHESTRA
Conducted by
HERBERT A. CARRUTHERS
THE ORCHESTRA
Overture, "Tragic" Op. 81 ... *Lemare*
8.15 CHARLES KELLY
Andante Spianato and Grand Polonaise for Pianoforte and Orchestra, Op. 22 ... *Chopin*
8.40 THE ORCHESTRA
Symphonic Poem, "Mazeppa" ... *Liszt*
8.55 CHARLES KELLY
Impromptu in C Flat" ... *Ries*
Waltz in D Flat ... *Chopin*
Berceuse ... *Hamm*
9 THE ORCHESTRA
Selection, "Carnival" ... *Dvorak*
9.30 WEATHER FORECAST AND NEWS
Topical Talk. *S.B. from London*
Local News.
9.45 *Programme S.B. from London*
10.45 **DANCE MUSIC**
THE SAVOY BANDS
S.B. from London
11.0 Close down

FRIDAY, Aug. 13th.

3.30 Monday Transmission
4.0 **An Hour of Melody.**
THE WIRELESS QUARTET
A French Comedy Overture" ... *Keler Bela*
Selection, "La Fete chez Thermidor" ... *Auber*
BETTY H. GOULD (Soprano)
Sunshine Garden ... *Mildred McGeorge*
There's a Face on the Green" ... *Violet Dean*
"I Have a Haunting Air" ... *Quinn O'Neil*
THE QUARTET
Selection, "The Dancing Maid" ... *Yates*
Song, "The Whisper Wind" ... *Lindsay*
March, "A Giorno" ...

(Continued on the next page.)

5SC
422 M.

GLASGOW PROGRAMMES.

Week Beginning August 8th.

(Continued from the previous page.)

[illegible] FLY H FOGLD
The L[illegible] Dunsyre" *Ivor Novello*
M[illegible] Gipsy
Maude Cross Hall
"The Fairy Path" *Alec Rowley*
Afternoon Topics
[illegible] FOR THE CHILDREN
[illegible] Weather Forecast for Farmers

6.15. **Orchestral Music**
FRANK WESTFIELD'S ORCHESTRA. *S.B. from London*
Weather Forecast and News
Mr G. A. ATKINSON, "Seen on the Screen." *S.B. from London*
CESAR FRANCK interpreted by LAFFITTE. *S.B. from London*

7.40. Mr D. V. ROWELLS Boxing Talk

8.0. **OLLA PODRIDA."**
THE STATION ORCHESTRA
Conducted by
HERBERT A. CARRUTHERS
Overture "[illegible]" *Daniel Auber*
Saxon the Cellarer [illegible]
[illegible]
Jessie Lovegrove
"A Conundrum" *Graham Peel*
THE ORCHESTRA
Selection. "The Chimes of Normandy" *Planquette*
STAINLESS STEPHEN
(Entertainer)
Boys a car from "Sibilant Cyril"
THE ORCHESTRA
Suite. "The Purple Vine" *Ancliffe*
"The Villagers," "The Purple Vine," "Evening at the Inn"
ROY HENDERSON
"Captain Craze" *D. Richards*
Seathope Martin
"Oh, No, John" *arr. Cecil Sharpe*
[illegible]
STAINLESS STEPHEN
"Confessions Over" practise
Safety First
THE ORCHESTRA
Waltz. "The Right to the Last" *Walker*
Weather Forecast and News
Mr A. G. GOLDSMITH. *S.B. from London*
Local News
VARIETY. *S.B. from London.*
Close down

SATURDAY, Aug. 14th.

4.0. **An Hour of Melody.**
THE WIRELESS QUARTET
Descriptive "Silver Cross" *Herman*
[illegible]
ROBERT BOYNGTON
(Baritone)
In Selections from his Repertoire
THE QUARTET
Selection. "Our Miss Gibbs" *Monckton*
Suite. Symphonic Dances. *Grieg*
ROBERT BOYNGTON
In further Selection
Afternoon Topics
FOR THE CHILDREN
Weather Forecast for Farmers

6.15. **Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London
Weather Forecast and News
Prof. D. FRASER HARRIS
Shakespeare as a Master of Science." *S.B. from London*
CESAR FRANCK interpreted by LAFFITTE. *S.B. from London*

7.40. Musical Interlude. *S.B. from London.*

EMPIRE SLOGANS, No. 8.
[illegible] end of a series of [illegible] in which our Listeners are invited to guess the Imperial solution which is made up of the initial letters of the Competitors' surnames, in order of the items performed. Prizes of 3 & 2 guineas will be awarded to [illegible] and with the slogan. The following Artists [illegible]
JOHN COLLINSON
[illegible]
HAROLD KIMBERLEY
[illegible]
ANDREW BRYSON
[illegible]
THE STATION ORCHESTRA
THE ORCHESTRA
Requiem no 4 [illegible]
Prodigitie [illegible]
8.20. JOHN COLLINSON
3. Of the same country as No. 1
[illegible] Dr Dan [illegible], write the name of [illegible] arranger
A London scene
8.30. ANDREW BRYSON
From the pen of Wagner [illegible]
8.40. HAROLD KIMBERLEY
Two songs but not [illegible]
[illegible]
A Victorian [illegible]
9.0. THE ORCHESTRA
Descriptive of a farm [illegible] associated with [illegible]
JOHN COLLINSON
Gipsy life
[illegible]
ANDREW BRYSON
Same without words
9.40. HAROLD KIMBERLEY
Again two songs by one poet
10.0. THE ORCHESTRA
0. This sounds rain
[illegible]
Weather Forecast and News
Mr [illegible] G. N. BEATTIE.
[illegible]
Local News
[illegible] N. SOLLOWAY
[illegible]
HELEN ROBINSON
[illegible]
[illegible] in Sonata, G[illegible]
[illegible] for [illegible]

10.30. **DANCE MUSIC**
THE SAVOY BANDS
S.B. from London
[illegible] down

GLASGOW NEWS.

SUNDAY, August 8th, is the anniversary of the birth in 1801 in Paris of Madame Chaminade the well-known composer whose works although not of a very deep or serious character, are thoroughly musical and popular. To mark the occasion a special programme of French music will be broadcast from the Glasgow Station which the Station Orchestra and Miss Gaby Valentine will take part. One of the items will be Debussy's fantastic suite *Children's Corner*, played by the Station Orchestra and another modern work will be the Military March from the *Algerian Suite* by Saint Saens. Miss Valentine will sing two groups of songs by these composers, and the concert will be rounded off with a rather unfamiliar orchestral suite by Gounod, which is divided into four sections.

Many listeners have a vague conception of the title Symphonic Poem which is so frequently used nowadays by orchestral composers. At first sight it might be thought that the title denoted a poem in terms of music and that so long as the subject was explained, the listener should [illegible] no difficulty in following [illegible] composition, has a certain [illegible] conventional signification. The term was first used by Franz Liszt who felt that the older symphony with its various movements, was constructed [illegible] himself from such [illegible] and [illegible] ably Saint Saens and Debussy. A "programme" [illegible] to a symphonic poem is a very different matter, for in *The Preludes* of Liszt, *Danse Macabre* of Saint Saens, or *Don Juan* of Strauss there is thus always the added interest of a story which has a popular [illegible]

The term Tone Poem is sometimes [illegible] but [illegible] usually applied to the works of Strauss or this Liszt. Of Liszt's twelve symphonic poems, the best known are *The Preludes* and *Mazeppa*, and the latter will be broadcast from the Glasgow Station on Thursday, August 12th. As the title denotes this is derived from the story of Mazeppa's ride after the Battle of Pultowa, which has been described thus by Lord Byron

[illegible]
[illegible] was evidently [illegible] [illegible] [illegible] [illegible] forte study [illegible] [illegible] [illegible] [illegible] [illegible] composition from [illegible] [illegible] [illegible] [illegible] [illegible]

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
August 8th.

(Continued from the previous page.)

BURNETT DICKSON
Bass-Baritone
PAUL ASKEW (Viola)
5.45 FOR THE CHILDREN
6 Dance Music.
THE LONDON RADIO
DANCE BAND
6.30.- Fishing News Bulletin
6.34.— DANCE MUSIC continued.
S.B. from London
7.0. *Programme S.B. from London*
7.40.— The Rev. E. BERESFORD COOKE, "Some Delightful Books."
8 SOME MUSIC AND SONG.
JULIUS ROSETT
Pianoforte
Caprice ... *Papanini Liszt*
8.5 DOROTHY CHALMERS
Violin
"Hymn to the Sun" ...
8.11 WINIFRED DAVIS
"Agnus Dei" ... *Bizet*
"Far Into the Night" ...
8.18 DOROTHY CHALMERS and JULIUS ROSETT
Sonata in G minor, Op. 108 ...
Allegro ... allegro ...
Presto Agitato
8.— WINIFRED DAVIS
Waltz ... *Rum Bon Hartz*
Autumn" ... *Alison Crumpton*
Butterfly Wings ...
8.— DOROTHY CHALMERS
... in E ... *Back-Kreisler*
8.— JULIUS ROSETT
Nocturne in C Major ... *Chopin*
9.0.
ALBERT LEMAIRE
and his
CLEVELAND OHIO
ORCHESTRA
Relayed from the New Palais de Danse
9.30 WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London*
Local News.
10 Poetry and Song: ALFRED LORD TENNYSON *S.B. from London*
10.30 DANCE MUSIC.
THE NEW PRINCES
DANCE BANDS.
S.B. from London
... Close down.

WEDNESDAY, Aug. 11th.

3.45.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
4.0.— Fishing News Bulletin
4.4.— Steadman's Symphony Orchestra relayed from the Electric Theatre
4.45.—Tea relayed from the Electric Theatre.
5.15. FOR THE CHILDREN
6.0. Light Music.
ALEX FRYER'S ORCHESTRA
S.B. from London
6.30. Fishing News Bulletin
6.34. STEADMAN'S SYMPHONY ORCHESTRA relayed from the Electric Theatre.
7.0 WEATHER FORECAST AND NEWS
Mr. HARRY TOWNEND, M.A., Topical Talk.
... CESAR FRANCK ... by LAFFITTE *S.B. from London*
7.40.—Cam... WILKINSON ... Who Peter Pan Grew Up
8.0. A LIGHT PROGRAMME.
...
ALBERT LEMAIRE
and his
CLEVELAND OHIO
ORCHESTRA
Relayed from the New Palais de Danse.
... JOHN W STORDY
(Vocal and Instrumental
...
Song Without Words, Caledonian" (Banjo
Mendelssohn, arr. Stordy
"Spanish Serenade" (Mandolin)
Mayer
... Waltz ...
"... Melody" Spanish
Stordy
... Up Waltz Ukulele or Banjolele *Burke*
8.42 STAINLESS STEPHEN
(Entertainer)
... the ... was of the ... Cricket in Scotland on the 13th.)
8.45 JOHN W STORDY
"In the Land of Tum-a-bhead" *Stanley and Illegin*
... At School
Special Record
"Nicest in the Slo... (Four Solos)
8.57 STAINLESS STEPHEN
Contends the "Encanto Cordinh
...
"Buck Answers
...
"Bon, Tee Bon" ... *First ... Record*
9.10
... Relayed from the New Palais de ...
9.30 WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London*
Local News
10.0.— *Programme S.B. from London*
10.30.— Close down

THURSDAY, Aug. 12th.

3.45.—Afternoon Topics Mrs. J. A... son, "Stopping ... South African Tour (2)
4.0.- Fishing News Bulletin
4.4. Dance Music.
ALBERT LeMAIRE
and his
CLEVELAND OHIO
ORCHESTRA
Relayed from the New Palais de Danse
... HOLLINSWORTH
Euphonium
BURNETT FARQUHAR
Piccolo
5.15 FOR THE CHILDREN
More About Japan
6.0. Dance Music.
THE LONDON RADIO
DANCE BAND
S.B. from London
6.15. Boys' Brigade News Bulletin
6.30. Fishing News Bulletin
6.34. *Programme S.B. from London.*
7 SCOTTISH NIGHT
"O murmuring waters the sounds of the moorlands I hear,
The screams of the hern, and the eagle, the bell of the deer."
—LADY JOHN SCOTT
... JOE FETTES (Soprano)
"The ...
Selected
"... Ye To Me ...
...
8.11 ANDREW WATSON (Cello).
... Selection ... arr. Watson
8.— A JOE FETTES and WILLIAM JOHNSTON
"The Crooked ... Bawbee" ... Banks and ... Tune
8.32 THE ABERDEEN RADIO PLAYERS
present
"The Dark Gentleman."
A ... by ...
...
Mrs. M'Farlane ALICE ROSS
... M'Farlane, Her Husband ... FORGE DEWAR
Mrs. M'Lean, A Neighbour Wife ... E MELSTON
... McDONALD
... a room
... bathroom ...
o'clock, and Mrs. McLean ...
... come to come and talk' a ...
Mrs. McFarlane speaks
ALICE ...
WILLIAM ... JOHNSTON
Oh, Went Thou ... Land ... net?
"Come Under My ... Tartan"
... arr.
... TOM WORRALL (Cornet).
...
WILLIAM JOHNSTON
(Tenor)
... the Air ... *Marshall*
Afton Water ... *Hook*
Mary" ... *Robertson*
... BURNETT FARQUHAR
(Flute)
Scotch Selection ... arr. *Van Hoorn*
... WEATHER FORECAST AND NEWS
Topical Talk *S.B. from London*
Local News
10.0.—*Programme S.B. from London*
10.30. DANCE MUSIC.
THE SAVOY BANDS
S.B. from London
...—Close down.

FRIDAY, Aug. 13th.

... Morning ...
4.0.— Fishing News Bulletin
4.4. Dance Music
... LEMAIRE
and his
CLEVELAND OHIO
ORCHESTRA
Relayed from the New Palais de ...
FRANK M AULD (Tenor)
ANDREW WATSON
(Cello)
5.15 FOR THE CHILDREN
Round Parts—An Autobus (1), conducted by Tan... anne
6.0.— Mr. C. H. Webster ...
6.15. Farmers' Advice ... conducted by Mr. Duncan G. Munro, M.A., B.Sc.
6.25. Agricultural Notes.
6.30 Fishing News Bulletin.
6.34. *Programme S.B. from London*
7.40 Mr. JAMES CHRISTISON ... F.S.A., "The Lure of the Map
... EDWARD GERMAN Programme, conducted by the Composer. *S.B. from London*
9.30. WEATHER FORECAST AND NEWS.
Mr. A. G. GOLDSMITH "Some Superstitions." *S.B. from London*
Local News.
10 A Short Concert
PAUL ASKEW (Viola)
"Salut d'Amour" ... *Elgar*
10.5 JOHN COLLINSON (Tenor).
Pres Che Spunta in Cielo (... Vaticano ... Segreto") ... *Cimarosa*
"Se L'Mio Nome" ("Il Barbiere") *Rossini*
"La Donna e Mobile" ... *Verdi*
"... Federico" ... *Cilea*
"Addio Mignon" ("Mignon") *Thomas*
10.25. PAUL ASKEW
"Air ..." *Handel-Harty*
10.30 VARIETY *S.B. from London*
11.0. Close down

SATURDAY, Aug. 14th.

3.45.—Afternoon Topics Mrs. J. W. H. ...
Afternoon Concert
... E. M. LNE (Bell Solos).
GEORGE ALEXANDER
Bass-Baritone
WILLIAM HARKINS
... TOM WORRALL (Cornet)
5.— FOR THE CHILDREN: "Westward Ho!" Marion ... Lee)
6.0 Dance Music
THE LONDON RADIO
DANCE BAND
Relayed from London
7.0.— *Programme S.B. from London.*
8.0. A SHORT CONCERT
ISSAY SCHLAEN (Violin).
"On Wings of Song" *Mendelssohn*
"Capriccio Valse" ... *Wieniawski*
... NOEL SHINIE (Soprano)
"When the Dream is There" *D'Hardelot*
"The Border Maiden" *Berger*
"Happy Song" ... *Del Riego*
8.22 WILLIAM HARKINS
(Clarinet)
"Coppelia Fantasia" ... *Cowie*
8.37 NOEL SHINIE
"My Ships" *Barratt*
The Island Herdsman *Kennedy Fraser*
"The Glory of the Sea" *Sanderson*
8.44 ISSAY SCHLAEN
Spanish Dance, "Malaguena" *Sarasate*
... Chanson ... *Kreisler*
"Caprice Viennois" ... *J*
9.0.— *Programme S.B. from London*
... WEATHER FORECAST AND NEWS
Mr. W. J. WODDART *S.B. from Edinburgh*
Local News
10.0. HARRY SOLOWAY (Violin)
... ELY ... SONSON
(Pianoforte)
First Violin Sonata, Op. 18 *Grieg*
S.B. from London.
10.30 ...
THE SAVOY BANDS.
S.B. from London
12.0.—Close down.

2EH
328 M.

EDINBURGH PROGRAMMES.

Week Beginning August 8th.

SUNDAY, August 8th

[illegible] Programme S B from London

5.15-6.30 Special Broadcast Service from St Cuthbert's Parish Church Conducted by the Rev JAMES BLACKLEE of St George's United Free

9.0 10.35 [illegible] from London

MONDAY, August 9th.

[illegible]

6.— The Station Pianoforte Quartet
Patrick Thomson [illegible]
FOR THE CHILDREN
Musical Interlude
[illegible] from London
[illegible] JAMES [illegible]
[illegible] LEAD [illegible]
[illegible] from London

TUESDAY, August 10th.

The Station Pianoforte Quartet
A [illegible] legends of the Birds" (4)

Dance Music
BEN WHITING AND HIS MIAMI BAND
from the Dunedin Palais de Danse

5.15. FOR THE CHILDREN
6.0.— Musical Interlude
[illegible] S B from London

WEDNESDAY, August 11th.

4.0 —Afternoon Topics
4.15. Patrick Thomson [illegible]

5.15. FOR THE CHILDREN
6.0. Musical Interlude
6.30. Programme S B from London
7.10. Major JOHN ROSS, F.Z.S. [illegible] the Glorious 12th" S B from

7.25. CESAR FRANCK interpreted by LAFFITTE. S B from London

7.40.—Canon WILKINSON Wee Peter Pan Grew Up S B from Aberdeen

PAUL DELLA TORRE
(Solo Pianoforte)
Sonata Op. 31. No 3 *Beethoven*
EDITH BRASS (Soprano)
Depuis le Jour" (Louise") *Charpentier*
"Here in the Quiet Hills" *Carne*
"The Pipes of Pan" *Monckton*
"The Early Morning" [illegible]

An Hour of
SCOTTISH MUSIC AND [illegible]
BERT MOSES
ORCHESTRA
Performers on Scottish Airs
Under the direction of Percy Pitt
Kelvin Lament" [illegible] *Peebles*
8.28 JOCK WALKER
Scotch Comedian
Mr [illegible] Mr [illegible]
9.50 [illegible] ORCHESTRA
[illegible] Overture
Mendelssohn
Waltz [illegible]
Patrol Highland Mary [illegible]
8.47 JOCK WALKER
Denial an Dorn [illegible]

A Dramatic Recital
[illegible] JONES
[illegible] Pianiste
Selections by
Mrs Blind [illegible]
Mr [illegible] Mr [illegible]
Mr [illegible] Mr [illegible]
Speech
The Lament for Dusra for Jona [illegible]

Mr [illegible]
Interval for Concert
Interpolive, from Gilbert Murray
In the Hollow Lower at dl
Choral an [illegible]
[illegible] *D Bon*
9.30 11.0 Programme S B. fr [illegible]

THURSDAY, August 12th

[illegible]
Jos [illegible] Williams 18
3.0 The Station Pianoforte Qua
4.0 Afternoon Talk
4.15 Patrick Thomson's Orc
5.1 [illegible] THE CHILDREN
6.0 Musical Interlude
[illegible] Programme S B from London
[illegible]
[illegible]

FRIDAY, August 13th.

4.0.—Afternoon Topics
4.15 The Station Pianoforte Quartet
5.15 FOR THE CHILDREN
6.0. Musical Interlude
6.30 [illegible] S B from London

SATURDAY, August 14th.

3.0.—Jeffries and his Radio Orchestra from the Marine Gardens Por
4.0 Afternoon Topics
4.15 Jeffries and his Radio Orchestra
5.15 FOR THE CHILDREN

Dance Music
THE LONDON RADIO DANCE BAND
Relayed from the London
7.0 [illegible] S B from London
9.40 Mr W J STODDART
Entering the Mar
The Black Book Bo Pas
Lucia Ne
[illegible] Programme S B. from London

EDINBURGH NEWS.

[illegible] that it has been de to try to produce some [illegible] to [illegible] are from 8[illegible] [illegible] with [illegible] the Rev James [illegible] George's United Free[illegible] arch [illegible] abridgements relayed to Aberdeen, Glasgow and Belfast.

The local programme on Wednesday opens with an hour of Scottish music and humour and items by Mr Jock Walker, the Scotch comedian. This will be followed by a short dramatic recital by Mr Robert Dunat reciting declamation act [illegible] the Messenger's Speech from the play *Medea*, translated by Professor Gilbert Murray, and also selections from Milton's *Samson Agonistes*.

2BD
315 M.

DUNDEE PROGRAMMES.

Week Beginning August 8th.

SUNDAY, August 8th.

3.0. *Programme S B from Glasgow*
4.45-5.30. *Programme S B from London*

6.1. **Studio Service.**
[illegible]
Rev JAMES MANSON M A
Queen Street U F [illegible]
Broughty Ferry
The Choir Paraphrase 60
[illegible]
The Choir Hymn [illegible] at a Holy Service
Hymnary No. 179)
Scripture Reading
The Choir Anthem Our Soul Waiteth for the Lord
Address
The Choir Hymn, Jesus, Still Lead On Church Hymnary No. 286.
[illegible]
Vesper
[illegible] *Programme S B from London.*

MONDAY, August 9th

4.0.—Restaurant Music from [illegible] under the Direction of John Reid
5.0 Mr John A [illegible] W and Humour
[illegible] THE CHILDREN
Musical Interlude
[illegible] *from London*
7.40 The Rev JAMES WEATHE [illegible]
8.0 *Programme S B from London*
[illegible] S B. from

TUESDAY, August 10th

11.30-12.30 Recital of New Compositions by
3.30. La Scala Orchestra F Bonnidge Bell Musical Director
4.30. Kate Y Horsburgh [illegible]
5.0. Afternoon Topics.
5.15 FOR THE CHILDREN
6.0.— Musical Interlude
[illegible] S B from London

WEDNESDAY, August 11th

3.30 La Scala Orchestra F Bonnidge Bell Musical Director
4.30.—Jack G Williamson (Baritone
5.0. Gertrude Cheeseman Stage reminiscences
5.15. FOR THE CHILDREN
6.0. Musical Interlude
6.30.—*Programme S B. from London*
7.10.—Major JOHN ROSS, F.Z.S. "The Glorious 12th." S B [illegible]
7.25 CESAR FRANCK interpreted by LAFFITTE. S B from London
7.40.—Canon WILKINSON Wee Peter Pan Grew Up S B from Aberdeen
PAUL DELLA TORRE
(Solo Pianoforte)
Sonata Op. 31. No 3 *Beethoven*
EDITH BRASS (Soprano)
Depuis le Jour" (Louise") *Charpentier*
"Here in the Quiet Hills" *Carne*
"The Pipes of Pan" *Monckton*
"The Early Morning" [illegible]

8.30. D C LAMOND
(Character Studies)
[illegible] Goes to School [illegible]
[illegible] Day") *Joseph Lang*
PAUL DELLA TORRE
[illegible] Op 36 [illegible] *Chopin*
[illegible]
Scherzo Impromptu, Op [illegible]
[illegible]
"Enjoy [illegible] Overture [illegible] of Padua Aria
Donizetti Donizetti
EDITH BRASS
[illegible] S B Bonfield [illegible]
[illegible] at the Piano
Lehmann
[illegible] *Lehmann*
9.30-11.0 [illegible] S B from London

THURSDAY, August 12th

11.30-12.30. Recital of New [illegible]
[illegible]
[illegible]
5.0. Afternoon Topics
5.15. FOR THE CHILDREN
[illegible] Musical Interlude
[illegible] S B from London
7.40 *Programme S B from Glasgow*
8.0.—*Programme S B. from London.*

FRIDAY, August 13th.

5.30 [illegible] Orchestra [illegible]
[illegible] Musical Direction
8.30 [illegible]
5.0. Afternoon Topics

SATURDAY, August 14th

5.15 FOR THE CHILDREN
6.0. Musical Interlude
6.15. Dundee Sports Talk

Dance Music
THE LONDON RADIO DANCE BAND
Relayed from the London
7.0 [illegible] S B from London
[illegible] Mr W J STODDART [illegible]
[illegible] 1 Mark [illegible] S B
[illegible]
Local News
10.0-12.0 *Programme S B from London*

BELFAST PROGRAMMES.

SUNDAY, Aug. 8th.

3.30-5.30 P... S.B ...

... BIBLE SERVICE ...

8. ...

9. ...

MONDAY, Aug. 9th.

4. ... Afternoon ...
4.30. THE BELFAST RADIO QUARTET
... FARRELL
Pia... Piano Solo
6.30 FOR THE CHILDREN
6.0 *Programme S.B. from London*
... Mr JAMES AGATE, Dramatic Criticism. *S.B from London*
7 *Programme S.B. from London*
... MUSIC. *S.B from London*
10.0.—POPULAR ORCHESTRAL PROGRAMME. *S.B. from London*

TUESDAY, Aug. 10th.

4 ... Afternoon Te...
4.30. The Belfast Radio Quartet.
5.30. FOR THE CHILDREN
6.0.—*Programme S.B from London*
7.0. WEATHER FORECAST AND NEWS
MUSTCHAN ... *S.B. from London*
7 CESAR FRANCK interpreted by LAFFITTE. *S.B. from London*
7.40. Mr F. LE BRETON MARTIN *S.B. from London*
... *Programme S.B from London*
... Topical Talk. *S.B. from London*
Local News
10.0. Poetry and Songs: ALFRED LORD TENNYSON *S.B. from ...*
10.30. **DANCE MUSIC.**
THE NEW PRINCES DANCE BANDS
S.B from London.

WEDNESDAY, Aug. 11th.

4.0. Afternoon Topics
4.30. The Belfast Radio Quartet
... FOR THE CHILDREN
... *Programme S.B from London*
... LEE for ART
Light for the Masses
CESAR FRANCK interpreted by LAFFITTE *S.B. from London*
7.40. Mr E. V. LANE, "Sir Henry Bessemer." *S.B from Sheffield*
8.0. **MUSIC AND A PLAY**
JOSEPH FARRINGTON
Bass Baritone
"Hear Me, Ye Winds and Waves" *Handel*
"Don't Our Children Cause Us Worry" ...
"She Is Far From the Land" *Lambert*
... (MAID DOBSON
... *Handel*

8.17 JOSEPH FARRINGTON
...
"Trade ...
"The Fair Days Morn" *Kennedy Fraser*
8.30. THE LONDON RADIO REPERTORY PLAYERS
"An Elder of the Kirk,"
...
Magnie Anderson (Sister to ...) ANN STEPHENSON
... Anderson (An Elder of the Auld Kirk) IAN MacBETH
Tom, His Son JOHN Mc DONNELL
Mrs ... A Musical Comedy Star PHYLLIS PANTING
... Elder received the news of his ... wedding to an ... the strategy which ... recounted to the fact
The Scene is the kitchen-sitting-... Tam ... Mrs ... may the tea table as the clock ...
8.50. **The Carlton Orchestra**
Under the Direction of HAROLD SPENCER
Relayed from the Carlton Café
... Selection ...
Fox-trot. "So Am I" *Gershwin*
Entracte. "Serenata" ... *Toselli*
... Waltz
Vocal. "When I Dream of the Last Waltz with You" *Forster*
Fox-trot. "For Yo...
...
... Topical Talk. *S.B. from ...*
Local News
... *Programme S.B from London.*
...

THURSDAY, Aug. 12th.

... Afternoon Topics
4 ... The Belfast Radio Quartet
5.30 FOR THE CHILDREN
6.0.—*Programme S.B from London*
... Mr W. POWELL OWEN
S.B. from London
7.25. *Programme S.B. from London*
8.0. THE BELFAST RADIO QUARTET
... CHARLES R. AYRE
... a Fragment from Miss Ainger
8.17 THE ULSTER MALE VOICE CHOIR
...
CHARLES J. BRENNAN
How Sleep the Brave ... *Bantock*
"Hark, Jolly Shepherds" ...
...
"The Wanderer ... *Balfour*
Scots Wha Hae ... *Selection*
... QUARTET
Selection. Conducted by ...
8.30 **NORTHERN IRELAND DISTRICT MILITARY TATTOO**
Relayed from the Ramora. Sh... Strand
Arrival of the Governor of Northern Ireland, His ... The Duke of ABERCORN ...

8.45. Entry of Massed Bands ... Play
... by Massed Bands
9.25. Massed Drums and Fifes
... Display of ROYAL ULSTER ...
9.35. Pipers of 1st BATTN. HIGHLAND LIGHT INFANTRY with Highland Dancing
10.10. WEATHER FORECAST AND NEWS
Local News.
10.25 Royal Air Force Dance ...
... Studio
THE CHOIR
"Hear Awful Jo...
"Lowlands Awa...
"Fire Down Below
"Roll the ...
... Ballad
... THE QUARTET
... Moonlight ... *Cunningham Clarke*
10.50 ALBERT FITZGERALD
Violin
Adagio Elegiaque, Op. 5 ...
Moment Musicale ...
... THE QUARTET
Selection from Offenbach's Operas *arr. Ansell*
11.15. **The Military Tattoo**
...
Entry of Massed Bands, Torch ... Massed Pipers and Drums
March
"Sons of the Brave" *Jousse*
"The Chief"
"Colonel Bogey" ... *Alford*
Finale by Massed Bands, Buglers, and Pipers
... Grand Military ... *Mackenzie Rogers*
Evening Hymn. "Abide With Me"
Sounding of the Last Post
Rule Britannia
"God Save the King"
11.50 Close down

FRIDAY, Aug. 13th.

4.0.—Afternoon Topics "Modern Relics of Barbarism" by Major Guy A. Brown.
4.30 THE CARLTON ORCHESTRA
Under the Direction of HAROLD SPENCER
Relayed from the Carlton Café
5.30. FOR THE CHILDREN
... FRANK ... CHILDS ORCHESTRA *S.B from London*
7.0. WEATHER FORECAST AND NEWS
Mr A. ATKINSON *S.B from London*
... *Programme S.B from London*
8.0 **FAVOURITES**
Operatic and Otherwise.
THE BELFAST RADIO QUARTET
Selection, ...
In a Persian Garden *Lehmann*
8.10 JOHN ADAMS (Tenor)
Oh, Will the Merry ...
...
Where or You Walk ... *Semele* *Handel*
... THE QUARTET
... ("Cavalleria Rusticana") *Mascagni*

Week Beginning August 8th.

WINIFRED DAVIS
Mezzo-Soprano
... At the World's War ... *Goring Thomas*
... Song" ... *Bevan*
... JOHN ADAMS
... Duet "Four Indian Love Lyrics" ... Four Indian Love Lyrics
Kashmiri Song" ... *A. Woodforde-Finden*
... Be With Us" (A Lover in Damascus) ...
A. Woodforde-Finden
... THE QUARTET
Excerpt from "On Jhelum River" *A. Woodforde-Finden*
... WINIFRED DAVIS
The Temple Bells" (Four Indian Love Lyrics")
...
If on the Grass (A Lover in Damascus) ...
Few Many (A Woodforde-Finden Lovely Caravan") ...
... THE QUARTET
Selection. "The Belle of New York" ... *Kerker*
... R. L. O'MALEY
Irish Uilleann Piper
... THE QUARTET
... in G ... *Beethoven*
Tipperary" *Judge and Williams*
... WEATHER FORECAST AND NEWS.
... OLDSMITH. *S.B. from London*
Local News
10.0 VARIETY *S.B from London,*
11.0 Close down.

SATURDAY, Aug. 14th.

4.15 Afternoon Topics
4.30 The Belfast Radio Trio
5.30 FOR THE CHILDREN
... **Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London
... Prof. D. FRASER HARRIS
S.B from London.
Programme S.B from London.
... **DIVERSIONS.**
THE ULSTER AMATEUR FLUTE BANDS
conducted by
WILLIAM BLYTHE
... STAINLESS STEPHEN
... Introduces Himself
... EILEEN AGAR (Soprano)
will Sing
... THE BAND
... Selection
... STAINLESS STEPHEN
will Sing
... DAVID McALPIN ...
... TRIO
... STAINLESS STEPHEN
... Songs and Impersonations ... LONDON RADIO DANCE BAND. *S.B from London.*
... WEATHER FORECAST AND NEWS
Sports Talk. *S.B from London.*
... HARRY SOLLOWAY (Violin) and VERA HUTCHINSON (Pianoforte). *S.B. from ...*
... **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London
... Close down.

6LV 331 M. LIVERPOOL PROGRAMMES. Week Beginning August 8th.

SUNDAY, August 8th.

3.30-5.30, 8.0-10.30. *Programmes S.B. from London*

MONDAY, August 8th.

11.30-12.30. Midday Concert (Gramophone Records).

4.0. Pat Rooney and his Orchestra from the Piccadilly Cinema.

5.0. Afternoon Topics. Mr. [illegible] and Women's Interests.

5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**
Bourlet and Montague's Symphonies.
Relayed from the Edinburgh Café Ballroom.

6.30.—*Programme S.B. from Manchester.*

7.0. *Programme S.B. from London.*

7.30. [illegible] EDWARDS. Weekly Sports Talk.

8.0-11.0.—*Programme S.B. from London.*

TUESDAY, August 10th.

4.0.—Afternoon Topics: A Talk for Women, by Muriel Levy.

4.15. [illegible]

4.30. The Station Pianoforte Quartet.

5.15. FOR THE CHILDREN.

6.0. The Station Pianoforte Quartet.

6.30. THE MAJESTIC "CELEBRITY" ORCHESTRA. *S.B. from Manchester.*

7.0-12.0. *Programme S.B. from London.*

WEDNESDAY, August 11th.

4.0. Afternoon Topics. Mrs. Brophy: "The Women of Egypt."

4.15. **The Dansant.**
The New Gaiety Dance Orchestra.
Relayed from the Grafton Rooms.

5.15. FOR THE CHILDREN.

6.0. **Dance Music.**
Bourlet and Montague's Symphonies.
Relayed from the Edinburgh Café Ballroom.

6.30. Brigade Monthly [illegible] Looking Forward," by Major James H. Trantum, [illegible]

6.50-11.0. *Programme S.B. from London.*

THURSDAY, August 12th.

4.0. Harold Ger[illegible] and his [illegible] from the Tivoli.

5.0. Afternoon Topics. [illegible] at Leisure," by Dorothy Grenside.

5.15.—FOR THE CHILDREN.

6.0. Light Music.

6.20. Liverpool Dove Association Monthly Bulletin.

Programme S.B. from London.

8.0 THE PAGEANT OF BRITISH LIGHT OPERA.

1. The Seventeenth and Eighteenth Centuries.

THE ALEXANDRA SALON ORCHESTRA
[illegible]
FREDERICK BROWN

Incidental Music from "The Masque of Comus" (arr. for Strings by Frederick Bridge).

Pianoforte Music: Scenes from Sellingers Round. The King's Hunting Jigg.

FREDERICK COLLIER [illegible]

Ye Twice Ten Hundred Deities (The Indian Queen) *Purcell*
The Message (The Indian Queen) *Purcell*
If the Heart of a Man (The Beggar's Opera) *Gay*

THE ORCHESTRA
Dances from "Dido and Aeneas" *Purcell*

GEOFFREY DAMS

"Calm Was the Air" (Musical Charms) (The Royal Sisters) *Purcell arr. Main*
"You Ask Me to Y[illegible]" Lionel and Clarissa *Dibdin*
"'Tis Woman That Seduces All Mankind" (The Beggar's Opera) *Gay*

2. The Nineteenth and Twentieth Centuries.

8.35 THE ORCHESTRA
[illegible]
Dances from "The Travelling Companion" *Stenfors*

FREDERICK COLLIER and ORCHESTRA
No, My Courage (Mary Jane) *Wallace*
"The Yeomen of England" (Merrie England) *Edwards*
"Woo Thou Thy Snowflake" (Ivanhoe) *Sullivan*

THE ORCHESTRA
Burlesque Music from "The Perfect Fool" *Holst*

GEOFFREY DAMS
"Hughie's Song of the Road" (Hughie the Drover") *Vaughan Williams*
"Fairy Song" (The Immortal Hour") *Rutland Boughton*
"Come, When I Used to be Young" (Shamus O'Brien") *Stanford*

THE ORCHESTRA
Overture, "The Yeomen of the Guard" *Sullivan*

Relayed to Daventry.

9.30.—*Programme S.B. from London.*

10.0. Half an Hour [illegible]

THE ORCHESTRA
Overture, "The Butterfly's Ball." DORIS CAMPBELL, Soprano.
"Love What Will Thou Do With This Heart of Mine That Sae Much Its Charms."
"A Psalm of Life."
[illegible]
THE ORCHESTRA
Four Old English Dances (First Set).

10.30. [illegible]
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

FRIDAY August 13th

4.0. [illegible] Orchestra from the Scala Cinema.

4.0. [illegible]

5.15. FOR THE CHILDREN.

6.0. The Station Pianoforte Quartet.

6.30. *Programme S.B. from Manchester.*

7.0-11.0.—*Programme S.B. from London.*

SATURDAY, August 14th.

4.0.—Afternoon Topics: Mr. Charles W. Bedden, M.A., "Camping Days and Ways" (2).

4.15. **The Dansant.**
Bourlet and Montague's Symphonies, relayed from the Edinburgh Cafe Ballroom.

5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**
BOURLET AND MONTAGUE'S SYMPHONIES.
Relayed from the Edinburgh Cafe Ballroom.

6.30. THE LONDON RADIO DANCE BAND.
Relayed from London.

7.0-12.0. *Programme S.B. from London.*

2LS 321 M. & 310 M. LEEDS-BRADFORD PROGRAMMES. Week Beginning August 8th.

SUNDAY, August 9th.

3.30-5.30, 8.0-10.30. *Programmes S.B. from London.*

MONDAY, August 9th.

4.0. **Tea-Time Music.**
The Scala String Quintet under the Direction of Alfred Izumis.

5.0.—Afternoon Topics. M. E. Dodgson: "Strange Folk in Town and Village."

5.15.—FOR THE CHILDREN.

6.0. Light Music.

6.30-11.0. *Programmes S.B. from London.*

TUESDAY, August 10th.

4.0.—Light Music.

5.0. Afternoon Topics.

5.15. FOR THE CHILDREN.

6.0. Light Music.

6.30-12.0. *Programmes S.B. from London.*

WEDNESDAY, August 11th.

12.0. Music.

4.0. **Tea-Time Music.**
The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

5.0.—Songs and Poems, by Doris Nicholas.

5.15. FOR THE CHILDREN.

6.0. Light Music.

6.30. *Programme S.B. from London.*

6.50. Royal Horticultural Society's Bulletin.

7.0-11.0.—*Programme S.B. from London.*

THURSDAY, August 12th.

11.30-12.30. Music.

4.0. **Tea-Time Music.**
The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

5.0. Afternoon Topics.

5.15. FOR THE CHILDREN.

6.0.—Light Music.

6.30-12.0. *Programme S.B. from London.*

FRIDAY, August 13th.

11.30-12.30. Light Music.

4.0.—Light Music.

5.0.—Afternoon Topics. M. M. Hunnington, "English Furniture in Tudor and Stuart Days."

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30-11.0. *Programme S.B. from London.*

"RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

SATURDAY, August 14th.

1.30-12.30.—Light Music.

4.0. **Tea-Time Music.**
The Scala String Quintet under the Direction of Alfred Izumis.

5.0.—Afternoon Topics.

5.15. FOR THE CHILDREN.

6.0.—Light Music.

6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.

7.0.—*Programme S.B. from London.*

7.40.—For Farmers: "The New Milk and Dairy Order" by Mr. [illegible] NICHOLSON, Secretary, West Riding Agricultural Society.

8.0.—*Programme S.B. from London.*

10.30. **DANCE MUSIC.**
"THE PASADENA FIVE" DANCE ORCHESTRA.
Relayed from the Revo. Hotel, Scarborough.

12.0.—Close down.

Nottingham and Sheffield Programmes will be found on Page 280.

To keep the skin lovely

MISS VIOLET LORAINE, one of the most lovely and popular of "stars," whose glory remains undimmed by 5 years' absence, stated in a personal interview:

"There is too much attention given to 'making up.' I like a woman to be simple and natural—simplicity is always the most effective. And it is so easy to keep the skin lovely with just a few minutes' care with *Pond's Cold Cream* every night." Thousands of ladies are in fact relying on *Pond's Cold Cream* entirely, in place of soap and water.

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For any and every meal the occasion

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Libby's COOKED CORNED BEEF

Always Ready

Obtainable at [illegible] and [illegible] Kiosks

5NG 326 M. NOTTINGHAM PROGRAMMES. Week Beginning August 8th.

SUNDAY, August 8th.

2.30-3.30. [illegible] *Programme S.B from London*
8.0-10.30. [illegible] *London*

MONDAY, August 9th.

3.45 The Mundic Co
Conductor Fred [illegible]
[illegible]
Next Item Solo Pianoforte
5.15. [illegible] FOR THE CHILDREN
[illegible]
6.15. Musical Interlude
[illegible]
7.40. [illegible] VIKWEFINDE A Talk on Photography
[illegible] *S.B from London*

TUESDAY, August 10th.

2.0-2.30 M[illegible] *from Dunestry*
3.45. Lyons Cafe Orchestra [illegible]
ductor, Brassey Eyton
[illegible] Music and [illegible]
Mrs. Lewis
5.15 FOR THE CHILDREN
6.0 Relays
6.15. Musical Interlude
6.30-7.0 *Programme S.B from London*

WEDNESDAY, August 11th.

11.30-12.30 Morning Co[illegible] *relayed from*
[illegible]
Mundic Cafe Or[illegible]
Conductor, Frederick [illegible]
[illegible] Afternoon
[illegible]

[illegible] FOR THE CHILDREN
6.0 [illegible]
6.15 Musical Interlude
[illegible] *S.B from London*

A LIGHT PROGRAMME.

PATTISON CAREY
Baritone
'She [illegible] the V[illegible]
[illegible] Nut, Hazy
Day [illegible] e H[illegible]
Hut Go don [illegible] I Have Lo
Her Home." "From Tennyson's
"Maud." [illegible] Somervell

WINIFRED COLE
Solo Pianoforte
Pagan [illegible] Study in [illegible] *Lee*
Impetuo[illegible]
[illegible] Study F Sharp
Van Dowell

GWEN HOLROYD Soprano
[illegible] My Mother Taught Me' *Jarrett*
"Nymphs and Shepherds" *Purcell*
'Love's Garden of Roses *Hughes*

PATTISON CAREY
'[illegible]
[illegible]
[illegible]
Wagon [illegible] Down *De*

WINIFRED COLE
[illegible]
[illegible]
Country [illegible] *Lee*
[illegible]

GWEN HOLROYD
[illegible]
'Lindo Lee *Vaughan Thomas*
[illegible]
[illegible] *Jessie and Terry*
Morning the Rose *Harvey Grand and Cecil Sharp*

WINIFRED COLE
[illegible] Water Wagtail
[illegible]
[illegible] Setting *Walter H Bennett*
Gavotte and Musette *Wachs*

GWEN HOLROYD
'The Willow Song *Coleridge Taylor*
"Arise O Sun *M Cranke Day*
Quilter
9.30-10 [illegible] *S.B from London*

THURSDAY, August 12th.

1.30-2.30 M[illegible] *Luncheon*
[illegible]
5.0 [illegible] Cafe Orchestra [illegible]
[illegible]
[illegible] Gramophone Records
5.15 FOR THE CHILDREN
6.0 [illegible]
Musical Interlude
6.30 [illegible] *S.B from London*

FRIDAY, August 13th.

1.30-2.30 Morning Concert
from Dunestry
[illegible]
[illegible] Musses Eyton
[illegible] Talk Mr R
M[illegible] A Talk on New
[illegible]
5.15 FOR THE CHILDREN
6.0 Re
6.15. Musical In[illegible]
6.30 *Programme S.B from London*
7.40 [illegible] VIMVANAE Zu and
as It Was—12 Bute
8.0 [illegible] *from*
London

SATURDAY, August 14th

11.30-12.[illegible] M[illegible] [illegible] of
[illegible] Records Request
Day
[illegible]

Dance Music.

JAN RALFINI AND HIS CASINO BAND
[illegible] layed from the Piccadilly Hotel.
5.0 FOR THE CHILDREN
6.0 [illegible]
6.1 Musical Interlude
6.15

Dance Music.

THE LONDON RADIO DANCE BAND
Relayed from London
7.0-12.0. *Programme S.B from London*

6FL 396 M. SHEFFIELD PROGRAMMES. Week Beginning August 8th.

SUNDAY August 8th

[illegible]

MONDAY, August 9th.

11.30-12.30. Gramo[illegible]
(Vocal and Instrumental)
4.0. -Afternoon Topics.

Tea-Time Music.

Orchestra relayed from the Cafe of Messrs. T and J. B[illegible]
[illegible]—FOR THE CHILDREN
6.0. Musical Interlude
6.30-11.0.—*Programme S.B from London*

TUESDAY, August 10th.

4.0.- Afternoon Topics
4.15. **Tea-Time Music.**
Bernard Harrison and his Orchestra relayed from John Walsh's [illegible]
5.15. -FOR THE CHILDREN
[illegible] Elsie W Wright, M A [illegible] 'The Home Life of Our Ancestors—A Mediæval Manor House"
6.20 —Musical Interlude
6.30-12.0. *Programme S.B from London*

WEDNESDAY, August 11th

11.30 [illegible]
[illegible]
Interlude

4.15 **Tea-Time Music**
THE BOHEMIAN ORCHESTRA
relayed from the Palace Hotel Buxton
Waltz, She, [illegible]s Love
Yradier
Entr'acte. "The Toys" *H Crooke*
[illegible] Toy Town"
[illegible]
[illegible] Land of Belgium"
[illegible]
[illegible] "Caverna Rus
Vincenzo
Morceau La Siesta
Fox Trot [illegible]y Bun"
Fenn

5.15 FOR THE CHILDREN
6.0 THE BOHEMIAN ORCHESTRA
Relayed from the Palace Hotel Buxton
One-Step, "Pleadon *Nichols*
Entr'acte. "Silver Leaves
Mallory
[illegible] Blue Kaiser"
[illegible]
Intermezzo, "Bridal Wreath"
Barnard, arr Theo. M Tobani
Waltz, "When You Love You Love" *C Waitteatt*
6.30 *Programme S.B. from London*
7.40. Mr E. V LANE, M A [illegible]
[illegible] Dep[illegible] Ma[illegible]
Camp Steel Fo[illegible]le" (on the 700[illegible] anniversary of his greatest
[illegible]

A LIGHT CONCERT.
Relayed [illegible]
[illegible] FREEDMAN AND HIS OCTET
Overture, Morning Noon and Night [illegible] Supp[illegible]
8.10 Waltz "The Beautiful Blue Danube"
8.20 Suite "Vincenna" *Thurlow*
SOVELLI AND WHELDON
Entertainers
In Scotland
8.43 SIDNEY FREEDMAN (Solo Violin)
"Londonderry Air" arr. *Kreisler*
8.49 SIDNEY FREEDMAN AND HIS OCTET
Suite Four Indian Love [illegible] *Montague Phillips*
9.1 SOVELLI AND WHELDON
9.12 SIDNEY FREEDMAN AND HIS OCTET
Selection "Rose Maria" *Friml*
Waltz, "Matilda" [illegible] *Rus*
9.30 -Weather Forecast and News
Topics, Talk. *S.B from London*
Local News
10.0. SYMPHONY CONCERT
S.B from London.
10.25 PERCY GRAINGER PROGRAMME
S.B from London
11.0. [illegible] down

THURSDAY, August 12th

4.0.— Afternoon Topics
4.15. **Tea-Time Music.**
Orchestra relayed from the Mayfair Hotel
5.15 FOR THE CHILDREN
6.0 Musical Interlude
6.30 *Programme S.B from London*
7.40 Mr CYRIL W GARDENER [illegible] Round Sheffield"
[illegible] *S.B from London*

FRIDAY, August 13th.

11.30-12.30. Gramophone Re[illegible]
4.0 Afternoon Topics
4.15 **Tea-Time Music.**
Bernard Harrison and his Orchestra relayed from John Walsh's Restaurant
5.15.—FOR THE CHILDREN
6.0. Musical Interlude
6.30-11.0 *Programme S.B. from London.*

SATURDAY, August 14th.

4.15 **Tea-Time Music**
Orchestra relayed from the Grand [illegible]
[illegible] FOR THE CHILDREN
6.0 -"THE SOHO SYNCOPATORS
[illegible] **Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London
7.0.— *Programme S.B* [illegible] *London*
7.40 Mr J A BAIN "The Rise [illegible] ward the Course of Empire (2)
8.0-12.0 -*Programme S.B from London*

Co-axial Mounting

—described by the Technical Press as "one of the greatest developments in Valve construction during recent years."

AS the old adage says, "Necessity is the Mother of Invention" The congested traffic conditions of to-day necessitated the invention of four wheel brakes to ensure the greatest possible measure of safety. And in like manner to-day's wireless conditions have forced the successful development of Co-axial Mounting in order to ensure the greatest possible uniformity between valves of the same type. This in turn obviously means a big increase in efficiency in any Receiving Set using two or more stages of high frequency amplification. Greater sensitiveness—improved stability—better tone.

Co-axial Mounting introduced a few weeks ago by Cossor will exert a far reaching influence upon Valve design. For the first time there is available a method of construction which during the whole life of the valve automatically ensures perfect alignment between the filament, the grid and the anode. All three of these elements are permanently secured to each other at the top of the valve by means of a sconite insulator. Not even the hardest knock can displace their relative positions.

Co-axial Mounting permits a far higher degree of uniformity being attained than ever before. The importance of this will be instantly realised by all those using such multi-valve sets as Neutrodynes and Super-Heterodynes where the exact matching of valves makes all the difference between success and failure.

It is safe to prophesy that the forthcoming season will witness —with the aid of these new Cossor Point One Valves the shattering of all records for long distance reception.

Three reasons for the amazing efficiency of the new Cossor "Point One" series of Valves

1. Absolute Uniformity

If a number of valves were made with identical [illegible] without due regard to [illegible] elements, considerable [illegible] would result. True [illegible] Valves is achieved [illegible] Method which [illegible] to each other at the [illegible] in an exact alignment [illegible] time

2. A Shockproof Filament Suspension System

The filament in the Cossor Point One is arched [illegible] tion by a fine wire which is [illegible] ite insulator immediately above [illegible] tension. The fine wire provides just that degree of elasticity which enables the filament to withstand the sharp blow which would shatter the filament in an ordinary valve

3. Current Consumption Cut to One Third

The new Cossor Point One sets a new record for economy It requires only one tenth of an ampere at 1.8 volts. That means that a Super Hetero[illegible] using seven of them would still [illegible] current than a little single-valve set using [illegible] Bright Emitter. A Cossor Point One will work satisfactorily as low as 1.2 volts with a current consumption of .07 amp.—thus being suitable for use with dry cells when required

Available in three types :

COSSOR POINT ONE

Plain Top : For Detector or L.F. - - - - 15/6
(Consumption 1 amp.)

Red Top . For H.F use - 15/6
(Consumption 1 amp.)

STENTOR TWO

Green Top : For power use - - - - - 18/6
(Consumption .3 amp.)

All operate at 1.8 volts.

Cossor Point One

[illegible] Advertising, Ltd.

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When you first see this masterpiece of Science you cannot but be impressed by the *extraordinary* beauty of its outline: but *hear it* and you will realize that such unique volume and richness of tone is available on no other Loud Speaker. Hear it and you'll want to possess it

The most modest requirements, also, are met by one of the eight Brown Loud Speakers

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[illegible]

Type H.2
[illegible]

Type H.3
[illegible]

Type H.4
[illegible]

Type H.Q.
[illegible]

Type Q.
[illegible]

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Crystavox.
[illegible]

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Type F
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Type A.2
[illegible]

Type A
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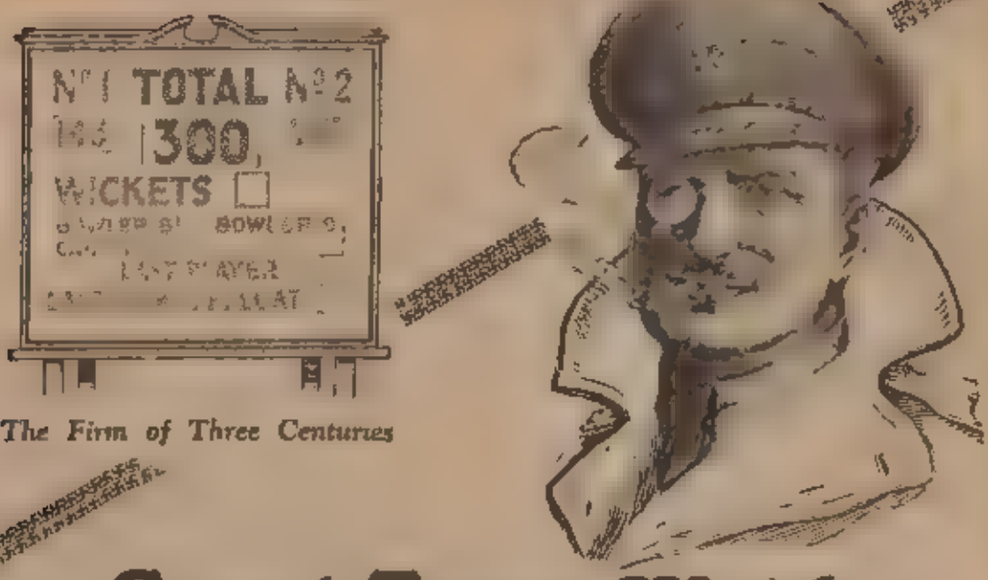

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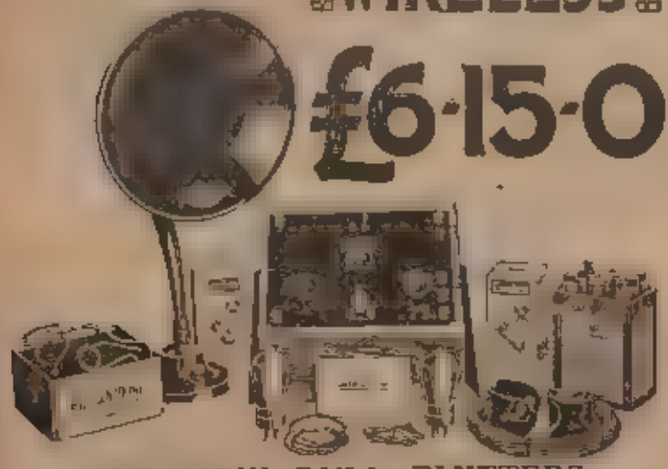

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[illegible] 1 4 0
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[illegible] 6 5 0
[illegible] 1 2 0
[illegible] 19 6
[illegible] 13 0
[illegible] 16 6
[illegible] 3 6

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SPECIFICATIONS

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Volts	3·5–4
Amps.	·15
Plate Voltage	60–120
Amplification Factor	12
Slope	·55 Ma/v
Imped'ce	22,000 Ohms

EDISWAN P.V.4	
Volts	3·5–4
Amps.	·35
Plate Voltage	60–120
Amplification Factor	6
Slope	·85 Ma/v
Impedance	9,500 Ohms

The following table indicates the combinations of Ediswan Valves for PERFECT RECEPTION

Receiving	Price	Amplifying Valves for Transformer Coupling	Power	Price
G.P.4	16/6	4	P.V.4	22/6
A.R.*	8/-	4	P.V.4	
A.R.		4	P.V.5	22/6
*ARDE	14/-	2	P.V.5	18/6
*A.R.'06	16/6	3	P.V.5	22/6

*Made in L.F. and H.F. types.

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S.V. 3

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